▼ (2) NP 781
- (8) Unit B1 Bag #B1
- (8) Unit B2 Bag #B2

▼ (1) TP 573
- T-Temp-B1R
- T-Temp-B3L
- T-Temp-B3R
- T-Temp-B1L
- T-Temp-B2R
- (T-TLS #11) Bag #B3
- (T-TLS #12) Bag #B3
- T-Temp-B2L

▼ (1) TP 574
- Unit B2 (TLS) #2
- Bag #B2
- Unit B1 (TLS) #1
- Bag #B1
- Bag #B1 — Temp-B1-7 (LS#9)
- Bag #B2 — Temp-B2-7 (LS#10)
- Bag #B1 — Temp-B1-5 (LS#7)
- Bag #B2 — Temp-B2-5 (LS#8)
- Bag #B1 — Temp-B1-3 (LS#5)
- Bag #B2 — Temp-B2-3 (LS#6)
- Bag #B1 — Temp-B1-1 (LS#3)
- Bag #B2 — Temp-B2-1 (LS#4)

► Fabric Information:

The *Unit Chart* that follows includes yardage, fabric numbers, and a reference to which fabrics go with the Templates and (TLS) to complete *Units B1 & B2*. The color layout, shown below, gives a visual reference to where the fabrics are located on each unit.

| Units B1 & B2: Make (4) ea. Left & Right Units		
GROUP-B-003 FABRIC #	YDS INCH	ASSIGNED COLORS
Fabric B1:a Unit B1 & B2, (TLS) #1 & #2	5/8 yd or (21")	Fabric Swatch
Fabric B1:b Unit B1 & B2, (TLS) #1 & #2	5/8 yd or (21")	Fabric Swatch
Fabric B2:a Unit B1 & B2, (TLS) #3 & #4	1/4 yd or (5")	Fabric Swatch
Fabric B2:b Unit B1 & B2, (TLS) #3 & #4	1/4 yd or (5")	Fabric Swatch
Fabric B3:a Unit B1 & B2, (TLS) #5 & #6	1/4 yd or (5")	Fabric Swatch
Fabric B3:b Unit B1 & B2, (TLS) #5 & #6	1/4 yd or (5")	Fabric Swatch
Fabric B4:a Unit B1 & B2, (TLS) #7 & #8	1/4 yd or (5")	Fabric Swatch
Fabric B4:b Unit B1 & B2, (TLS) #7 & #8	1/4 yd or (5")	Fabric Swatch
Fabric B5:a Unit B1 & B2, (TLS) #9 & #10	1/4 yd or (5")	Fabric Swatch
Fabric B5:b Unit B1 & B2, (TLS) #9 & #10	1/4 yd or (5")	Fabric Swatch
Fabric B6 T-Temp B1R-B3R & B1L- B3L (T-TLS #11 & #12)	1-1/2 yds or (52")	Fabric Swatch
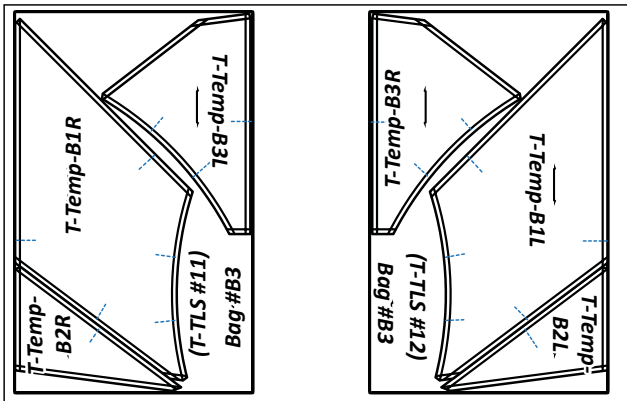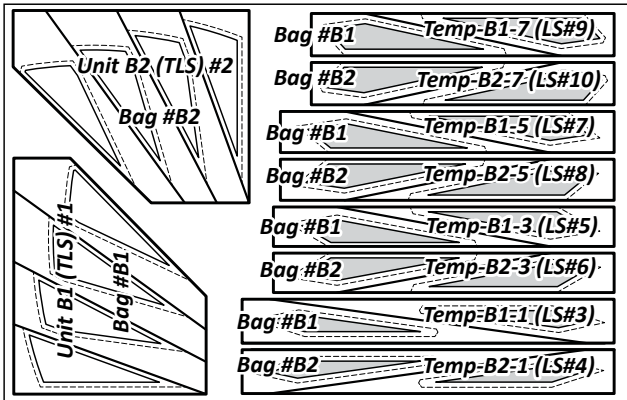
► Fabric Color Layout

