

Backing and Binding Information

Double Folded Straight Edge Binding: The width of your binding is up to you, Enough yardage is provided in the black sashing fabric to cut the binding strips up to 2-3/4" wide. Reference the cutting diagrams for the sashing fabric on pages 3 and 4 for a general reference of how to cut these strips. It is recommended that you cut the strips at 2-3/4" the entire length of the fabric to minimize the piecing required for the binding. I normally cut my strips 2-3/4" wide. For the binding, the strips are joined together, then pressed in half. The binding is sewn onto the top-side of the quilt with your machine after the batting, backing, and quilting has been completed. It is then hand stitched to the backside of your finished quilt.

Other Useful Pattern Information

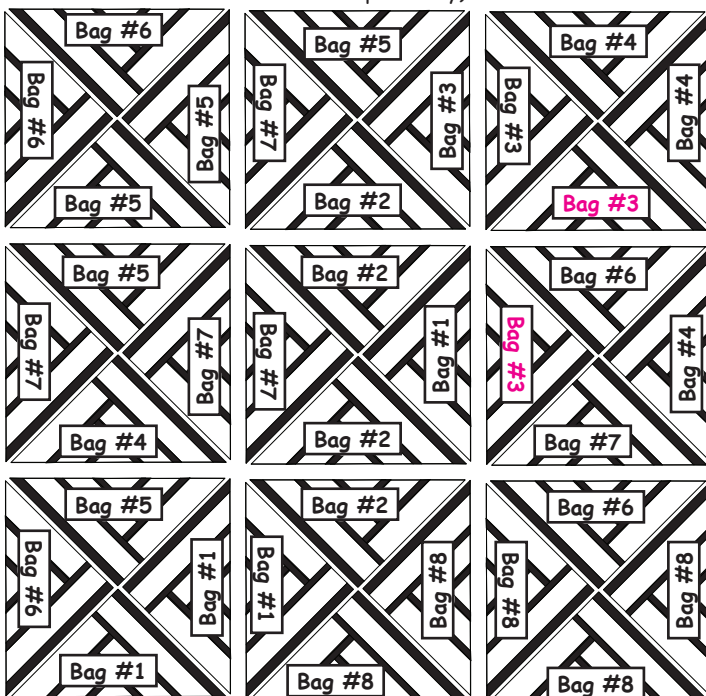
If you visit the website for this pattern either by scanning the code on the back of the pattern in the lower left corner or by visiting <http://www.quiltworx.com/patterns/fractured-paint-box/>, you will find very useful information, including original colorways for this pattern, new colorways, samples made by other customers that have been shared with Quiltworx.com, extra foundation packages so you can purchase only the papers in case you would like to make more of these quilts or increase the size, electronic and downloadable coloring diagrams that will help you play with color, and information on techniques that can help guide you through making one of these patterns.

A second sample with a more modern design that involved offsetting the quilting by approximately 1/2" around the various seams on each block was used on the Sunsets quilt. This quilt was quilted by Carrie Barone and pictures are available on our Digitized Quilting Designs Pinterest page. A digitized quilting design is not necessary to use this approach for quilting, but an up-close look at the design is provided for you to create on your own. Over time, other designs may become available for this pattern and if so, they will be provided on our website or by scanning the code provided above. Judy prefers a Hobbs 80/20 batting.

Color Diagrams: The layouts below will give you a general idea of how to place the blocks to achieve the look of the two quilts on the coversheet. Electronic, downloadable, and blank color diagrams are provided on the pattern page on our website if you want to experiment with color before you begin making your pattern.

Garden Patio Color Layout:

(Note: Color Sorting by Judy was not an exact match to the directions, which describe sorting from lightest to dark. Placement of blocks as described below is approximate and may not match the coversheet perfectly)



Sunsets Color Layout:

(Note: Judy's Concept of Lightest to Darkest May not Match yours perfectly. The guide below is approximate only. Your quilt may look a little different than hers.)

