

Lumina Feathered Star

Chapter 2:

Bag #4, Unit LR Bag #5, Unit LL

Round 2: Cutting Instructions: Fabric B2-B & Accent CS3-T

Cutting the Strips: In the Introduction Booklet, two fabric were set aside for the LR & LL Units. The B2-Black Ribbon fabric (APTM-14266-208) is fussy cut to fit onto the back-side of each of the Unit LR & LL foundation papers. CS3-Teal [RO44-1336 SLATE] is used for the small star points.

Background Fabric, Color B2-Black Ribbon Cutting Instructions

A little extra thought needs to go into the cutting for the Black Ribbon Fabric. I have provided a layout below to give you some idea as to how these pieces are cut from the fabrics. If you have not already done so, it is now time to cut out the foundation papers for Unit LR and Unit LL.

Accent Fabric, Color CS3-Teal Subcutting Instructions

Color CS-3-Teal, Star Point: Cut (4) 2-1/2" by 42" strips. Subcut the strips into (8) 2-1/2" by 19" rectangles. Clip the LR-2 Template in Bag #4 to (4) of the 2-1/2" by 19" pieces. Clip the LL-2 Template in Bag #5 to the other (4) 2-1/2" by 19" pieces.

1: You will need to prepare your fabric by pressing it open so the yardage lays flat on your table. Pre-cut your fabric into panels (the panel design runs from selvedge to selvedge). In 2-1/2 yards, you should have approximately four panels. Reference Illustration 1 below.

2: After the fabric is pressed and has been cut into panels, position the fabric on your cutting surface facing *wrong-side-up*.

3: Arrange the foundation papers on your fabric. How you arrange the papers is up to you. Notice the papers are arranged differently in Illustration 1 and 2. When I arranged my pieces I played with the fabric for a couple hours before I made my decision. So have fun and don't stress. Each pieces will be just a little different but the overall impact is great.

With 2-1/2 yards of fabric, I was able to arrange the foundation papers on my fabric yielding (4) repeats of each Unit. The repeats were not perfect, but they were very close and I was happy with the results.



Unit LR-2 Template, Bag #4

1: Stack the (4) 2-1/2" by 19" strips facing *right-side-up*.



2: Position the *Unit LR-2 Template* onto the strips.

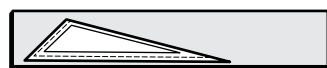
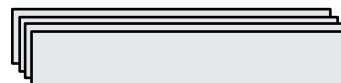
3: Cut along the edge of the paper that runs diagonally through the center of your fabric. This will give you (8) fabric pieces which you will clip together to place back into Bag #4.



Note: Do not be concerned if the pieces are not all the same size. For paper piecing it does not matter if the pieces are the same size, it only matters if the pieces are big enough to fit under the section they were cut for.

Unit LL-2 Template, Bag #5

1: Stack the remaining (4) 2-1/2" by 19" pieces facing *right-side-up*.



2: Position the *Unit LL-2 Template* onto the strips.

3: Cut along the edge of the paper that runs diagonally through the center of your fabric. This will give you (8) fabric pieces which you will clip together to place back into Bag #5.

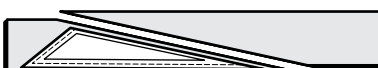


Illustration 1

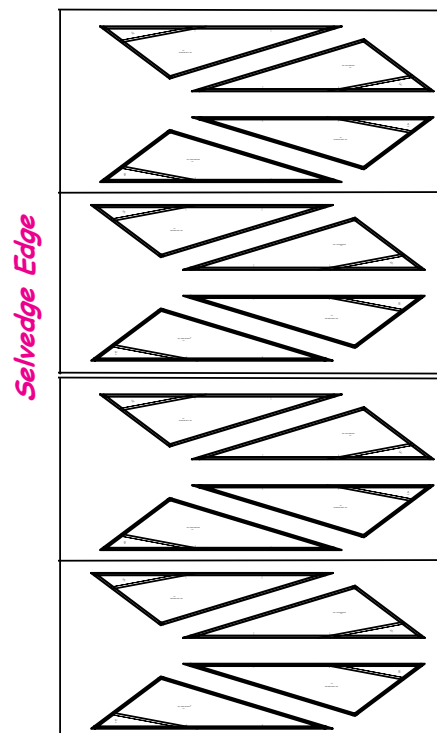
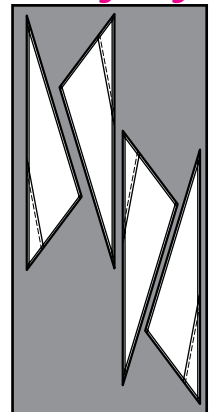


