Dark Accent Fabric \#20:

1. Cut (10) 6" by $42^{\prime \prime}$ strips. Place (6) strips in Bag \#16 with the Unit SP1, SP3, \& SP4 Accent Template Layout Sheet. Place (4) strips in Bag \#17 with the Unit SP2 Accent Template Layout Sheet.

## Medium Background Fabric \#21:

2. Cut (12) 6" by 42" strips. Place (8) strips in Bag \#16 with the Unit SP1, SP3, \& SP4 Background Template Layout Sheet. Place (4) strips in Bag \#17 with the Unit SP2 Background Template Layout Sheet.


Dark Accent Fabric \#22:

1. Cut (12) $8^{\prime \prime}$ by $42^{\prime \prime}$ strips. Place in Bag \#18 with Templates $B 4, B 6 L, B 6 R, \& B 8$.

## Cutting Instructions: <br> Bag \#8: Templates B1, B2, B3

Step 1: Remove the (8) $9^{\prime \prime} \times 42^{\prime \prime}$ strips cut from the Dark Background Fabric \#17 along with the B1, B2, \& B3 Templates from Bag \#8.
Step 2: Stack the strips right-side-up, position the three templates onto your strips as shown. Cut (8) pieces for each template.


Step 3: Large paper clips can be used to keep the paper templates from moving while cutting around each template. Place the fabric and template pieces back into Bag \#8.

## Cutting Instructions:

Bag \#9: Units SW1L
Step 1: Remove the (2) $10-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips cut from (Dark) Accent Fabric \#18 along with the Unit SW1L Accent Template Layout Sheet. The fabric strips are stacked right-side-up. Position the layout sheet as shown and cut the fabric along the edge of the template. This will give you your first (2) fabric pieces.


Step 2: Rotate the layout sheet and cut (2) additional pieces.


Step 3: Re-stack the (4) pieces under the Template Layout Sheet. Paper clips are placed along the edge of the fabric on each section to hold the paper and section together during and after cutting.


Step 4: Starting on Cut Line 1, cut through the paper and fabric. Proceed with Cut Line 2, finishing with Cut Line 7. Re-stack the accent pieces in numerical order and place back into Bag \#9.
Step 5: Remove the (2) $13^{\prime \prime} \times 42^{\prime \prime}$ strips cut from the (Light) Background Fabric \#19 along with Unit SW1L Background Template Layout Sheet. The fabric strips are stacked right-side-up. Position the layout sheet as before, cut the fabric along the edge, then rotate the layout sheet to complete the cutting.


Step 6: Re-stack the (4) pieces under the Template Layout Sheet. Paper clip the edges and start cutting on Cut Line 1, finishing with Cut Line 7. Re-stack the accent pieces in numerical order and place back into Bag \#9.


## Cutting Instructions: <br> Bag \#10: Unit SW1R

Step 1: Remove the (2) $10-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips cut from (Dark) Accent Fabric \#18 along with the Unit SW1R Accent Template Layout Sheet. The fabric strips are stacked right-side-up. Position the layout sheet as before, cut the fabric along the edge, then rotate the layout sheet to complete the cutting.


Step 2: Re-stack the (4) pieces under the Template Layout Sheet. Paper clip the edges to secure the paper and fabric during and after cutting. Starting on Cut Line 1, cut through the paper and fabric, finishing with Cut Line 7. Re-stack the accent pieces in numerical order and place back into Bag \#10.


## Cutting Instructions: <br> Bag \#17: Units SP2

Step 1: Remove the (4) $6^{\prime \prime} \times 42^{\prime \prime}$ strips cut from the (Dark) Accent Fabric \#20 along with Unit SP2 Accent Template Layout Sheet. The fabric strips are stacked facing right-side-up.
Step 2: Position the layout sheet as before onto your strips and cut (4) pieces, rotate the layout sheet and cut (4) more pieces.


Step 3: Re-stack the (8) pieces into one stack and position one Template Layout Sheet onto each stack. Paper clip the edges, before cutting the sections apart. Place the pieces back into Bag \#17.


