## TURN UNDER APPLIQUÉ INSTRUCTIONS

Appliqué: The Laser cut appliqué pieces in this package were designed for turn under appliqué using a stabilizer called Stitch-N-Peel. \*Product Notation Below. This product is not a fusible iron on stabilizer.

LP 59 and 60, Appliqué Layouts: This package includes enough appliqué pieces to complete (4) of the Group Layouts shown below. These layout sheets are very important as they include the Fabric References, the layout for each Appliqué piece, the NAME of each Appliqué Piece, and the positioning of each appliqué sheet on your Quilt top. Note the Reference lines, including the edge of the quilt, the diagonal edge of your border pieces, the curved seam, and the paper pieced seams. When you are ready to place the appliqué, place the layout sheet on a light table, align the seams and edges up, and then begin placing your appliqué pieces, prepared as described on the following pages. Secure each pieces with Roxanne's Basting Glue. Then, use the recommended Turn Under Appliqué.



Appliqué Cutout Sheets: Included in this package are (20) 8-1/2" by 11" sheets of pre-cut template pieces held together with small tabs, (4) of each sheet shown. You will need to complete the cutting of each individual flower and stem, but please wait until you are ready to start your appliqué. Graphics of each page are shown below with the flowers and stems labelled. These match

the labels that are on LP 59 and 60. It might help to actually write on the pieces, which leaf/flower you are working with. That way, when you begin to cut them out of your sheets, you can keep track of which pieces go where.

С

Bitterroot

Lily Patch

Leaf Right

Blue Bonne





## **TURN UNDER APPLIQUÉ: SUPPLIES**

- Laser Cut Pre-cut Template Package
- Fabric Glue Pen or UHU Glue Stic
- Schmitz Sewing Needles, (60/8) (Sharps Microtex)
- 'Roxanne 'Glue-Baste-It
- Purple Thang
- Size 60, 80, or 100 Weight Appliqué Thread
- **Small Embroidery Scissors**
- Light Table or Light Source

## ESTIMATED YARDAGE FOR APPLIQUÉ

On the following page, there are tables that require (49) different fabrics to complete the appliqué. In most cases, a minimum of 1/8 yard cut is required, with a few fabrics for the stems requiring more. However, feel free to use smaller scraps or left over fabrics if desired, which will cut down yardage if you don't want as many different fabrics as we chose.

Use the fabrics chart to keep your fabrics organized. To see where each fabric goes, references the Color Layouts on the following pages, which is also shown on LP 59 and 60.

**Product Notation:** Stitch-N-Peel is a light weight cellulose-based stabilizer used for machine appliqué. It is not a fusible product, but meant for turn under appliqué. The stabilizer remains in the quilt after the appliqué is completed. Over time the stabilizer will break down and soften as you use the quilt. If and when the quilt is washed, the stabilizer will soften and dissolve into little fibers that will become part of your quilt. The appliqué templates are cut with a paper backing that is peeled off just before placing it onto your fabric. After the paper backing is removed the pieces are placed sticky side down, on the wrong-side of your fabric. If you make a mistake when placing the pieces onto your fabrics, simply peel it off, and reposition.

Page 2