Illustration 2

Selvedge Edge

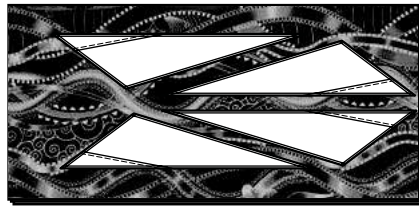
Selvedge Edge



Selvedge Edge

Eight (8) each of (Unit LR) and (Unit LL) are placed on the fabric with the *wrong-side* of the paper facing the *wrong-side* of the fabric.

Wrong-side of fabric is facing up.

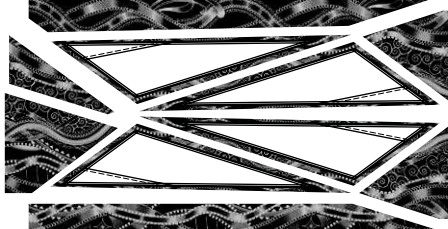


Note: Remember the *wrong-side* of the paper is the side with no printing.

Flip Graphic Horizontal

4. When you are happy with the position of each paper unit, the papers are glued onto the backside of the fabric. Pick up each paper one at a time, using your glue stick add some glue around the edges of the paper keeping the glue within the perimeter of Sec. 1 on the back side of the paper. Reposition the paper onto the fabric. I also use flower pins to secure the paper & fabric

Wrong-side of fabric is facing up.



in place because once the glue is dry the paper has a tendency to break loose from the fabric. Another reason for using flower pins, the ruler will lay flat against the paper if flower pins are used instead of a rounded head pin.

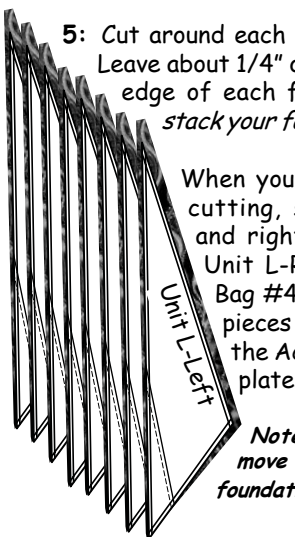
Flip Graphic Horizontal

Note: Before you cut, make sure you are happy with what you have. There is no changing your mind once you make your first cut.

5: Cut around each foundation unit one at a time. Leave about 1/4" of excess fabric around the edge of each foundation unit. *stack your fabrics before you*

When you are done with cutting, separate the left and right units, place the Unit L-Right pieces into Bag #4 and Unit L-Left pieces into Bag #5 with the Accent Star templates for Sec. 2.

Note: Do not remove the fabric from foundation paper.



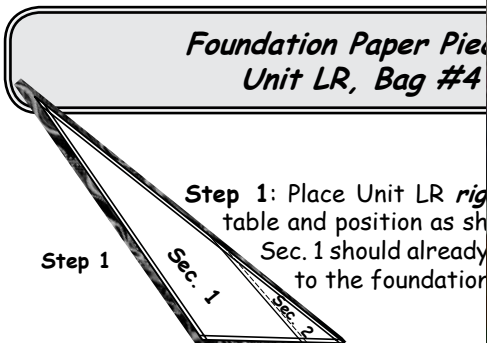
Sew Side



Unit LL-2 Template

Unit L

Foundation Paper Piece Unit LR, Bag #4

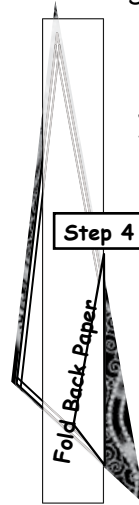


Step 1

Step 1: Place Unit LR right side up on the foundation paper table and position as shown. Sec. 1 should already be attached to the foundation

Step 2: Pull the fabric free from the paper under *Sec. 2, only*. You will also need to remove or move any pins that will stop you from folding back the paper for Sec. 2. The paper must be free to fold back before you can complete Step 3.

