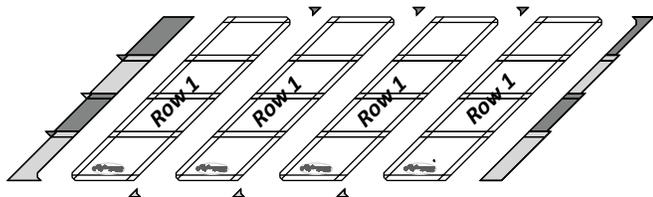


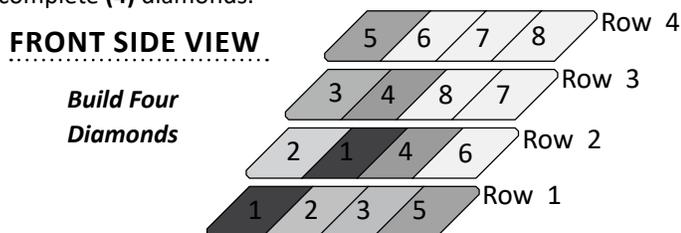
Step 4: Next trim the edges off the first and last row, then trim off the tips to complete the cutting for the smart corners.



Step 5: Clip the pieces for each row together and set aside. Repeat Steps 1-5 for the remaining Foundation Sheets. When you are done with the cutting for Bag #1, continue with Bags 2-6. Keep the pieces sorted by Bag.

ASSEMBLE THE DIAMONDS

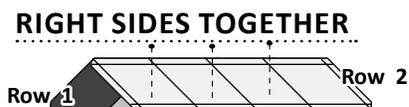
Step 1: Arrange the colors for each strip into the order they will be sewn together. One, each, of Rows 1, 2, 3, & 4 are joined to complete (4) diamonds.



NOTE - Color Placement: Pay close attention to the color orientation. Check your strips to make sure the colors and rows are positioned correctly before you sew the strip sets together.

NOTE - Making Corrections: If you find a color has been sewn in the wrong position, it's not too late to fix it. The pieces at this point have been cut back down to the size you would have cut them if you had been traditional piecing. So, if you need to fix the order, pick out the seams, rearrange the diamonds, and sew the pieces back together.

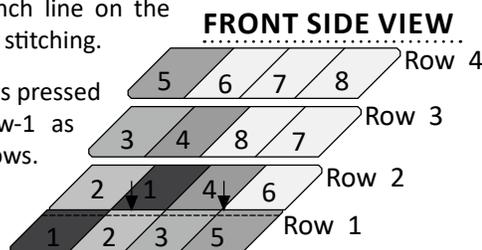
Step 2: Position Row-2 onto the top of Row-1, with both strips facing right-sides-together. Row-1 is placed on the bottom and Row-2 on the top. Match and pin each intersection where the sew lines cross on your foundation paper.



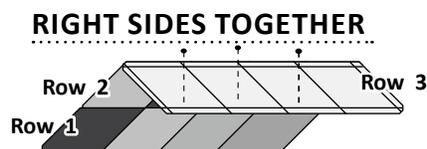
Step 3: Once the pieces are pinned together, remove the foundation papers from under the diamond sections on Row-1 without disturbing the pins.

Step 4: At your machine, place Row-1 on the bottom next to the feed dogs, leaving Row-2 on top. Both strips are sewn together using the quarter-inch line on the paper as a guide for stitching.

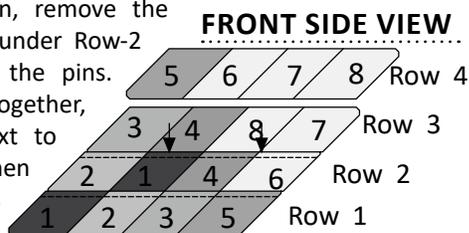
Step 5: The seam is pressed facing towards Row-1 as shown with the arrows.



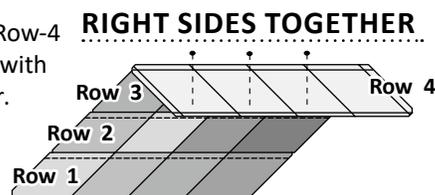
Step 6: Position Row-3 onto the top of Row-2 with right-sides-together. Match and pin both pieces at each quarter-inch intersection.



Step 7: Once again, remove the foundation papers under Row-2 without disturbing the pins. Sew both strips together, position Row-2 next to the feed dogs. When the sewing is complete, press the seam towards Row-2.

