

Shuffling and Sorting the Dark Fabrics:

To prevent the same colors showing up in each section as you sew your blocks together, it is necessary to shuffle the fabrics in each stack prior to placing them into a bag. You will need five (5) bags, one for each dark color group. It may be helpful to label each bag for each corresponding color group. Refer to the end of the cutting instructions on Page 4, for a list of all the bags you will have once you have finished cutting out all of your pieces.

Step 8: Leave Sec. 2 for each color group stacked as it is and place it into one of your five color group bags.

Step 9: Remove the paper clip and Template from Sec. 3, take the top piece of fabric and place it on the bottom of the pile, then replace the Template and paper clip back onto the stack to keep the pieces together. Place the shuffled Sec. 3 into the corresponding color group bag.

Step 10: Repeat this process as follows, and place the shuffled sections into the corresponding color group bag.

- Sec 6: Place the top two fabrics underneath the pile, in order.*
- Sec 7: Place the top three fabrics underneath the pile, in order.*
- Sec. 10: Place the top four fabrics underneath the pile, in order.*
- Sec. 11: Leave this stack unshuffled.*
- Sec. 14: Place the top fabric underneath the pile.*
- Sec. 15: Place the top two fabrics underneath the pile, in order.*
- Sec. 18: Place the top three fabrics underneath the pile, in order.*
- Sec. 19: Place the top four fabrics underneath the pile, in order.*

Step 11: Repeat the shuffling process with all of the dark color groups and place in the corresponding color bags. Place 5 Unit LC foundation units in each Bag and set aside.

Step 12: Find the *Unit B Background Template Layout Sheet* and corresponding stack of fabric that you pre-cut during Steps 1-3.



Step 13: Cut apart the sections starting on Line 1 and move through the piece until all of the lines have been cut, in order. Clip the fabrics together with the templates for each individual section and place them with (5) Unit B foundation papers. Place the papers and



fabrics in the same bags with the corresponding color group for the Log Cabin pieces.

Step 14: Find the *Unit A Spike Template Layout Sheet* and corresponding stack of fabric that you pre-cut during Steps 1-3.



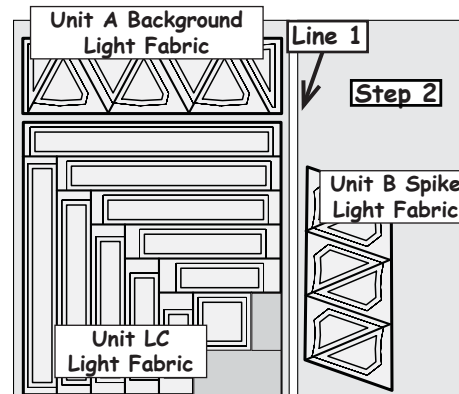
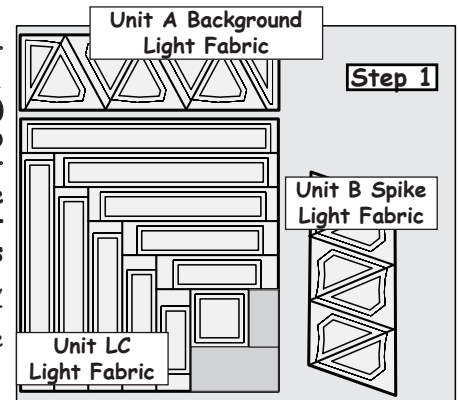
Step 15: Cut apart the sections starting on Line 1 and move through the piece in numerical order until all of the lines have been cut. Clip the fabrics together with the templates

for each individual section and place them with (5) Unit A foundation papers. Place the papers and fabrics in the same bags with the corresponding color group for the Log Cabin pieces.

Step 16: Repeat Steps 1 to 15 for each dark color group of (5) fabrics.

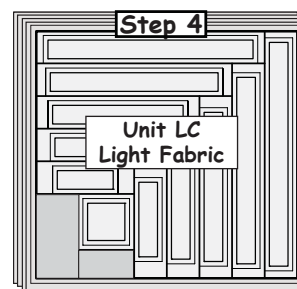
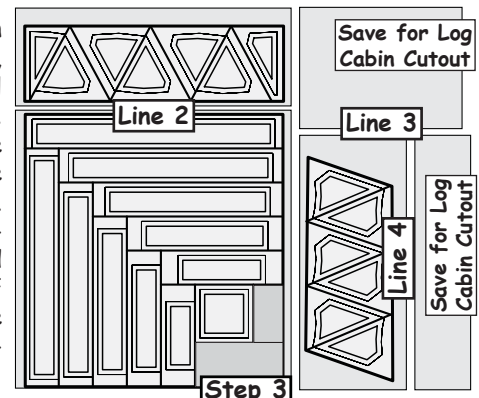
Light Fabrics, Template Layout Sheets: Unit LC, Light Fabric, Unit A Background, and Unit B Spike

Step 1: Stack the light fabrics *right-side up*, into (5) groups of (5) fabrics each. Each group should be a different color family. Place the *Light Template Layout Sheets* on each stack as shown. Clip the Unit LC, Template Layout Sheet on to the stack in the lower left corner.



Step 2: Cut the fabric to the right of the Unit LC, Template Layout Sheet and the Unit A Background, Template Layout Sheet as shown. The first cut line is labeled as Line 1. Clip Template Layout Sheet Unit A Spike to the stack of fabric beneath.

Step 3: Sub-cut on the lines marked 2, 3, and 4, in numerical order. Clip the Unit A Background, Template Layout Sheet on to the fabric stack beneath. Place the extra fabric into a bag labeled "Log Cabin Cutout" if you plan to make the companion pattern described previously.



Step 4: Position the Unit LC Light Fabric Template Layout Sheet onto one stack with (5) light fabrics *right-side-up* from Steps 1-3.

Step 5: Paper clips are placed onto each stack to hold the strips together into sets as you cut apart the individual sections.

Note; Be sure that the clips don't cross over any of the cutting lines.

