Color Layout



Step 3: Paper clips are used to clip each section to the fabric to keep the template pieces from moving in the cutting process. The cutting is completed by slicing through the paper and fabric on each CUT LINE to separate the individual pieces.



Step 4: The D1R Template pieces are placed in Bag #D1. The D1L Template pieces are placed in Bag #D2.

► Fabric D2: Templates D1R-2 and D1L-2

Step 1: Cut (1) 2-1/2" by 42" strip. Position the strips facing *right-side up* onto table. *T-Template D1R-2 and D1L-2* are used to cut (4) pieces matching the size and shape of each template. Place these pieces into their assigned bags.



Fabric D3: Templates D1R-4 and D1L-4

Step 1: Cut (1) 3" by 42" strip. Position the strips facing *right-side up*. *T-Template D1R-4 and D1L-4* are used to cut (4) pieces the same size and shape of each template. Place the pieces into their assigned bags.

Fabric D4: Templates D1R-6 and D1L-6

Step 1: Cut (1) 3-1/2" by 42" strip. Position the strips facing *right-side up* onto table. *T-Template D1R-6 and D1L-6* are used to cut (4) pieces matching the size and shape of each template. Place these pieces into their assigned bags.



► Fabric D5: Templates D1R-8 and D1L-8

Step 1: Cut (2) 3" by 42" strips. Position the strips facing *right-side up* onto table. *T-Template D1R-8 and D1L-8* are used to cut (4) pieces matching the size and shape of each template. Place these pieces into their assigned bags.



► Fabric D6: T-Templates D1R & D1L

Step 1: Cut and stack (2) 9" by 42" strips facing *right-side up* on your table. Subcut these strips into (2) stacks of (2) 4-1/2" x 42" strips. A small amount of repositionable fabric glue is placed on the backside of each template. The backside of each template is then placed against the right-side of the fabric as shown.



Step 2: Cut **(4)** pieces measuring the same size and shape of each *T-Template D1R & D1L*. Reposition the templates for each additional cut. Accuracy is important when cutting these templates.

Step 3: Set your stitch length at 2.8 and use the T-Templates as a guide to mark the TRP lines on your fabrics. The repositionable glue on the backside of each template makes it easy to reposition the templates on each cut fabric piece when marking the templates. You can do this by folding back the template at each TRP line, then marking them with a washout pen, you can do this by cutting a small slit at each TRP line, then sewing into it or marking it, then sewing, or you can unthread your needle, hole punch the pieces by sewing on the line, then rethread to add the basting stitch. Due to the size and shape of the template, it may be best not to try and hole punch all pieces at the same time. Do them one at a time. After the template are marked, sew the (TRP) Lines on each piece of fabric (rethread the needle if necessary). The threads are trimmed on the front and backside of each fabric piece after the sewing is complete. Make sure to clip all the pieces together with the T-Template on top so you don't forget which pieces are which. Place these pieces into their assigned bags.



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Step 2: Cut (4) pieces measuring the same size and shape of each *T-Template D3R & D3L*. Reposition the templates for each additional cut. Accuracy is important when cutting these templates



Fabric D16: T-Temp D4R, D5R, D4L, & D5L, Bag #4

Step 1: Cut and stack **(4)** 15-3/4" by 42" strips. Stack the strips facing *right-side up* on the table. Then subcut **(2)** 4-1/2" by 42" strip stacks and **(1)** 6-3/4" x 42" strip stack. Apply a small amount of repositionable fabric glue on the backside of each template before you position the templates onto your stacks. The backside of each template is placed against the right-side of the fabric.



Step 2: Cut (4) pieces measuring the same size and shape of each *T-Template D4R, D4L, D5R, & D5L*. Accuracy is important when cutting these templates.

Step 3: Add the TRP lines using the same steps described for previous blocks.

STACKING: UNIT D1L & D1R, BAG #D1 & D2

The D1L and D1R units are stacked and assembled the same. The



FOUNDATION PAPER PIECING: BAGS #D1& #D2

NOTE - Tracing the Dashed Lines: Once you are familiar with the process for Foundation Paper Piecing, tracing the backside of the foundation paper become optional.

Step 1: Find Sec. 1 on the foundation paper. Place a small amount of fabric glue on the *backside* of the paper under Sec. 1.

Step 2: Position the first piece of fabric for Sec. 1 *wrong-side up* on your table. Lift the foundation paper, slide the fabric under Sec. 1 and glue the first piece of fabric



to the backside of the paper. Steps 1 & 2 are repeated for each foundation unit before moving onto Step 3.