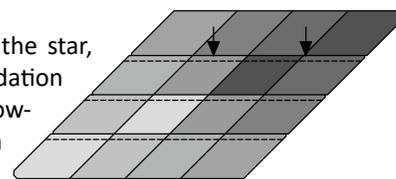


Step 8: Position Row-4 onto the top of Row-3 with right-sides-together. Match and pin both pieces together at each cross-section.



Step 9: Remove the foundation papers from under Row-3 without disturbing the pins. Sew both strips together with Row-3 next to the feed dogs. Press the seams toward Row 3.

FRONT SIDE VIEW



Step 10: To finished the star, remove the foundation papers from under Row-4 and press the seam towards Row-3.

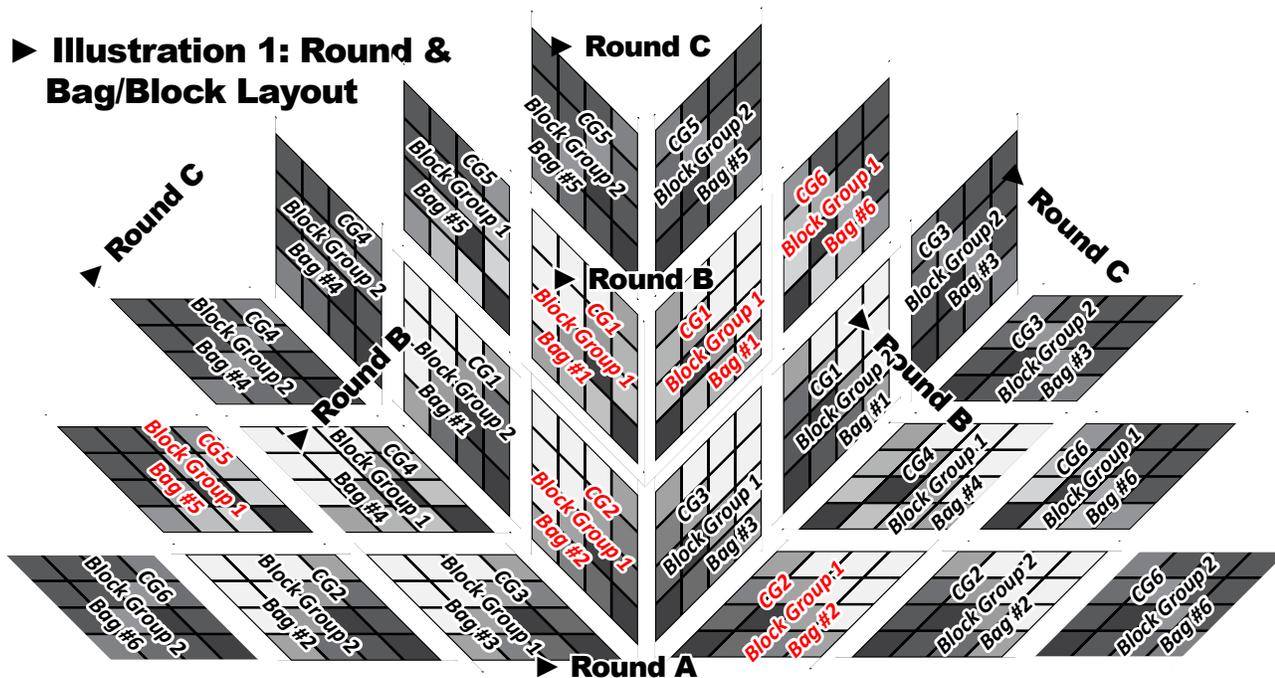
Bag #1, Block Group 2: Repeat from Preparing the Foundation Sheets on Page 9 through block assembly for Block Group 2 in Bag #1.

Bags #2 to Bag #6: The preparing the Foundation Sheets, Paper Piecing, Trimming and Cutting, and Assembly process is the same for each Bag #2 to #6. When complete, lay your blocks out on a wall as shown in Illustration #1.

► Sewing the Sashing

Sewing the Sashing onto your Diamond Blocks depends on whether the Diamond Block is located in Round A, Round B, or Round C. Each Diamond block will be located in the finished quilt. Therefore, before sewing the sashing strips onto the diamond blocks, arrange the diamond blocks onto a design wall to make sure you like the color layout. As you lay the blocks out on the wall, take note that you are now working with blocks that belong to a "Round" in the layout. The Rounds in the Tattered Star layout are referred to as Round A, Round B, and Round C. (See Illustration 1, next page). **The block layout shown matches the cover (note the cover quilt was rotated 90 degrees).** It is repeated on the flip side of the quilt, so simply follow this layout twice to get your full quilt. If you don't like the color placement of the blocks according to how we have placed them on the cover sheet, now would be the time to re-arrange the colors to your own liking. This can be done very easily by swapping places with the diamonds assigned to Bags #1 to 6.

