PIECING ACCENT STRIP

Curved Paper Piecing: After the fabric pieces are sewn onto sections 1-7, a basting stitch is sewn on the curved dashed line referenced as Basting Stitch Line 7. This line is found in the hatched curved section on the foundation paper.



Step

Step 1: The basting stitch is sewn the full length of the dashed line.

Step/2

Step 4

Step 2: Position Unit B1, fabric-side up and locate the stitches sewn on the Basting Stitch

Line. Fold and find the center of the fabric piece cut from Temp B1-8. With the fabrics facing

> right-sides together, match and pin the centers on both pieces.

Step 3: Glue the raw edges of both fabrics together along the basting stitch. Be careful not to stretch the fabric when gluing it in place. After the edges are secure, the pieces are sewn together. The

paper is placed next to the feed dogs and a

stitch line is sewn 1/4" in from the edge of the basting stitch.

Step 4: The fabric is pressed on the backside of the paper and the excess fabric is trimmed off around each unit as shown.

Step 5: After the trimming is completed around the edge of the unit, we like to trim away the basting stitch to remove the additional layers of fabric under the arc. The fabric arc is folded back on the front side of the block and the excess fabric and paper under the arc is trimmed away, along



with the basting line. Do not cut off

Step 5 CURVED PIECING

Removing the Foundation Paper: Prior to starting the curved piecing, you must remove the foundation papers from Unit B1. Do not remove the paper from the backside of the B2 Temp. Reference your Introduction Booklet for more information about removing the foundation paper.

> Step 1: Position Unit B1L on top T-Temp B2 with right-sides-together.

Step 2: Pin both edges, weaving the pins through both pieces along the sides. The weaving provides a more secure hold than simply pinning the edges one time. Using a glue pen, dab a small amount of glue along the edge of T-Temp B2, quickly match and shape, the curved edges together before the glue dries.

Step 3: Position the pieces at your machine, Unit B1 on top, next to the presser foot. This will result with T-Temp B2 on the bottom next to the feed dogs. Set your machine to sew a quarterinch seam allowance before completing the sewing of the curved seam.

Step 4: The curved piecing steps are repeated for all the curved seams. The assembly graphics show the order in which the blocks are joined. Pressing arrows have been added to each of the graphic. The seams are pressed in the position the arrows are pointing.

BLOCK ASSEMBLY INSTRUCTIONS

Illustration 1: Arrange the blocks as shown in the exploded layout below prior to completing any of the curved piecing.



Illustration 2: Reference the Curved Piecing Instructions before assembling your blocks. Unit B1 is paired with T-Temp B2. Press the seams towards Unit B1.



Illustration 3: *T-Templates B3L, B4L, B4R, B3R* are paired with Unit B1. Press the seams towards the B3 & B4 T-Templates.



Illustration 4: Join Block Groups B3L to B4L. Join Block Groups B4R to B3R. Press the seams towards B4L & B3R.



Illustration 5: Join T-Temp B1L to the Left Block Group, press towards T-Temp. B1L. Join T-Temp B1R to the Right Block Group, press towards the Right Block Group. Move to the next groups before completing final assembly.



12 Terracotta • V1-022020 • Published by Quiltworx.com