Step 12: Open the paper, sew on Line 2, and press. Repeat this process with the rest of the sections on the foundation paper.

Step 13: When the paper piecing is complete, trim off the excess fabric following the perimeter of the outer dark line printed on the foundation paper (don't forget the smart corners!). Place the pieces back into Bag #A1.

Step 12

Step 13

NOTE - Removing the Foundation Paper: It is recommended that you do not remove the foundation papers on Unit A at this time.

# GROUP B: PINE NEEDLE STAR BORDER INSTRUCTIONS

Ziploc Storage Bags: You will need (3) bags to complete the organization for these instructions. Label bags as follows:

- Bag #B1, (8) Unit B1, papers and associated Templates
- Bag #B2, (8) Unit B2, papers and associated Templates
- Bag #B3, (8) Unit B3, papers and associated Templates

## Preparing the Foundation Papers:

Foundation Papers: This booklet includes enough foundation papers to complete (8) Border Groups. Please pull apart the papers and check to make sure your pattern includes all of the newsprint listed below.

Cut out (8) of each Unit B1, B2, & B3 on [NP 411]. The associated Templates and Templates Layout Sheets on [TP 234 & 235] are cutout, and arranged in chronological order, then placed into a temporary bag. After the fabric has been cut, the individual Sec. Templates are placed into assigned Bag #s with their associated foundation papers. See the newsprint graphics below for information on how to organize your units and templates into bags. \*Refer back to General Information under Foundation Papers and Templates for additional instructions on how to prepare your foundation papers and templates.



### Finishing the Block

To avoid Y-seams in the assembly process, the Star Units are NOT joined at this time. The pieces are set aside until all the piecing is completed for the remaining chapters in the pattern. The fabric references match the front side of the blocks, and match Quiltster.





#### **Fabric Information:**

The Unit Chart that follows includes yardage, fabric numbers, and a reference to which fabrics go with the Templates and (TLS) to complete Units B1-B3. A Color Layout gives a visual reference to where the fabrics are located on the unit. This table is your guide for not only selecting your own colors, but keeping you organized. Don't forget to cut a swatch of your chosen fabric to paste in the box in the Assigned Colors column!

## Color Layout

The color layout shown matches the printed side of the paper, which reflects the backside of the quilt. Note: (5) different Fabrics have been assigned to the spikes.