► **Illustration 1: Round & Bag/Block Layout**



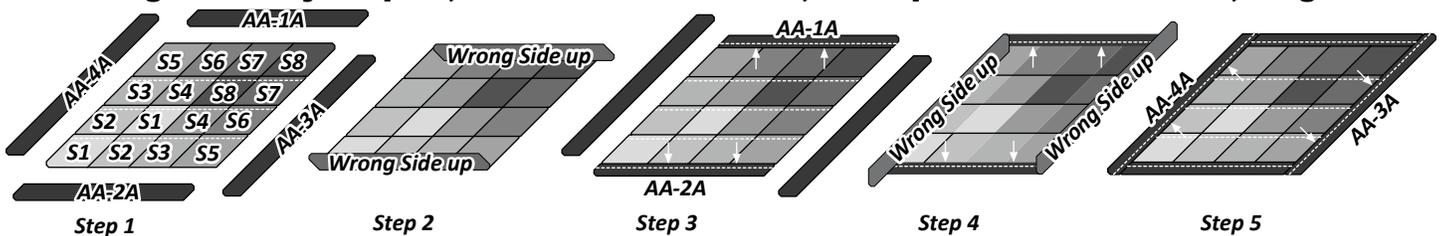
Once you are happy with the color placement take a quick picture of your layout for further placement. The Diamond Block Groups are now assigned to the Rounds in which they are placed. You will need (3) new bags for Round A, B, & C to keep your Blocks Group organized for further placement.

Sashing T-Templates Bag #7: The diamonds in each Round A, B, & C are now assigned to the following Layout Sheets in Bag #7. (See Graphic at top of next column for reference.)

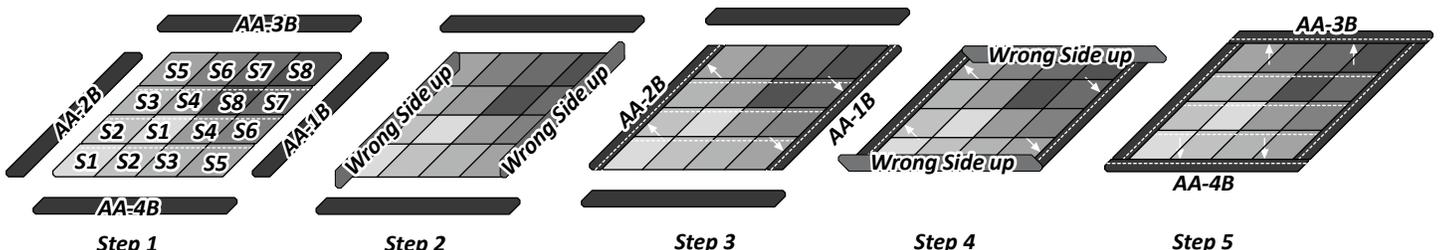
- (1) T-Template AA-1A, 2A, 3A, & 4A Layout Sheet is placed with the Diamonds in Round A.
- (2) EA. T-Template AA-1B, 2B, 3B, & 4B Layout Sheets are placed with the Diamonds in Round B.
- (3) EA. T-Template AA-1C, 2C, 3C, & 4C Layout Sheets are placed with the Diamonds in Round C.

Step 1: You should have (8) rectangles stacked under each T-Template Layout Sheet. Use your rotary cutter to separate the

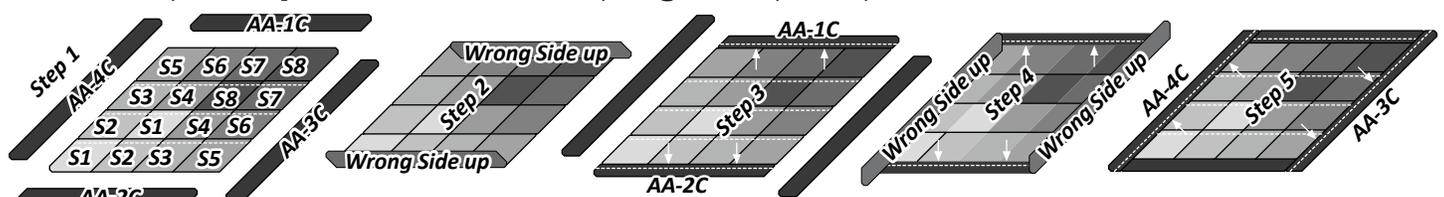
► **Sashing Assembly Graphic, Illustration 2: Round A, T-Template AA-1A to AA-4A, Bag #AA1**



