Coversheet Color Options Matrix, Booklets 1 to 4 (Table cont. on Page 8)											
BOOKLET COLORWAY	STAR ANISE INTRO. COVER	BOOK #1 MODA FAIRY DUST*	BOOK #2 BASIL	BOOK #3 IB BLINDED BY SCIENCE	BOOK #4 HOFFMAN 1895S	BOOK #5 ISLAND BATIK (IB) FARM FRESH	BOOK #6 TULA PINK	YOUR QUILT			
Booklet 1: Group G: Sea Diamonds											
Standard Option G	х	Х	х	Х	Х	х	Х				
	<u>Bo</u>	oklet 2: Gro	oup E Sea I	Flowers							
Standard Option E: Each Spike is Different	1 Color Group		1 Color Group	1 Color Group		1 Color Group					
Alternative 1 E: Units E2 & E3 Spikes Same Fabric		8 Color Groups*			8 Color Groups		8 Color Groups				
	Book	det 3: Grou	p D & F Ba	rrier Reef							
Standard Option F: Ea. Bkgnd Sec. is Different	1 Color Group		1 Color Group	1 Color Group		1 Color Group					
Alternative 1 F: Alternate <b>(2)</b> Background Fabrics		8 Color Groups*			8 Color Groups		8 Color Groups				
Alternative 2 F: No Paper Piecing											
Standard Option D: Ea. Bkgnd Sec. is Different	1 Color Group		1 Color Group	1 Color Group							
Alternative 1 D: Alternate (2) Background Fabrics							8 Color Groups				
Alternative 2 D: All Background Fabrics are same		8 Color Groups*			8 Color Groups						
Alternative 3 D: No Paper Piecing						1 Color Group					
	<u>Вс</u>	ooklet 4: Gr	oup C Sea	<u>Leaves</u>		•					
Standard Option C: Main Vein Same in all <b>(8)</b> Units, Whole Leaf pieced, different fabrics allowed on both sides	1 Color Group			1 Color Group							
Alternative 1 C: No Piecing, Main Vein Same											
Alternative 2 C: Large side solid, small pieced, main vein same in all units											
Alternative 3 C: Large Side Pieced, Small Solid, Main Vein same in all units			1 Color Group			1 Color Group	1 Color Group				
Alternative 4 C: Both sides pieced, fabric same on each side, Main Vein Same		8 Color Groups*									
Alternative 5 C: Large Leaf pieced, small solid, main vein different in all units					8 Color Groups						

Coversheet Yardage Matrix, Booklets 5 and 6											
BOOKLET COLORWAY	STAR ANISE INTRO. COVER	BOOK #1 MODA FAIRY DUST	BOOK #2 BASIL	BOOK #3 IB BLINDED BY SCIENCE	BOOK #4 HOFFMAN 1895S	BOOK #5 ISLAND BATIK (IB) FARM FRESH	BOOK #6 TULA PINK	YOUR QUILT			
Booklet 5: Group B Sea Grass											
Standard Option B: All Spikes and Appliqué Different within the Block, <b>(8)</b> blocks recom- mended the same	1 Color Group		1 Color Group			1 Color Group					
Alternative 1 B: All Spikes in One Block the Same, and All Appliqué in one Block the Same		8 Color Groups*		1 Color Group	8 Color Groups		8 Color Groups				
Booklet 6: Group A Sea Cactus											
Standard Option A: Spikes in Both Units, All Spikes different within Block, (8) blocks recommended the same	2 Color Groups		1 Color Group	2 Color Groups		2 Color Groups					
Alternative 1 A: Spikes in Both Units, Spikes the same Fabric in Both Units for each Block, recommended if each block will use different fabrics		8 Color Groups*			8 Color Groups		8 Color Groups				
Alternative 2 A: Both Sides no Piecing, Works Best with 4 blocks one color and 4 blocks another											
Alternative 3 A: Large Side of Cactus with Spikes that are different fabrics and small side of Cactus Solid, recommended if each block will be the same.											
Alternative 4 A: Small Side of Cactus with Spikes that are different fabrics and Large side of Cactus Solid, recommended if each block will be the same											

**NOTE** - \*: The Ombre option shown on the coversheet of Booklet 6 out of Moda Fairy Dust may require additional fussy cutting beyond that shown in the cutting instructions. If you have selected this quilt, we recommend contacting Ana Blickenderfer for more information. Or, pay attention to the color shading on the cover quilt. You may want to cut apart your Template Layout Sheets in some cases so that you can place the templates on the correct section of the fabric. In the instructions, we will try and place notes throughout to let you know if we recommend a special positioning of the Templates or if you should cut them apart or space them on the fabric to achieve the look of the cover quilt.

**NOTE - I'm not Copying the Cover Quilts, I'm Using Quiltster:** If you have used Quiltster to create your own colorway and have worked with a variety of Alternatives for each block, we strongly recommend you make notes along the way regarding which Alternatives you choose, and whether you choose to use the lock and Unlock buttons to create more Color Groups than 1. You can simply use the column labeled as Your Quilt to mark the Alternatives you selected, and how you locked or unlocked the blocks. Fill in each space for each group with something like 2 Color Groups. This will help you quickly navigate the instructions in the following Booklets so you know which cutting and piecing instructions you should follow.