NOTE - Backside Graphic: The color layout shown matches the printed side of the paper, and the backside of the quilt.
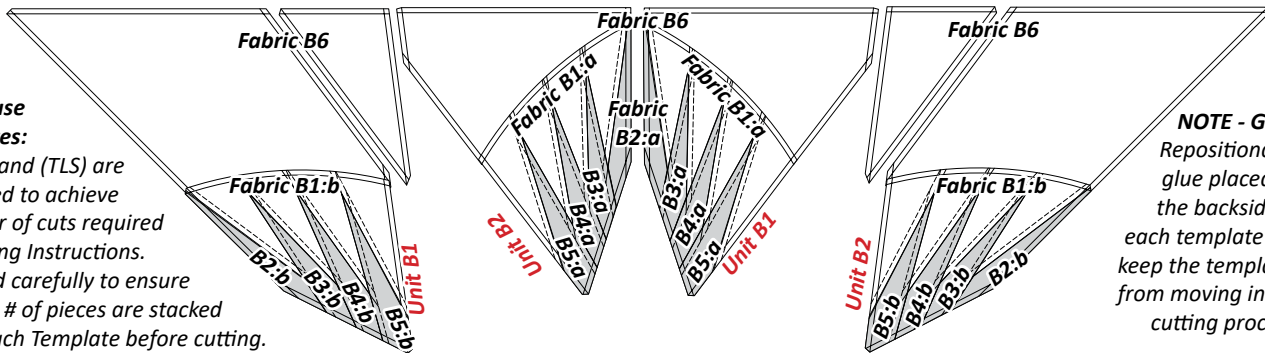

NOTE - Reuse of Templates:
Templates and (TLS) are repositioned to achieve the number of cuts required in the cutting Instructions. Please read carefully to ensure the correct # of pieces are stacked beneath each Template before cutting.

NOTE - Glue: Repositionable glue placed on the backside of each template will keep the templates from moving in the cutting process.

► Fabrics B1:a and B1:b (TLS #1) and (TLS #2)

Step 1: Cut **(2)** 10-1/2" by 42" strips each from *Fabric B1:a* and *B1:b*. Stack the strips on your cutting table facing **right-side up** with *Fabric B1:b* on the bottom and *Fabric B1:a* on the top. (If you are making the exact quilt shown on the cover sheet, these *Fabrics B1:a* and *B1:b* are identical.)
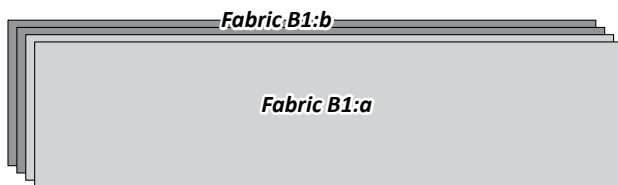
FOUNDATION PIECING: UNIT B1
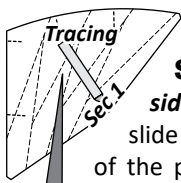
NOTE - Tracing the Dashed Lines: *As Needed.*

Tracing

Sec. 1

Step 1: The first piece of fabric is placed **wrong-side up** on your table. Lift the foundation paper, slide the fabric under Sec. 1 and glue to the backside of the paper. We recommend trimming away the excess fabric near the top of the foundation paper. Repeat Step 1 for each foundation paper.

Step 1

Fold Template

Step 2

Step 3

Step 2: Line the edge of the fold template up with Line 1.

Step 3: Fold the paper back over the top of the fold template.

Step 4

Add-A-Quarter

Step 4: Trim the fabric with your *Add-A-Quarter* ruler.

Step 5: Place the fabric piece for Sec. 2 **right-side up** next to the folded back paper.

Step 5

Step 6: Lift the paper, and slide the fabric under Sec. 1, lining the sew-side up with the trimmed seam allowance. Repeat *Steps 2–6* for each foundation paper before moving onto Step 7.

