## **ASSEMBLE THE STAR**

**Step 1:** *Illustration 1:* Arrange the Units on your Design Board. Feel free to mix and match the pieces, flip them, or change places with them before you sew it together (specifically for Groups A and Group B). Quiltster gives you the ability to explore different options if you want to see what it looks like before you decide. Graphics that follow show the front side of the quilt.

**Step 2:** *Illustration 2:* Join Group B and Group C. Reference Illustration 2 for how to press the seams. This will give you interlocking seams, making it easy to match up all the intersections as you sew the quilt together.

**Step 3:** *Illustration 3:* Join the Group A pieces to the Center Group B/C. Press the seams as shown in the Illustration.

**Step 4:** *Illustration 4:* Join the corner triangles to each of the centers. Press the seams as shown in the Illustration.

**Step 5:** *Illustration 5:* Join the half triangles to create the four corner quadrants. Press the seams as shown in the Illustration.

**Step 6:** *Illustration 6:* Join two corner pieces, to create two halves. Press all seams as shown in the Illustration.

**Step 7:** *Illustration 7:* Join the two halves to complete the top.

Before you can press, you will need to pick back the stitches at the intersection where the eight points intersect in the middle of the quilt. The seams are tweaked and then pressed in opposing directions.

## Illustration 8: Tweaking Graphic

The graphic below demonstrates how to manage the seams at the center and back of the quilt. These will be pressed counterclockwise (the seams in *Illustrations 2 to 7* show the front of the quilt and are pressed counter-clockwise). You will need to pick back a few stitches at the center to achieve the spiral hexagon as shown in the Tweaking Graphic below. It might take some practice, but if you get this right, the quilt will lie down perfectly in the center, without forming a small cone or lump!



Tweaking Graphic: View from the Back-side, Seams will Press Clockwise.



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## Illustration 1: Group Layout