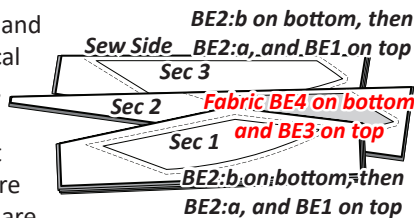## STACKING: UNIT B1, BAG #BE1

Position the templates and fabric pieces in numerical order facing **right-side up**, with the **sew-sides** aligned at the top. *Sec. 1* does not have a sew side. Make sure that the BE1 Fabric pieces are all on top of the BE2 Fabric pieces (and BE2:a is on top of BE2:b). Also, the BE3 Fabric pieces should all be on top of the BE4 fabric pieces before you start sewing.

BE2:b on bottom, then
Sew Side BE2:a, and BE1 on top
Sec 3
Sec 2 Fabric BE4 on bottom and BE3 on top
Sec 1
BE2:b on bottom, then
BE2:a, and BE1 on top

Stacking: The stacking process begins with the largest Sec. # on the bottom. The pieces are stacked in reverse order finishing with *Sec. 1* on top.

FOUNDATION PAPER PIECING: UNIT B1

NOTE - Tracing the Dashed Lines: Place the foundation paper onto a light table. Flip the foundation paper over and trace the dashed lines printed on the front side of the foundation paper, onto the backside of the paper.

Sec 1

Tracing
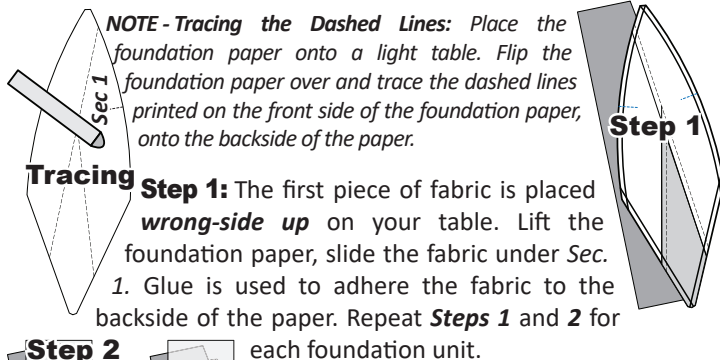
Step 1

Step 1: The first piece of fabric is placed **wrong-side up** on your table. Lift the foundation paper, slide the fabric under *Sec. 1*. Glue is used to adhere the fabric to the backside of the paper. Repeat **Steps 1** and **2** for each foundation unit.
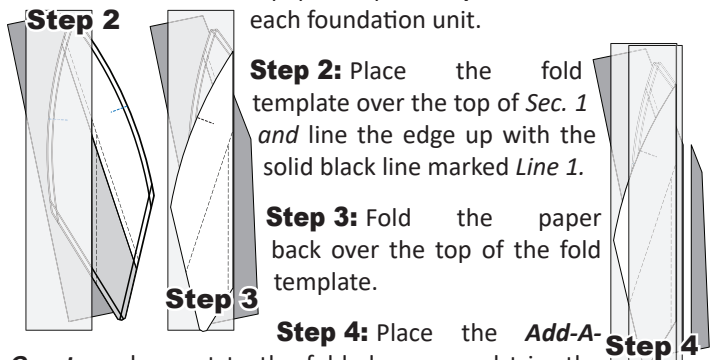
Step 2

Step 2: Place the fold template over the top of *Sec. 1 and* line the edge up with the solid black line marked *Line 1.*

Step 3

Step 3: Fold the paper back over the top of the fold template.

Step 4: Place the **Add-A-Quarter** ruler next to the folded paper and trim the fabric with your rotary cutter.

Step 4

Step 5: Place the fabric piece for *Sec. 2, right-side up* next to the folded back paper.

Step 5

Step 6

Step 6: Lift the paper, and slide the fabric under *Sec. 1*, line the sew-side up with the trimmed seam allowance. Repeat **Steps 1-6** for each foundation paper before moving onto **Step 7**.

Step 7: Sew on *Line 1*. The stitches should start and stop about 1/8" past the beginning and the end of each stitch line. Complete the sewing on each unit before moving onto the next step.

