Step 3: A couple flower pins should be placed in each template on each Group Sheet before cutting. This keeps the templates from moving during the cutting process. Four **(4)** pieces are cut with each individual template.

Step 4: Before placing each of the T-Templates into the assigned bags, reference the Registration Line instructions below, then return to Step 5.

Step 5: Clip the templates and fabric pieces together and place into their assigned bags. Reference the graphic layout above to identify each template before placing them into their bags.

- Bag #B1: **(2)** groups each [Temp B-15], [Temp B-14]
- Bag #B2: **(2)** groups each [Temp B2-1]
- Bag #B2: **(1)** group each [T-Temp B-3], [T-Temp B-6], [Temp B3L-1], [Temp B3R-1]
- Bag #B3: **(2)** groups each [Temp B2-1]
- Bag #B3: **(1)** group each [T-Temp B-2], [T-Temp B-7], [Temp B4L-1], [Temp B4R-1]
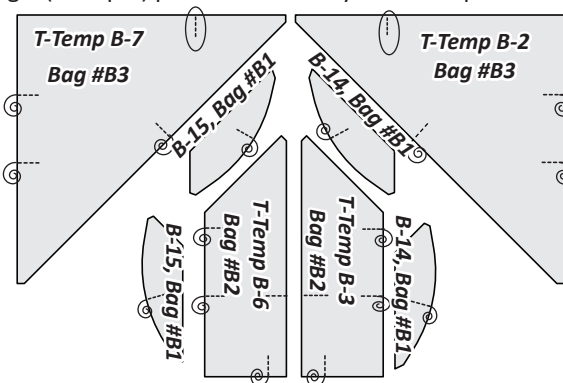
▌REGISTRATION LINES (TRP)

The T-Templates are printed with several registration lines. These lines are used to match up the curved seams, bias seams, and straight seams when assembling the units. Before placing the T-Templates into the Bags, add the TRP lines. The preferred method is to use the T-Templates for each stack of fabrics as a guide to sew a basting stitch (minimum stitch length of 2.8) onto each of the fabric pieces at the location shown. Since you only have **(1)** T-Template, you cannot sew directly on the line. So, we recommend the following:

Step 6: Remove your thread from your machine, switching your needle to a size 90/80.

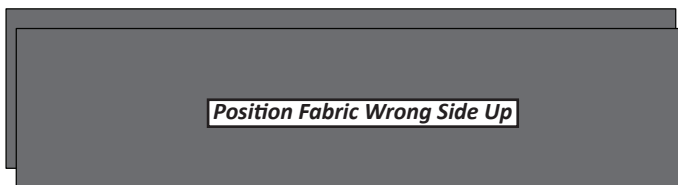**Step 7:** Use the T-Template as a guide to hole punch through each T-Template and the fabric beneath.

Step 8: Switch your needle back to an 80/70, then rethread your machine and moving through each piece of fabric, one by one, sew on the hole punched lines. It is easiest to sew the same TRP line on each of the **(4)** pieces of fabric without cutting the threads. Simply lift the presser foot and slide the fabric through, adding the next one in line. When you have finished with one set of lines, lift the presser foot, trim the threads, cut between the pieces, and begin sewing the second line on each piece.

Step 9: The registration lines around the perimeter are marked with the ring in the graphic below and are matched up with the (TRP) lines printed on the border pieces in Group C. If you are not adding a (Group C) pieced border to your mixer pattern then you don't need to sew the two registration marks along the outside perimeter of your blocks.
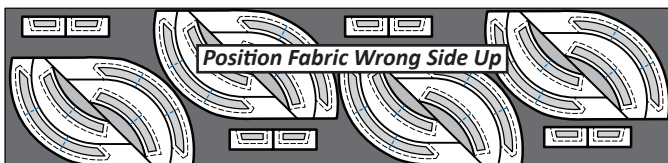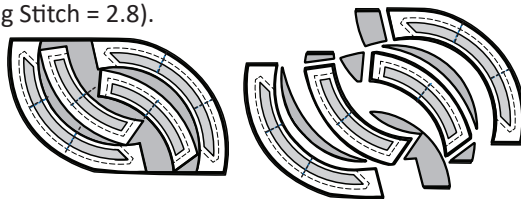

▶ Fabric B2: (TLS) #1, & (TLS) #2

Step 1: Cut and stack **(2)** 10" by 42" strips facing **wrong-side up,** from Fabric B2.

