Sunrise 🖒 B'Border

Sunrise Mixer Pattern



80" x 80"

GENERAL INFORMATION FOUNDATION PAPERS AND TEMPLATES

Ziploc Storage Bags: You will need (5) bags to complete the organization for these instructions. Label the Bags to stay organized.

- Bag #CR1: (4) Unit CR1 and associated Template Layout Sheets •
- Bag #CL1: (4) Unit CL1 and associated Template Layout Sheets. •
- Bag #CR2: (4) Unit CR2 and associated Template Layout Sheets.
- Bag #CL2: (4) Unit CL2 and associated Template Layout Sheets.
- Bag #C5: T-Templates CR1, CL1, CR2, and CL2.

Preparing the Foundation Papers:

Foundation Papers: This booklet includes enough foundation papers to complete (1) 80" x 80" border. The foundation papers and templates for this pattern are printed on newsprint. Newsprint is lightweight and tears away from your stitches without damaging the threads. Please pull apart this package and check, at this time, to make sure your pattern includes all of the newsprint shown to the right.

Step 1: Cut out (4) of Units CR1, CL1, CR2, and CL2, from [NP 499], and the associated Template Layout Sheets (TLS) from [TP 315 to TP 317], placing these in the appropriate bag. Cut out (1) of each of the T-Templates CR1, CL1, CR2, and CL2 [TP 315 & TP 316] and place in Bag #C5. *Refer back to General Information Booklet for Foundation papers and templates for additional instructions on how to prepare your foundation papers and templates.

New York Beauty Border Fabric Information:

The table below includes vardage, fabric references, and which fabrics should go with which cutting templates to complete Group C. This table is your guide for keeping you organized. Don't forget to cut a swatch of your chosen fabric to paste in the box in the Assigned Color column! A Color Layout is shown at the top of Page 2.

Sunrise Mixer Group C: Units CL1, CR1, CL2 & CR2, and T-Templates CR1, CR2, CL1 & CL2, Make (4) of each		
GROUP-C FABRIC #	YARDAGE INCH	ASSIGNED COLOR
Fabric C1	<u>1-5/8 yd</u>	FABRIC
<u>Unit CL1 and CR1 Background TLS</u>	or 54"	SWATCH
Fabric C2	<u>7/8 yd</u>	FABRIC
<u>Unit CL1 and CR1 Accent TLS</u>	or 27"	SWATCH
Fabric C3	<u>1/2 yd</u>	FABRIC
Unit CL2 and CR2 Background TLS	or 15"	SWATCH
Fabric C4	<u>3/8 yd</u>	FABRIC
Unit CL2 and CR2 Accent TLS	or 10-1/2"	SWATCH
Fabric C5 <u>T-Templates CR1, CL1,</u> <u>CR2, and CL2</u>	<u>1-7/8 yd</u> or 64"	FABRIC SWATCH



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UNITS CR1, CL1, CR2, AND CL2 AND T-TEMPLATE CUTTING INSTRUCTIONS, BAGS #CR1, #CL1, #CR2, #CL2, AND #C5.

► Fabric C1 - Units CR1 & CL1 Background TLS

Step 1: From Fabric C1, cut (4) 13-1/4" x 42" strips.

Step 2: Stack these *right-side up* into (2) stacks of (2). Use the *Unit CR1 Background TLS* to sub-cut (4) fabric pieces the size of the Template Layout Sheet from (2) of the strips. Use the *Unit CL1 Background TLS* to sub-cut (4) fabric pieces the size of the Template Layout Sheet from (2) of the strips.



Step 3: Re-stack the pieces with the respective TLS on top.



Step 4: Slice through the cut lines, in numerical order, to cut the pieces apart.



Step 5: Clip each stack together. Place the pieces for CR1 into Bag #CR1. Place the pieces for CL1 into Bag #CL1.

► Fabric C2 - Units CR1 & CL1 Accent TLS

Step 1: From Fabric C2, cut (2) 13-1/2" x 42" strips.

Step 2: Stack these *right-side up* into (1) stack and use the *Unit CR1 Accent TLS and CL1 Accent TLS* to sub-cut (4) fabric pieces the size of the Template Layout Sheets from the (2) of the strips.



Step 3: Re-stack the pieces into a stack of **(4)** fabrics with the respective TLS on top and slice through the *Cut Lines*, in numerical order, to cut the pieces apart.

Step 4: Clip each stack together. Place the pieces for Unit CR1 into Bag #CR1. Place the pieces for Unit CL1 into Bag #CL1.







► Fabric C3 - Units CL2 & CR2 Background TLS

Step 1: From Fabric C3, cut (2) 7-1/2" x 42" Strips.