Step 7

*NOTE - Trimming the Threads: Sewing past the ends of your sew line makes it possible to cut the thread ends off each time you trim with your **Add-A-Quarter** ruler.*

Step 8: Loosen the glue under *Sec. 1*, then press the fabric pieces open on the backside of each paper.
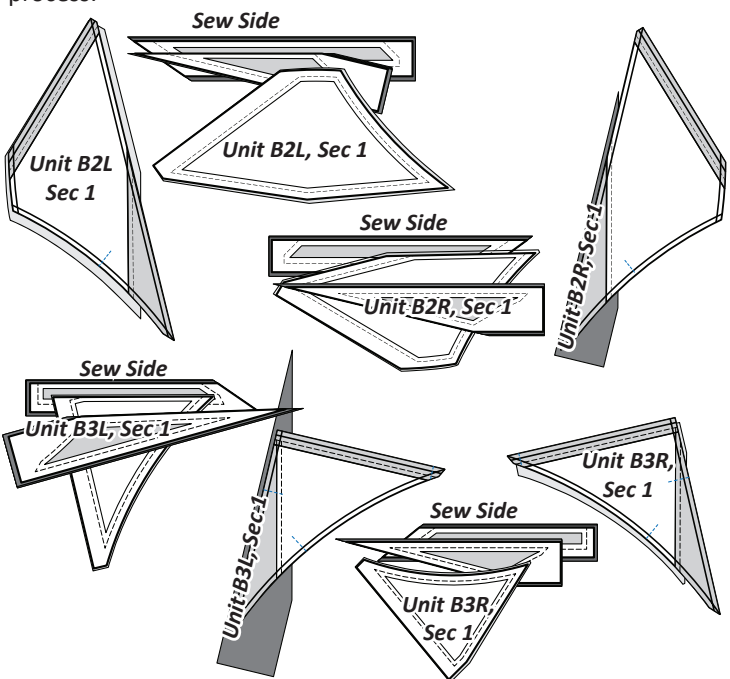
Step 9: Position the fold template over the top of *Sections 1* and *2*, lining the edge up with *Line 2*. Fold the paper back and tear the paper along the stitches on *Line 1*. Stop tearing when you hit the fold template.

Step 9

Step 10: Trim fabric with the **Add-A-Quarter** ruler. Repeat **Steps 8-10** to complete the piecing for **Unit B1**.

Step 11: When the paper piecing is complete, sew the *TRP Lines* then trim away the excess fabric following the perimeter of the exterior dark line printed on the foundation paper. Place the pieces back into *Bag #BE1*. Do not remove the foundation paper until you are ready to assemble the blocks.

Step 10

STACKING AND PIECING: BAGS #BE2 & #BE3

Stacking: The stacking and piecing process for the units in bags *#BE2* and *#BE3* are sewn by following the previous instructions. Stack the pieces for each unit starting with the largest section number on the bottom, finishing with *Sec. 1* on top. Although the background fabrics on these units change, it is not particularly important during the paper piecing to pay attention to stacking order as the spike sections and border sashing pieces are all cut from the same color of fabrics. If you want to keep them in order, make sure the B5:a fabrics are on top, then B5:b, then B5:c, and the B5:d fabrics are on the bottom. But, you can also simply organize them later, during the assembly process.

Sew Side
Unit B2L, Sec 1
Unit B2L Sec 1
Sew Side
Unit B2R, Sec 1
Unit B2R, Sec 1
Sew Side
Unit B3L, Sec 1
Unit B3L, Sec 1
Unit B3R, Sec 1
Sew Side
Unit B3R, Sec 1

Repeat the previous steps for each unit, trimming as you go. When the paper piecing is complete, sew the TRP Lines and trim the excess fabric around the perimeter of each unit.

BLOCK ASSEMBLY

Illustration 1: Arrange the blocks as shown in below. Make sure that the Unit B2L, B3L, B3R, and B2R backgrounds that you have paired up are the same fabrics. You will have **(4)** sets of backgrounds from Fabric BE5:a, **(4)** from BE5:b, **(4)** from BE5:c, and **(4)** from BE5:d.

- BE5:a is paired with **(4)** BE2:a.
- BE5:b is paired with **(2)** BE2:a and **(2)** BE2:b.
- BE5:c is paired with **(2)** BE2:a and **(2)** BE2:b, and
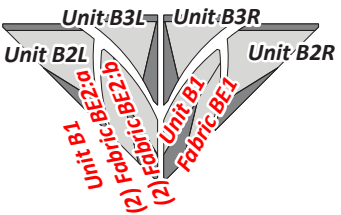- BE5:d is paired with **(4)** BE2:b

Background BE5:a
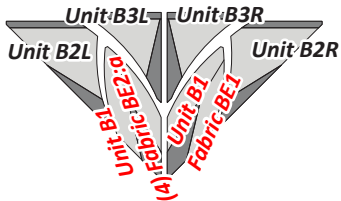
Background BE5:b
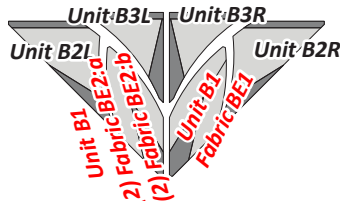
Background BE5:c

