NOTE - Using Multiple Color Groups: A single 1-1/2" by 42" strip yields ~ 28 dots. If you unlock the blocks and color the dots different from one block to the next in Quiltster, the yardage can start to add up quickly. Using fabric scraps when working with a variety of colors can save yardage.

Before cutting, decide how you plan to do your applique (by hand/ machine) or by Digitized Embroidery. If you are doing Digitized Embroidery, please see Page 15 before completing the cutting.

Fabric AP1 - Though AP5: Cut (1) strip measuring 1-1/2" by 42" from each Fabric AP1 - AP5. To prepare the strips for your applique, sub-cut each strip into 1-1/2" squares. One square per dot.

000000000	0000000	Fabric AP5= Cut (16) 1-1/2" Squares
000000000	0000000	Fabric AP4= Cut (16) 1-1/2" Squares
00000000	Fabric AP3=	= Cut (8) 1-1/2" Squares
00000000		: Cut (8) 1-1/2" Squares
00000000	Fabric AP1=	= Cut (8) 1-1/2" Squares

Fabric AP6: Cut (4) strips measuring 3-3/4" by 42" for the stems. Follow the instructions based on your Color Group.

• One Color Group: Cut (4) strips measuring 3-3/4" by 42" from Fabric AP6. Each strip yield enough stems for (2) leaves.

One Color Group: Fabric AP6

• **Two Color Group:** Cut (2) strips measuring 3-3/4" by 42" from each Fabric AP6:a and AP6:b. Each color yields enough stems for (4) leaves.

Two Color Group: Fabric AP6:a & AB6:b

Four Color Group: Cut (1) strip measuring 3-3/4" by 42" from each color, Fabric AP6:a to AP6:d. Each color yields enough stems for (2) leaves.

Four Color Group: Fabric AP6:a to AP6:d

(8) Color Group: Cut (1) strip from (8) different fabrics, AP6:a • to AP6:h. Each color yields enough stems for (1) leaf. This option uses a lot of excess fabric. You can refer to the rainbow instructions in the Introduction Booklet for alternative cutting ideas as well.

Applique LS #15 and #16 (for Labeling): On TP 856, there was an Applique LS #15 and #16. These are not for cutting out your stems, they are meant to help you label your stems as you cut them from the Laser-Cut Template sheets (which are cut from a product called Stitch-N-Peel). Each section on LS #15 and #16 is labeled. Cut these layout sheets apart and match to the stem shapes on your Laser-Cut Template pages. As you cut each template away from the sheet, clip it to the labeled Sec. template to keep everything organized.

Laser-Cut Templates: The laser-cut appliqué pieces in this package were designed for turn under appliqué using a stabilizer called Stitch-N-Peel. This product is a lightweight cellulose-based stabilizer used for machine appliqué. It is NOT a fusible product, but meant for turn-under appliqué. The stabilizer remains in the quilt after the appliqué is completed. Over time the stabilizer will break down and soften as you use the quilt. If and when the quilt is washed, the stabilizer will soften and eventually dissolve into little fibers that will become part of your quilt. The appliqué templates

are cut with a paper backing that is peeled off just before placing it on your fabric. After the paper backing is removed, the pieces are placed sticky side down on the wrong-side of your fabric. If you make a mistake when placing the pieces on your fabrics, simply peel the piece off and reposition.

Cutting Out your Appliqué Templates

Your pattern includes (4) sheets of applique, providing enough stems and dots to complete (2) blocks per sheet. The stems are not labeled on the template sheets, but a provided map identifies the placement of each stem. It is critical to keep the stems labeled and organized-do not mix them up. Each stem has a unique shape and length designed to fit only one specific location on the foundation papers. Since the foundation papers are labeled, using the Applique LS #15 and #16 pieces to stay organized will help this step become very straightforaward.



Cutting out the Stems and Dots: Use a small rotary cutter to cut the tiny tabs that hold the template's into the $8-1/2'' \times 11''$ sheets. Gently press the blade into each tab to release the pieces. Keep the stems grouped by size and template names to avoid mixing them up.

Removing the paper on the Stitch-N-Peel Templates:

Before adhering each template to your fabric, peel the shiny backing paper off the template exposing the sticky side. Place the sticky side of the template against the wrong-side of your fabric.

Shiny Paper

Placing the Stems and Dots onto the Fabric:

Leave at least 3/8" between each template to allow for a 3/16" seam allowance for the turned under the edges. Their is sufficient yardage, so spacing will not be an issue. An example of how the pieces might lay out on a strip is shown below for both the stems and dots.

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]]]]&}]]]	Fabric AP6	///c4-5////
////64-4////		// c4-3////
////@4-2////		///\$4-1///

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