The strips are joined together, then pressed in half before sewing them onto the quilt. The joining seams on your strips should be pressed open to prevent the extra bulk when folding the binding over the edge of your quilt. A hand binding is sewn onto the topside of the guilt with a machine and hand stitched on the backside once complete. A Machine Binding is sewn onto the backside of the quilt with a machine, then folded over the top and stitched down on the front side with a machine.

## GENERAL CUTTING INSTRUCTIONS FOR **BOOKLETS 2-6**

Cutting Your Fabric: Read the information printed on each Template Layout Sheet before you begin cutting your fabrics. Note the following:

- 1. There are Cut Lines on each TLS referred to as Cut Lines 1, 2, 3, and etc. The TLSs ARE NOT sub-cut on these lines until AFTER they have been laid on top of the respective pieces of fabric.
- **2.** The excess fabric around each template is not cut off until after the fabric pieces are sewn to the Foundation Papers. This is done with the Add-A-Quarter Ruler during paper piecing.
- 3. Large paper clips are used to hold the TLS onto a stack of fabric by placing a paper clip on each section around the edge of the TLS before cutting it apart. This keeps the template and fabrics together for each section after they are cut.

## UNIT CHARTS

Group B, Color Layout: Fabric B1-B5



**Cactus Flower** 

## Book Six, Group A: Center Flower One Color Option, Yardage: By Block

GROUP-A FABRIC #	TOTAL YARDAGE INCHES	ASSIGNED COLOR
<u>Fabric #A1:</u> <u>Unit A1: (TLS #2)</u>	<u>Total 1/8 yds</u> (3-1/2")	Fabric Swatch
<u>Fabric #A2:</u> <u>Unit A2: (TLS #4)</u>	<u>Total 1/8 yds</u> (4-1/2")	Fabric Swatch
<u>Fabric #A3:</u> <u>Unit A2: (TLS #3)</u>	<u>Total 1/8 yds</u> (4-1/2")	Fabric Swatch
<u>Fabric #A4:</u> <u>Unit A1: (TLS #1)</u>	<u>Total 1/8 yd</u> (4-1/2")	Fabric Swatch
<u>Fabric #A5:</u> <u>T-Temp A-3</u>	<u>Total 1/4 yd</u> (6-1/2")	Fabric Swatch
<u>Fabric #A6:</u> <u>T-Temp A-1</u>	<u>Total 1/8 yd</u> (2-1/2")	Fabric Swatch
Fabric #A7: T-Temp A-2	<u>Total 1/8 yd</u> (4-1/2")	Fabric Swatch

4. The Cutting Instruction Graphics show how many Templates or Template Layout Sheets can be cut from each strip, the instructions tell you the total pieces to cut. There is not a Template or TLS for each piece you cut. There are only enough included to layer up to (12) pieces of fabric beneath each template before cutting.



# Book Five, Group B: Cactus Flower **One Color Option, Yardage: By Block**

GROUP-B FABRIC #	TOTAL YARDAGE INCHES	ASSIGNED COLOR
<u>Fabric #B1:</u> <u>Unit B1: (TLS #2)</u>	<u>Total 5/8 yds</u> (20")	Fabric Swatch
<u>Fabric #B2:</u> <u>Unit B2: (TLS #4)</u>	<u>Total 1/2 yds</u> (18")	Fabric Swatch
<u>Fabric #B3:</u> Unit B1 & B2: (TLS #5)	<u>Total 1/4 yds</u> (6-1/2")	Fabric Swatch
<u>Fabric #B4:</u> <u>Unit B1 &amp; B2:</u> <u>(TLS #1 &amp; TLS #3)</u>	<u>Total 1-3/8 yd</u> (48")	Fabric Swatch
<u>Fabric #B5:</u> <u>Unit B1 &amp; B2:</u> _(T-TLS #1 & T-TLS #2)	<u>Total 3/4 yd</u> (23")	Fabric Swatch



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### Group D, Color Layout: Fabric D1-D6