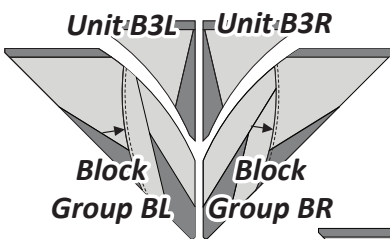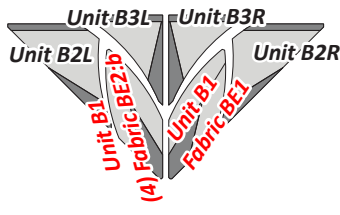*Background BE5:d*

Unit B3L   Unit B3R

Illustration 2: Unit B2L to Unit B1. Press towards Unit B1. Unit B2R to Unit B1. Press towards Unit B2R.
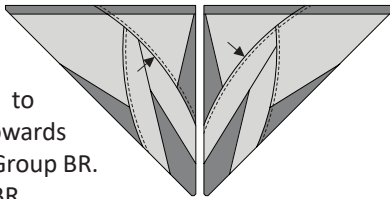
Block Group BL   Block Group BR

Illustration 3: Unit B3L to Block Group BL. Press towards Unit B3L. Unit B3R to Block Group BR. Press towards Block Group BR.

CURVED PIECING

NOTE - Machine Settings: Set your machine to sew a quarter-inch seam allowance before you begin the curved piecing.

Step 1: Prior to starting the curved piecing, you will need to remove the foundation papers from **Units B1, B2,** and **B3**.

Step 2: Position **Unit B2**, over the top of **Unit B1** with **right-sides together.** Match and pin both ends, weaving the pin through both fabrics to hold the ends together. The weaving provides a more secure hold than pinning the edges one time. Using a glue pen, dab a small amount of glue along the raw edge of **Unit B1,** quickly shape, and match the curved edges before the glue dries.

Curved Piecing Graphic Block Group BR
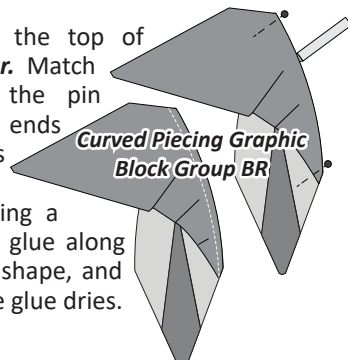
Step 3: Position the pieces at your machine, **Unit B2** on top, next to the presser foot leaving **Unit B1** on the bottom next to the feed dogs, sew a quarter-inch seam allowance. Pressing instructions above.
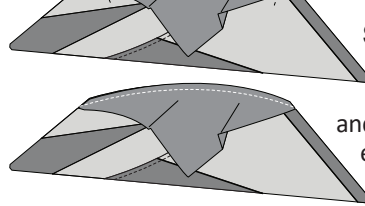
Step 4: The **Unit B3** pieces, are sewn onto **Unit B1/B2**. With **right-sides together** match and pin both ends. Glue the raw edges and sew a quarter-inch seam allowance. Pressing instructions above.

CUTTING THE PIECES FOR THE BORDER, FABRIC B1

Cutting Options for your Border: There are several ways you can complete the borders for this quilt.

Option 1, T-Template Border, 68": This option uses T-Templates B1, B2, and B3 from TP 677. These will give you a border that finishes to 68" square and can also be expanded by turning the quilt on point and adding borders from our on-point Queen Expansion Border series. In this case, use the 68" square yardage option and the cutting information that follows to prepare your borders.