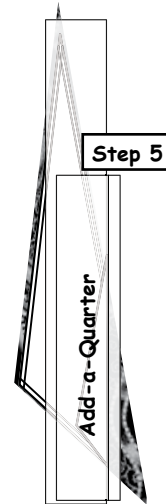
Step 3: Place the fold template over the top of Sec. 1. Line the edge up with Line 1.



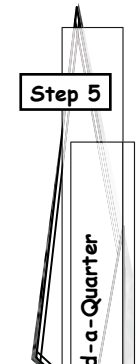
Step 4

Step 4: Fold the paper back over the top of the fold template.

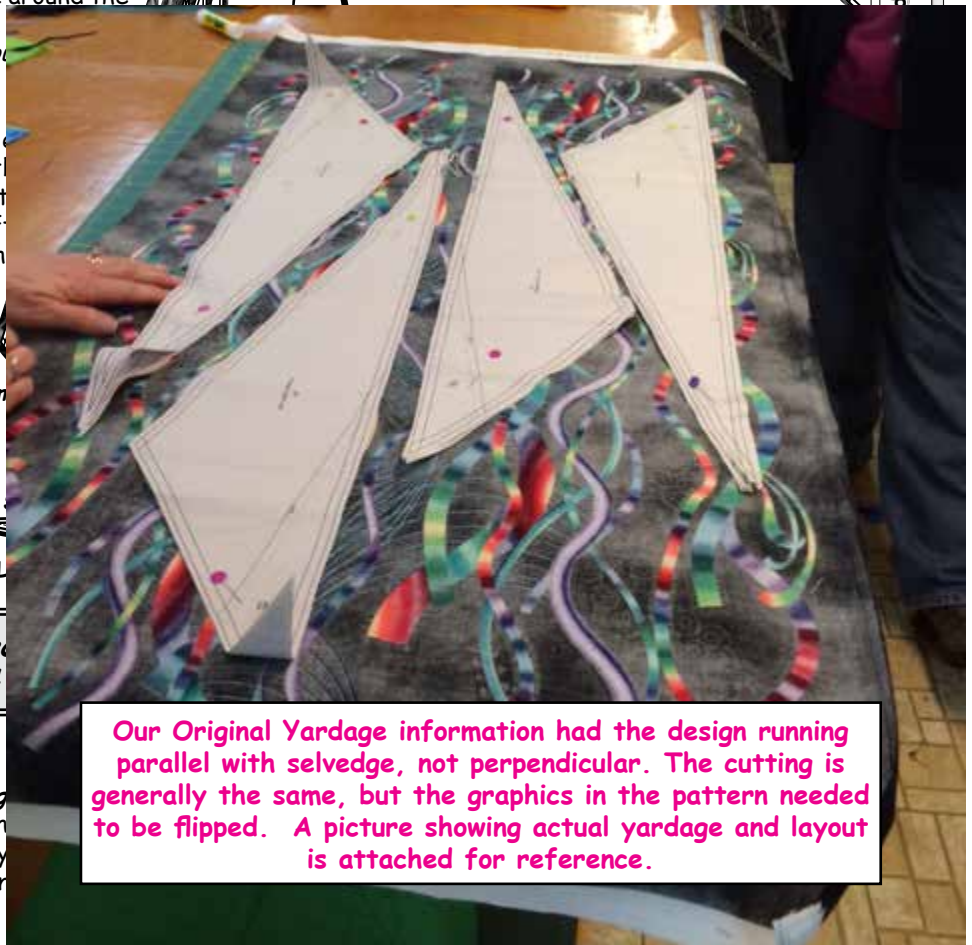
Step 5: Position the *Add-a-Quarter* along the folded edge of Sec 2 and trim the fabric with your rotary cutter.



Step 5



Step 5



Our Original Yardage information had the design running parallel with selvedge, not perpendicular. The cutting is generally the same, but the graphics in the pattern needed to be flipped. A picture showing actual yardage and layout is attached for reference.