Step 6

Step 7: Open the paper and sew on Line 1. The stitches should start and stop about 1/8" past the beginning and the end of each stitch line. Complete the sewing on each unit before moving onto the next step.

Step 8

Step 8: Loosen the glue under Sec. 1, then press the fabric pieces open from the backside of each paper.

A

Fold Template

B

Tear

C

Add-A-Quarter

Repeating Steps 2–8: A): Position the fold template over the top of *Sections 1 and 2*, lining the edge up with *Line 2*. **B):** Fold the paper back and tear the paper along the stitches on *Line 1*. Stop tearing when you hit the fold template. **C):** Trim the fabric with the *Add-A-Quarter* ruler, position the third fabric piece **right-side up** next to the paper.

C

C

Fabric #3

C

Lift the paper, slide the fabric under Sec. 3. Open the paper, sew on Line 2, and press.
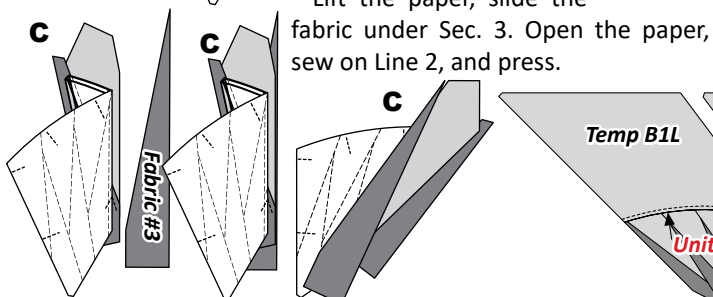
Continue adding the fabric pieces to the foundation papers. When the paper piecing is done sew the (TRP) Lines using a 2.5 stitch length, trim the excess fabric from around the edge. The curved diamond cutting and trimming ruler is a great tool for the curved edges. The foundation paper is not removed until you are ready to assemble your Border Block Groups.

Unit B1

TRP
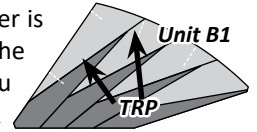
► Piecing Unit B2:

The beginning steps for paper piecing are the same for all units. We have shared with you the first two steps to get you started with Unit B2. After the piecing is completed, sew the (TRP) lines and trim the excess fabric away around the perimeter of the foundation paper. The foundation paper is not removed until you are ready to assemble your Block Groups.

Sec. 1

Fold Template
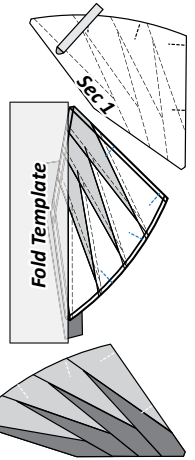
GROUP B ASSEMBLY

Removing Paper: Remove the paper from the units when you are ready to begin assembly of the border. Remember to sew your TRP Lines if you haven't done so, before removing the paper.

T-Temp B1L

► Finishing the Blocks

Step 1: Refer to the Group B Layout, below, when joining sections. Temp B1L is joined with Unit B2, Temp B3L is joined with Unit B1, Temp B3R is joined with Unit B2 and Temp B1R is joined with Unit B1. Note that the templates and units have been designed with Smart Corners at both ends. The Smart Corners will align perfectly as long as you cut them correctly when trimming the papers.

Unit B1
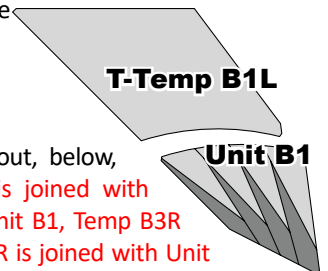
Curved Piecing Tips: Match and pin the (TRP) Lines. A glue pen is used to secure the end points and raw edges together.

Step 2: Complete the sewing on each block group, then press the seams toward Template B1L, B3L, B3R and B1R. To avoid Y-seams in the assembly process, the remaining units are **NOT** joined at this time. The pieces are set aside until all the piecing is completed for the remaining groups used to create your quilt project.

Group B Layout: The unit references shown below match the front side of the border.

Temp B1L *Temp B2L* *Temp B3L* *Temp B3R* *Temp B2R* *Temp B1R*

Unit B2 *Unit B1* *Unit B2* *Unit B1*