

Fire Island Hosta & Fire Island Hosta Queen

Please read through the instructions below.

Tools & Class Supply List:

12" Add a Quarter Ruler

6 X 24, 3 X 12 or 18 inch Ruler

Small Scissors

Rotary Cutter

Seam Ripper

1 Gal. & 2 Gal. Zip Lock Plastic Bags

Sewing Machine good working order

Size 10 or 12 Machine Needles

High Quality Fine Cotton

Power Strip or Extension Cord

Sew Line Glue Stick Pen

Large Plastic Covered Paper Clips

Binder Clips (Medium & Large)

Flower Pins

3" X 12" Template Plastic

Purple Thang or Stiletto

(Optional)

Matte Finish Removable Scotch Tape

- 1) There are many corrections on both of these patterns, go to the Quiltworx.com website and check for those corrections on your Judy Niemeyer pattern. Go to Product - Patterns, click on the pattern and on the right side of the page there will be correction pages. Print these out for reference. Also, if you would like some ideas for fabric choices and colors you can refer to the gallery on the product pattern page. On the left hand lower side of the pattern page you will locate the gallery with pictures of quilts which other quilters have shared their completed projects.
- 2) This is a quilt that involves a lot of sewing. We usually have the third day as a Sew Day, but with the many units to paper piece I will be teaching on the third day also, especially on the Fire Island Hosta Queen.
- 3) It will be useful to have a pressing & medium size cutting station beside your sewing machine. I use a small folding table 19 X 30 that I bought at Menards for my cutting and pressing station. I have an Omnigridd 12" X 18" Fold-Away Cutting and Pressing Station Board that I find useful for my paper piecing that just fits the top of the folding table. These are just tools that I have found useful and are not a requirement for the class.
- 4) When picking out fabrics for Fire Island Hosta pattern refer to page #4, and for the Fire Island Hosta Queen refer to Booklet #1 page #4 &5, Booklet #2 page # 2 & 3 of your Instruction Booklet and page #12 for fabric yardage. Refer to page #3

for the Fire Island Host, and Booklet #1 page #3, Booklet #2 page #2 & 2 for the Fire Island Hosta Queen for which units the fabrics are used for. If you have any questions please call me, (402) 371-8281 or email me at cjlange@cablene.net.

- 5) Most important, before starting make sure to read through your pattern instructions completely. As you read through the cutting instructions highlight the size of fabric that you need to cut for your paper templates and other pattern pieces. **When cutting your fabric out always make sure to pay special attention** to the way the fabrics are laid out for the templates. (Example: Open and re-stack the strips facing **right-side**. Or stack **wrong-side together**. When stacking fabric wrong sides together this creates a right and left element for the paper foundations.) I would also highlight this on your pattern instructions to alert you in the change of fabric position for cutting it out with the paper templates.
- 6) **Paper Templates** – Have cut lines. **DO NOT cut these papers apart**. Cut around outside line only. Leave 1/8 inch beyond the **outside line**. **Only** when the paper templates are positioned on top of fabric cut to size for them are they cut apart on cutting lines. Fabric is cut right side up (against wrong side of paper). I use a 3" X 18" Ruler and the very small rotary cutter to cut out paper templates, laying the 1/8 in mark on the outside line of the paper templates to cut them out.
- 7) **Paper Foundations** – Have sew lines. Section 1 fabric is always wrong side up, 2nd fabric and on are positioned right side up.
- 8) **Please Have All Of Your PAPER PATTERNS & Fabric Cut Out Before Class**. This will allow us to utilize the class time we have together. I use a 3" X 18" ruler and my small rotary cutter (which I save specifically for paper) to cut out and trim the paper foundations and paper templates. This makes quick work of this job. I use the plastic paper clips to fasten the paper templates to the fabric instead of flower pins. This fastens the layers of fabric together and allows you to cut your paper templates and fabric out with your ruler. I also use the large rotary cutter when cutting through the many layers of fabric.
- 9) Trace the **dash seam allowance lines** on the back of all of your paper foundation piecing patterns. Use a light box or place your patterns on a window and trace. This will be a useful tool when paper piecing your foundations. The dotted seam allowance lines can be traced as solid lines on the back of the pattern. This is a very important step, especially with this pattern because of the angle the fabric is placed with the paper foundations.

10) This is a two session class because there is a lot of sewing for this pattern. We will be working on different units for each session. **You can choose to cut the quilt out for each session as we work on it or all at one time. However it is important to work on and complete the Units that are taught to you between each session.** This is a list of the Techniques or Units that we will be working on in each session:

Session #1:

Bag #5 - Unit FL-5 Clam Shell

Bag #1 - Unit FL-1 Spike Leaf

Bag #2 - Unit FL-2 Spike Leaf

Bag #7 - Unit FL-7 Leaf

Bag #3 - Unit FL-3 Feathers

Session #2:

Bag #6 - Unit FL-5 Clam Shell Ribbon

S - Curves

Bag # 9, 10, 11, 12, 13, & 14 Units SW1L, SW1R, SW2L, SW2R, SW3L, & SW3R

Queen Extension Spike Border

Quilt Assembly

This is a great pattern to learn some of Judy Niemeyer's new paper piecing techniques. It may seem a little overwhelming at first, with all of the steps, but they are there for a reason. We will take this step by step and create an amazing quilt. This will make the quilt go together like a dream. I am looking forward to sharing these techniques with you and seeing the beautiful quilts that you create.

If you have any questions please call or email me:

Connie Lange - (402) 371-8281, cjlange@cableone.net