Step 3: Place the fold template over the top of Sec. 1. Line the edge up with the solid black line marked Line 1.



Step 4: Fold the paper back over the top of the fold template.

Step 5: Place the Add-A-Quarter ruler next to the folded back section lip-



side down and trim the fabric with your rotary cutter. This leaves you with a quarter-inch seam allowance which, is lined up with the sew side on the next piece of fabric.



Step 4

Step 6: Place the fabricpiece for Sec. 2, right-sideupnext to the foldedback paper.Step 7

Step 7: Lift the and slide the fabric /

foundation paper and slide the fabric under Sec. 2. Line the sew-side up with \checkmark

the trimmed quarter-inch seam allowance. Make sure the fabric extends beyond the boundaries of the dashed lines for Sec. 2. Repeat Steps 3-7 for each foundation paper before moving onto the next step.

Step 8: Sew on Line 1. The stitches should start and stop about 1/8" past the beginning and the end of each stitch line. Complete the sewing on each Unit before moving onto the next step.

NOTE - Trimming the Threads: Sewing past the ends of the sew line allows for cutting the thread ends off each time you trim with your Add-A-Quarter ruler.

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Step 9: Flip the papers over, press the fabric pieces open of each paper.

Step 10: Position the fold template over the top of Sections 1 and 2, lining the edge up with Line 2.

Step 10

Fold the paper back and tear the paper along the stitches on Line 1. Stop

tearing when you hit the fold template.

_Step_11

Step 11: Trim the fabric with the Add-A-Quarter ruler.

Step 12: Position the third fabric piece *right-side up* next to the paper.





D1

Step

and backside of the paper, then the excess fabric and paper is

perimeter of the exterior dark line printed on the foundation paper. Do not remove the foundation paper at this time. Place the pieces into Bag #D2.

Unit D1R

The paper piecing is the same for Unit D1R. Step 1 & 2 have been provided to help you get started with the paper piecing. If you need additional help refer back to the previous instructions for Unit D1L. Don't forget to sew the (TRP Lines).





Step 7: Lift the foundation paper and slide the fabric under Sec. 2 lining the sew-side up with the trimmed seam allowance. Repeat Steps 3-7 for each foundation paper before moving onto the next step.

Step 8: Sew on Line 1. The stitches should start and stop about 1/8" past the beginning and the end of each stitch line. Complete the sewing on each unit before moving onto the next step.



over.

press the fabric pieces open on the backside of each paper.

Step

Step 10: Position the fold template over the top of Sections 1 and 2, lining the edge up with Line 2. Fold the paper back and tear the paper along the stitches on Line 1. Stop tearing when you hit the fold template.

Step 11: Repeat the previous steps to complete the piecing for Units D2L. When the paper piecing is done, the sewing is completed on the (TRP) Lines. The threads are trimmed on the front and backside of the paper, then the

excess fabric and paper is trimmed off around the perimeter of the exterior dark line printed on

the foundation paper.



Fold Template

Unit D2R

The paper piecing is the same for Unit D2R. Step 1 & 2 have been provided to help you get started with the paper piecing. If you need additional help refer back to the previous instructions for Unit D2L.

D2R

Step 11 D2L

► Foundation Strip Piecing: Units D3L, D4L, D3R, & D4R, Bag #D4

Step 1: Cut the 2-1/4" x 42" strips from Colors #1, #2, #3, and #4 in half (2-1/4" x 21").

Step 2: Then, sort and stack the colors in the sewing order for each Foundation Unit. The order in which the fabrics are sewn

onto the foundation papers has been assigned and printed onto the foundation papers. Note that the Color #s printed on the foundation units are referred to as Color #1-#4. In your cutting instructions these fabrics are referred to as Fabric D11-D14. In the cutting



instructions you were told to label the fabric #s with their associated Colors #.

Four (4) foundation papers are sewn onto each 21" strip.

Please note the first strip placed under Sec. 1 on Foundation Units D3R and D3L is Color #1. The first strip placed under Sec. 1 on Foundation Units D4R and D4L is Fabric #4. Fabric swatches should be pasted into each section on the first foundation unit for each group to assure you are adding the strips in the correct order.

Step 3: Clip the groups of strips and foundation papers together as shown in the graphic below so you are prepared for foundation strip piecing.



the paper and fabric to secure the first piece from moving. Terracotta • V1-022020 • Published by Quiltworx.com