

# General Paper Piecing Tool & Supply List

## Quiltworx – Judy Neimeyer Patterns

*Please read through the instructions below.*

### *Tools & Class Supply List:*

12" Add a Quarter Ruler	Glue Stick Pen - Sew Line,
6 X 24 Ruler, & 3 X 12, or smaller Ruler	Fons & Porter, or Comparable
Small Scissors	Large Plastic Covered Paper Clips
Rotary Cutter, Medium Cutting Matt	Binder Clips (Medium & Large)
Seam Ripper	Flower Pins
1 or 2 Gallon Zip Lock Plastic Bags	3 ½ " X 14" Template Plastic
Sewing Machine good working order	Purple Thang or Stiletto
Size 10 or 12 Machine Needles	Pressing Station (Small Side Table)
High Quality Fine Cotton Thread	(Optional)
Power Strip or Extension Cord	Matte Finish Removable Scotch Tape

- 1) It will be useful to have a pressing & medium size cutting station beside your sewing machine. I use a small folding table 19 X 30 that I bought at Menards for my cutting and pressing station. I have an Omnigrid 12" X 18" Fold-Away Cutting and Pressing Station Board that I find useful for my paper piecing that just fits the top of the folding table. These are just tools that I have found useful and are not a requirement for the class. Make sure that your sewing machine is in good working order.
- 2) **Go to the [Quiltworx.com](http://Quiltworx.com) website and check for corrections** on your pattern. On the right side of the pattern page there will be correction pages. Print these out for reference. Also, if you would like some ideas for fabric choices and colors you can refer to the gallery on the product pattern page. On the left hand lower side of the pattern page you will locate the gallery with pictures of quilts which other quilters have shared their completed projects.
- 3) Most important, before starting make sure to read through your pattern instructions completely. As you read through the cutting instructions highlight the size of fabric that you need to cut for your paper templates and other pattern pieces. **Always make sure to pay special attention** to the way the fabrics are laid out for the paper templates. (Example: Open and re-stack the strips facing **right-**

side up. Or stack **wrong-side together**. When stacking fabric wrong sides together this creates a right and left element for the paper foundations.) I would also highlight this on your pattern instructions to alert you in the change of fabric position for cutting it out with the paper templates.

- 4) **Paper Templates** – Have cut lines. **DO NOT cut these papers apart.** Cut around outside line only. **Leave 1/8 inch beyond the outside line.** **Only** when the paper templates are positioned on top of fabric cut to size for them are they cut apart on cutting lines. Fabric is cut right side up (against wrong side of paper).
- 5) **Paper Foundations** – Have sew lines. **When cutting out the paper foundations leave 1/8 inch beyond the outside line.** These are the papers that are used to piece the units to assemble your quilt. Section 1 fabric is always wrong side up, 2<sup>nd</sup> fabric and on are positioned right side up.
- 6) **Check out Judy's U Tube video on preparing your papers, Search – Quiltworx.com The Basics of Foundation Papers.**
- 7) **Please Have All Of Your PAPER PATTERNS & Fabric Cut Out Before Class.** This will allow us to utilize the class time we have together. I use a 3" X 18" ruler and my small rotary cutter (which I save specifically for paper) to cut out and trim the paper foundations and paper templates. This makes quick work of this job. I use the plastic paper clips to fasten the paper templates to the fabric instead of flower pins. This fastens the layers of fabric together and allows you to cut your paper templates and fabric out with your ruler. It also keeps the paper template sections organized for you. I use the large rotary cutter when cutting the through the many layers of fabric.
- 8) Trace the **dash seam allowance lines** on the back of all of your paper foundation piecing patterns. Use a light box or place your patterns on a window and trace. If you have a glass top table you can also put a light source under the table and use it as a light box, or a plastic container with a flat bottom which you can put a light underneath. This will be a useful tool when paper piecing your foundations. The dotted seam allowance lines can be traced as solid lines on the back of the pattern.

Quiltworx has great patterns to enable you to begin to learn Judy Niemeyer's paper piecing techniques. We will take this step by step and create amazing quilts. I am looking forward to sharing these techniques with you and seeing the beautiful quilts that you create.

If you have any questions please call or email:

Connie Lange – (402) 371-8281, [thepaperchaseqr@cableone.net](mailto:thepaperchaseqr@cableone.net)