Position Fabric Wrong Side Up

Step 2: Arrange **(4)** each of the **Unit B2L, B2R, B3L, B3R, B4L, B4R, Template Layout Sheet #1** onto the **wrong-side** of each strip as shown. Then add the **Temp B1L-5 & B1R-5, Template Layout Sheet #2** (from Bag #B1), to your strips. Separate the templates, cutting out each (TLS). Clip the B1L5 and B1R-5 Template pieces together and place into Bag #B1.

Position Fabric Wrong Side Up

Step 3: Cut around each **Template Layout Sheet #1**. Before you cut the template pieces out, however, you need to sew the (TRP) lines on each (TLS) like you did for the T-Templates previously (Basting Stitch = 2.8).

Step 4: After the registration lines are sewn, the cutting is completed by cutting out each of the individual curved template pieces. Place the following pieces with the foundation units in each of the Bags listed.

- Bag #B2: **(4)** Template BR1, place with Unit B2R.
- Bag #B2: **(4)** Template BL1, place with Unit B2L.
- Bag #B2: **(4)** Template BR2, place with Unit B3R.
- Bag #B2: **(4)** Template BL2, place with Unit B3L.
- Bag #B3: **(4)** Template BR1, place with Unit B2R.
- Bag #B3: **(4)** Template BL1, place with Unit B2L.
- Bag #B3: **(4)** Template BR2, place with Unit B4R.
- Bag #B3: **(4)** Template BL2, place with Unit B4L.

▶ Fabric B3: (TLS) #3

Step 1: Cut and stack **(1)** 2-3/4" by 42" strip from Fabric B3 facing **right-side up.**

Step 2: The **Unit B1R/B1L Template Layout Sheet #3** is placed onto the strip as shown. Cut **(4)** pieces matching the size of the (TLS).

