**Trimming Under the Vein:** The fabric, paper and basting stitches hidden under the accent strip needs to be trimmed out from underneath the Sec, 2, accent strip. To remove the excess, fabric and paper, position the paper down against the cutting table. The accent strip is temporarily folded back to gain access to the fabric and paper underneath the accent strip.

**Step 10:** Once the accent strip is folded back out of the way, the excess fabric, paper, and basting threads are trimmed away, along the very <u>inside edge</u> of the basting stitches. This will leave you with a 'scantquarter-inch-seam' under the accent strip.

**Step 11:** Repress the accent strip facing out and place the pieces back in Bag #H1.

## CURVED PIECING, UNIT H2, S-CURVE

The process for sewing the accent strips onto Unit H2 are the same steps as with Unit H1 but the pieces are mirrored, which makes everything seem backwards.

**Step 1:** Trace the basting line on the backside of the foundation paper, then place a small amount of fabric glue on the *backside* under Sec. 1.



**Step 6:** Sew the first half of Line 1, starting at Point A.



Bag #H2.

to create opposing seems during final

assembly, and place the pieces back in