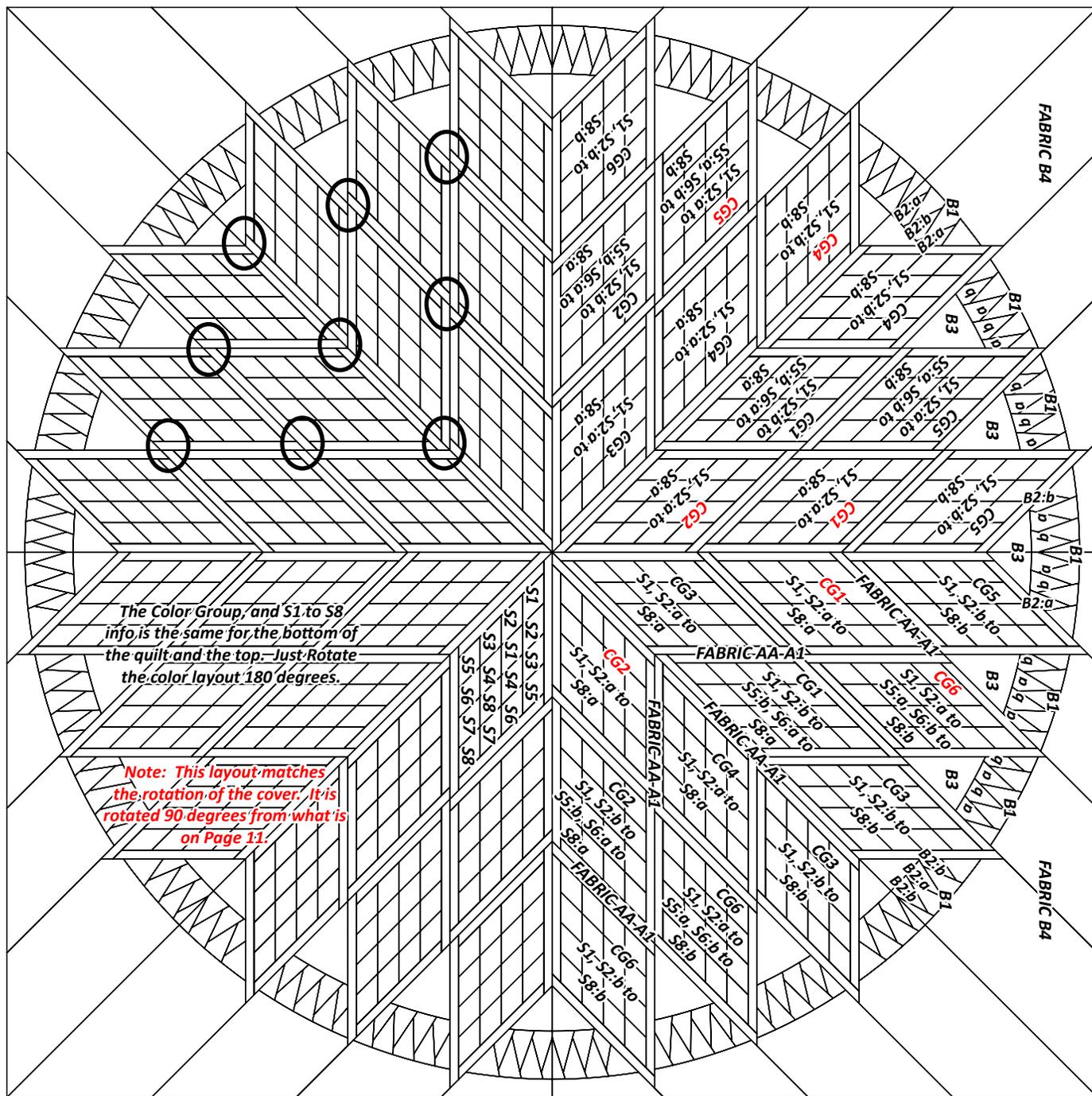
► **Sashing Assembly Graphic, Illustration 3: Round B, T-Template AA-1B to AA-4B, Bags AA-2 & AA-3**



► **Sashing Assembly Graphic, Illustration 4: Round C, T-Template AA-1C to AA-4C, Bags AA-4, AA-5, & AA-6**



Tattered Star Line Drawing



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Foundation Papers designed by: Judy and Bradley Niemeyer

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Quilting by Cathie Sollman, Digitized Quilting Design from Quiltworx.com