Step 3: Restack the pieces, placing **(4)** each beneath the (TLS). The cutting is completed by cutting on each Cut Line to separate the template pieces. Clip the pieces together and place the B1R pieces with Unit B1R foundation papers, and the B1L pieces with Unit B1L
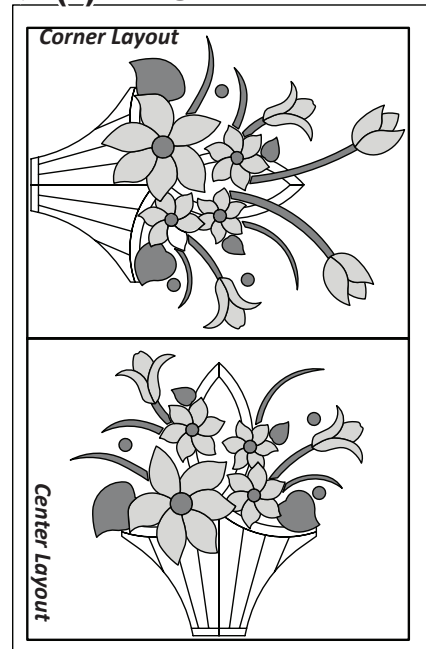
BASKET OF FLOWERS COLOR LAYOUT *PAGE 17*		
GROUP-B FABRIC #	**YARDAGE INCH**	**ASSIGNED COLOR**
Fabric AP-S1 Flower Stems 1	1/8 yd or Cut (1) 4-1/2" by 42" Strip	Fabric Swatch
Fabric AP-S2 Flower Stems 2	1/8 yd or Cut (1) 4-1/2" by 42" Strip	Fabric Swatch
Fabric AP-S3 Flower Stems 3	1/8 yd or Cut (1) 4-1/2" by 42" Strip	Fabric Swatch
Fabric AP-L1 Large Leaf & Small Leaf	1/8 yd or Cut (1) 4-1/2" by 42" Strip	Fabric Swatch
Fabric AP-L2 Medium & Small Leaf	1/8 yd or Cut (1) 3-1/2" by 42" Strip	Fabric Swatch
Fabric AP-LF1 Large Flower	1/4 yd or Cut (1) 6" by 42" Strip	Fabric Swatch
Fabric AP-LF2 Large Flower	1/4 yd or Cut (1) 6" by 42" Strip	Fabric Swatch
Fabric AP-MF1 Medium Flower	1/4 yd or Cut (1) 6" by 42" Strip	Fabric Swatch
Fabric AP-MF2 Medium Flower	1/4 yd or Cut (1) 6" by 42" Strip	Fabric Swatch
Fabric AP-SF1 Small Flower	1/8 yd or Cut (1) 2-1/2" by 42" Strip	Fabric Swatch
Fabric AP-SF2 Small Flower	1/8 yd or Cut (1) 2-1/2" by 42" Strip	Fabric Swatch
Fabric AP-D1 (4) Small Dots	1/8 yd or Cut (1) 2-1/2" by 42" Strip	Fabric Swatch
Fabric AP-D2 (1) Large, (2) Small Dots	1/8 yd or Cut (1) 2-1/2" by 42" Strip	Fabric Swatch
Fabric AP-T1 Tulip 1 Center	1/8 yd or Cut (1) 2-1/2" by 42" Strip	Fabric Swatch
Fabric AP-T2 Tulip 1 Right Petal	1/8 yd or Cut (1) 2-1/2" by 42" Strip	Fabric Swatch
Fabric AP-T3 Tulip 1 Left Petal	1/8 yd or Cut (1) 2-1/2" by 42" Strip	Fabric Swatch
Fabric AP-T4 Tulip 2 Right Petal	1/8 yd or Cut (1) 2-1/2" by 42" Strip	Fabric Swatch
Fabric AP-T5 Tulip 2 Left Petal	1/8 yd or Cut (1) 2-1/2" by 42" Strip	Fabric Swatch
Fabric AP-T6 Tulip 2 Center	1/8 yd or Cut (1) 2-1/2" by 42" Strip	Fabric Swatch

■ APPLIQUÉ NEWSPRINT

Your pattern should include LP 28, which is a true size layout of your appliqué. This page can be placed on a light table or other light source and used to help you position your appliqué on your quilt for perfect placement. A pressing cloth also helps!

► (1) LP 28

Corner Layout

Center Layout

■ YARDAGE

The yardage and cutting instructions are included in the table to the left. Place a swatch of your chosen fabrics in the Unit Chart to keep track of your appliqué fabrics and cut the size strips noted in the table to prepare the fabrics for the next steps. Fabric layouts have been included on Page 18 for the flowers and stems. Also, if you think you might use the digitized embroidery design (Fabric Confetti) to attach your appliqué to your quilt, please reference Page 18 for information on purchasing that pattern as the preparation instructions for the appliqué are slightly different than what follows.

► Cutting out your Appliqué Templates

Cutting the Stems and Leaves: The Appliqué Sheets (shown at the top of Page 17) are stacked **(4)** deep before cutting. You will notice that they line up identically. This is because they are layered and cut **(4)** at a time with the laser cutting machine. Starting with the stems, use a rotary cutter and cut the tiny tabs that hold the template pieces into the 8-1/2" x 11" Cutout Sheets. The stems come in several different lengths, so it is best to keep the different sizes separated. The identifier names have been added to the applique sheets. You can label them with the fabric reference # to help stay organized as well.