Fabric Facing Right-Side-Up

Fan

#### Book Three, Group D: Fan Ď1 One Color Option, Yardage: By Block

GROUP-D FABRIC # D1-D6	TOTAL YARDAGE INCHES	ASSIGNED COLOR
<u>Fabric #D1:</u> Unit D1: (Temp D1-2)	<u>Total 1/8 yds</u> (2-1/4")	Fabric Swatch
<u>Fabric #D2:</u> <u>Unit D1: (TLS #1)</u>	<u>Total 3/8 yds</u> (11")	Fabric Swatch
<u>Fabric #D3:</u> Unit D1: (Temp D1-4)	<u>Total 1/4 yds</u> (6-1/2")	Fabric Swatch
<u>Fabric #D4:</u> <u>Unit_D2: (TLS #4)</u>	<u>Total 3/8 yd</u> (10-1/5")	Fabric Swatch
<u>Fabric #D5:</u> <u>Unit D2: (TLS #3)</u>	<u>Total 3/8 yd</u> (11")	Fabric Swatch
<u>Fabric #D6:</u> <u>Unit D2: (TLS #2)</u>	<u>Total 5/8 yd</u> (21")	Fabric Swatch
	$\land$	Fabric Facing

#### **Group E, Color Layout: Fabric** E1-E4

Fabric Facing Right-Side-Up



Ogee Arch

# Book Two, Border Group E: Ogee Arch **One Color Option, Yardage: By Block**

GROUP-E FABRIC # E1-E4	TOTAL YARDAGE INCHES	ASSIGNED COLOR
<u>Fabric #E1:</u> <u>Unit E3, E4, E5: (TLS #2)</u>	<u>Total 1 yd</u> (35")	Fabric Swatch
<u>Fabric #E2:</u> Unit E1 thru E5: (TLS #3)	<u>Total 1/4 yd</u> (8")	Fabric Swatch
<u>Fabric #E3:</u> <u>Unit E1 thru E5: (TLS #4)</u>	<u>Total 1/4 yd</u> (8")	Fabric Swatch
<u>Fabric #E4:</u> (T-Temp E1L, E2L, E1R, <u>E2R)</u>	<u>Total 7/8 yd</u> (29")	Fabric Swatch

### Group G, Color Layout: Fabric G1-G4

Giant Leaf



Fabric Facing Right-Side-Up

# Book Two, Group G: Giant Leaf, One Color **Option, Yardage: By Block**

GROUP-G FABRIC #	TOTAL YARDAGE INCHES	ASSIGNED COLOR
<u>Fabric #G1:</u> <u>Unit GR:</u> <u>Temp GR 2, 3, 5, &amp; 7</u>	<u>Total 1/2 уd</u> (15-1/2")	Fabric Swatch
<u>Fabric #G2:</u> <u>Unit GL:</u> <u>Temp GL 2, 3, 5, &amp; 7</u>	<u>Total 1/2 yd</u> (15-1/2")	Fabric Swatch
<u>Fabric #G3:</u> <u>Unit GL &amp; GR:</u> <u>(TLS #1 &amp; #2)</u>	<u>Total 7/8 yd</u> (31")	Fabric Swatch
<u>Fabric #G4:</u> (T-Temp GR & GL)	<u>Total 3/4 уd</u> (24")	Fabric Swatch

### ► Group F, Color Layout: Fabric F1-F4 (Graphic Next Page)

# Book Two, Group F: Vintage Fan One Color Option, Yardage: By Block

GROUP-F FABRIC #	TOTAL YARDAGE INCHES	ASSIGNED COLOR
Fabric #F1:	<u>Total 7/8 yd</u>	<u>F1:</u>
(T-Temp F1L-F3L & F1R-F3R)	(28")	<u>Fabric Swatch</u>
<u>Fabric #F2:a</u>	<u>Total 1/4 yd</u>	<u>F2:a</u>
<u>T-Temp F5L, F5R , F6L, F6R</u>	(7")	<u>Fabric Swatch</u>
<u>Fabric #F2:b</u>	<u>Total 1/8 yd</u>	<u>F2:b</u>
<u>T-Temp F4L, F4R</u>	(3-1/2")	<u>Fabric Swatch</u>
<u>Fabric #F3:a</u> <u>Units F1-F3 [L/R]</u> (TLS) #1 & #2 Temp FL5, FR5	<u>Total 1 уd</u> (32″)	<u>F3:a</u> Fabric Swatch
<u>Fabric #F3:b</u>	<u>Total 1/2 yd</u>	<u>F3:b</u>
<u>Units F1-F3 [L/R] (TLS) #5</u>	(16")	<u>Fabric Swatch</u>
<u>Fabric #F4:a</u>	<u>Total 1/2 yd</u>	<u>F4:a</u>
<u>Units F1-F3 [L/R] (TLS) #5</u>	(16")	<u>Fabric Swatch</u>
<u>Fabric #F4:b</u>	<u>Total 1/4 yd</u>	<u>F4:b</u>
<u>Units F1-F3 [L/R] (TLS) #5</u>	(8")	<u>Fabric Swatch</u>

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