Step 4: Remove the (4) $6^{\prime \prime} \times 42^{\prime \prime}$ strips cut from (Medium) Background Fabric \#21 along with Unit SP2, Background Template Layout Sheet. The fabric strips are stacked right-side-up. Position the layout sheet as before onto your strips and cut (4) pieces, rotate the layout sheet and cut (4) additional pieces. Cut on the Cut Lines to separate each individual template. Place the pieces back into Bag \#17.


Cutting Instructions: Bag \#18: Templates, B4, B6L, B6R, B8.

Step 1: Remove the (12) 8" by $42^{\prime \prime}$ strips cut from (Dark) Background Fabric \#22 from Bag \#18. Open and stack (8) of the strips right-side-up. Position Template B8 and Template B4 onto the strips as shown and cut (8) pieces for each Template.


Step 2: Stack the remaining strips right-side-up into two stacks of (2) pieces. Place the B6L template onto one strip set and cut (4) pieces. Place the B6R template onto the other strip set and cut (4) pieces.


Step 3: Place the pieces back into Bag \#18.

## PART 3: General Piecing Instructions

Sewing up the Units: The order in which we will complete the foundation paper piecing for the queen extension will be as follows:

1. Bag \#9: Units SW1L
2. Bag \#10: Unit SW1R,
3. Bag \#11: Unit SW2L,
4. Bag \#12: Units SW2R,
5. Bag \#13: Unit SW3L,
6. Bag \#14 Unit SW3R,
7. Bag \#16: Units SP1, SP3, SP4,
8. Bag \#17: Units SP2
9. Bag \#8: Templates B1, B2, B3. Assemble the Center Fire Island Hosta Units.
10. Bag \#15: Templates, B4, B5L, B5R, B7L, B7R, B8.
11. Bag \#18: Templates, B4, B6L, B6R, B8.

## Sorting and Stacking: Unit SW1L, Bag \#9

Match the templates and fabric pieces in Bag \#9 up with the Sec. \#s on the foundation papers.


Sorting: Sort the pieces in numerical order on your table with the templates and fabric pieces facing right-side-up for each section.

The pieces are then stacked in the sewing order with the sew sides aligned at the top.

Stacking: The stacking process begins with Sec. 14 on the bottom. The pieces are then stacked in reverse order finishing with Sec. 1 on top as shown in the graphic.

## Foundation Paper Piecing: Bag \#9 Unit SW1L

Note: Trace the dashed lines printed on the front side of the foundation paper, onto the backside of the paper.


Step 1: Place the foun-
dation paper right-side-up on your table and position as shown. Find Sec. 1 on the foundation paper. Place a small amount of fabric glue on the backside of the paper under Sec. 1.

Step 2: Position the first piece of fabric for Sec. 1 wrong-side-up on your table.
 Lift the foundation paper, slide the fabric under Sec. 1 and glue the first piece of fabric to the backside of the paper.

Step 3: Place the fold template over the top of Sec. 1 , lining the edge up on the solid back line marked Line 1. Fold the paper back over the top of the fold template.


NP-235, NP-236,
NP-237, NP-238, NP-239, TP-117, TP-118, TP-119, TP-120, TP-122, TP-123, TP-124, TP-125, TP-126, TP-127, TP-128, TP-138


Unit FL-3 and FL-4 Feather Leaf Border Fabric \#4, 1-3/4 Yards Color: 885 536-Aquarius
Fabric \#5, 1-3/4 Yards Color: L2635 40-Iris


Additional Fabric Chart Information

Booklet 1, Page 4 \& 5. Booklet 2, Page 2 \& 3.

## Queen Extension

Center Background
\#17, 2 Yard
Color: L2632 136-Peacock

Swag Border<br>Fabric \#18, 3-1/2 Yard Color: L2643 230-Sapphire<br>Fabric \#19, 6 Yard<br>L2630 16-Sky

Sawtooth Border
Fabric \#20, 1-3/4 Yard
Color: 1895 241-Sonoma
Fabric \#21, 2-3/8 Yard Color: L2639 608-Macaron

Outside Border
Fabric \#22, 2-3/4 Yard Color: L2632 136-Peacock

Backing: 108" Wide
3-1/2 Yards
Binding: 42" wide 1 Yard

Batting: Hobbs 80/20
$108^{\prime \prime} 120^{\prime \prime}$ Wide
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