Option 2, T-Template Border, 72" (Cover Quilt): The fabric selected for the cover quilt is a directional fabric with tree trunks and small woodland creatures. We felt it was best to cut this Width of fabric to make the border print intersect the center of the quilt all the way around the quilt (as opposed to running parallel). As a result, we still used T-Templates B1, B2, and B3 from TP 677, we just cut the border wider than the Template, then cut the width and angle using the T-Templates as a guide.
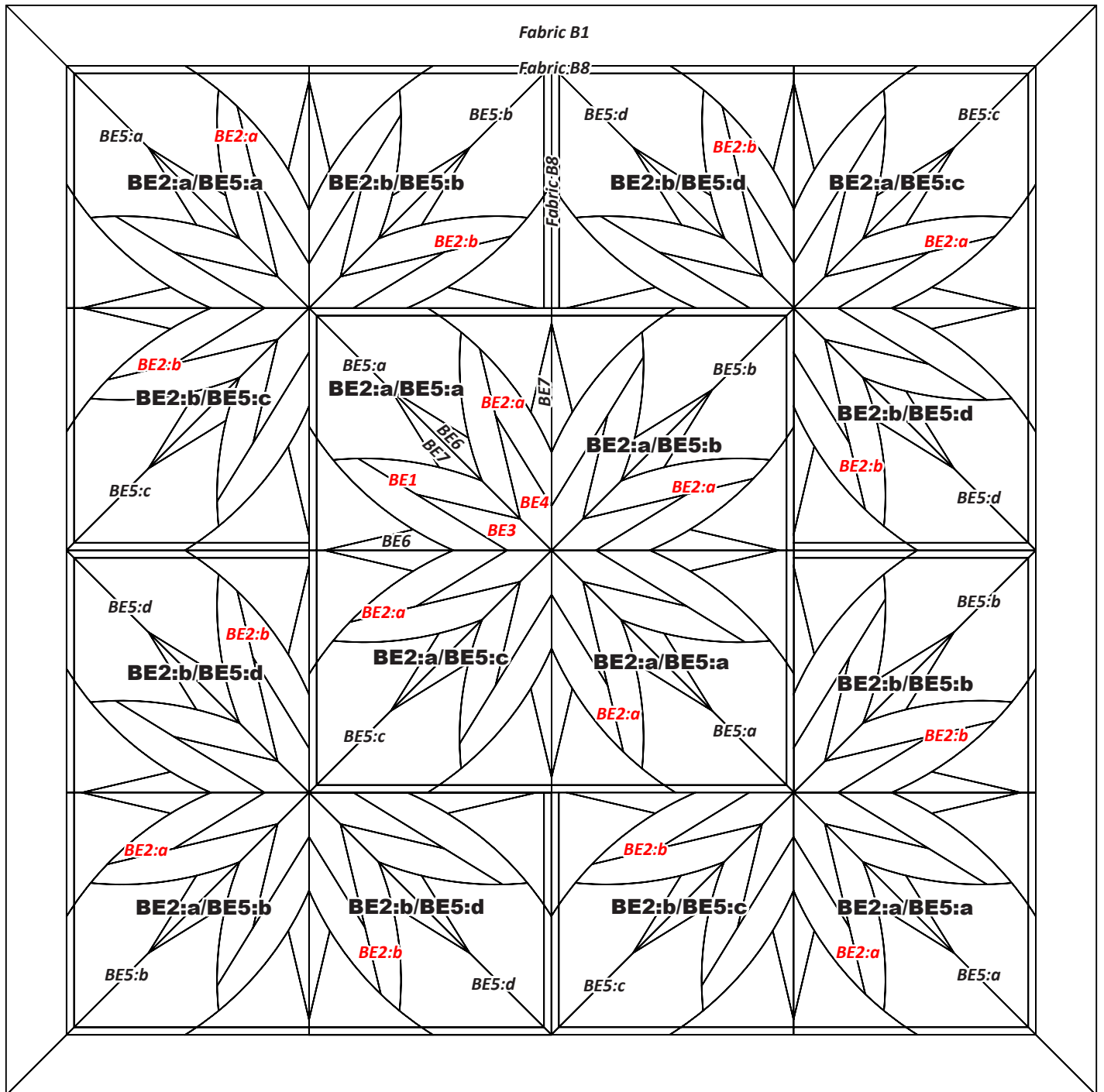
Option 3, Mitered Border Cut Along Selvage: This option will allow you to add a mitered border using instructions outlined on Page 9 and the 72" square Mitered Border yardage information outlined below. You may want to use this option if you have a directional fabric with the pattern running the opposite way or you would like for your border to not include a seam.

Yardage information for each option is shown in the table below.

Border Yardage		
BORDER FABRIC #	**YARDAGE INCH**	**ASSIGNED COLOR**
Option 1: 68" Square Finished Quilt Size (Can be Expanded to 99" Using an On Point Queen Expansion Border)		
Fabric B1	3/4 yd	Fabric Swatch
Option 2: 72" Square Finished Quilt Size (Cover Quilt, using T-Templates for Directional Fabric)		
Fabric B1	1-1/4 yd	Fabric Swatch
72" Square Finished Border Size (Cutting Instructions Page 9)		
Fabric B1	2-1/8 yd	Fabric Swatch

If you have used Quiltster to create your own color layout, fabric references are included in the program that tell you which fabric numbers apply to which pieces in the quilt. This makes a seamless tie back to the pattern. Use this drawing and the Unit Chart earlier in the pattern, along with Quiltster to plan your color for this project. To see what it will look like before you make your final fabric selection, use Quiltster!

▮ ACKNOWLEDGMENTS