

Step 17: Place the Add-A-Quarter ruler along the folded back edge and trim away the excess fabric.

Step 18

Step 18: Place Sec. 8 next to the trimmed edge, then slide it under the foundation paper lining the sew-side up with

the trimmed edge.

Step 19: Sew on Line 7, then open and press.

When the piecing is finished for each unit, the excess fabric and paper is trimmed off around the edge of Unit A1 the paper. Don't forget the smart corners. The pieces are then placed back into Bag A1. Do not remove the paper at this time.

Piecing Unit A2

The same process is used to complete the paper piecing on Unit A2, there are just more sections to complete. A few graphics have been provided to help get you started. When you are finished, trim the unit around the edge of the paper. Don't forget the Smart Corners! Place the Units back into Bag A2. Do not remove the paper at this time.



CUTTING INFORMATION, UNITS S014-1 TO S014-4, BAG #A3

The table to the right includes yardage & Fabric numbers assigned for each diamond and triangle section that makes up the star.

Selecting your Fabric: Remember, you can assign more than one Fabric # to the same piece of fabric. If you intend to use your own fabric collection, cut fabric swatches and arrange the colors as shown in the Color Layout below the table. Find a pleasing arrangement, then glue the fabric swatches in place and assign it the corresponding fabric number.



Foundation Sheets S014-1 to S014-4 (Make 2 of each)

GROUP-A FABRIC #	YARDAGE INCH	ASSIGNED COLOR
<u>Fabric S1</u>	<u>1/8 yd</u>	FABRIC
Unit S5 <u>(Template SP)</u>	or (3-1/2")	SWATCH
<u>Fabric S2</u>	<u>1/8 yd</u>	FABRIC
Unit S4 <u>(Template SP)</u>	or (3-1/2")	SWATCH
<u>Fabric S3</u>	<u>1/8 yd</u>	FABRIC
Unit S3 <u>(Template SP)</u>	or (3-1/2")	SWATCH
<u>Fabric S4</u>	<u>1/8 yd</u>	FABRIC
Unit S4 <u>(Template SP)</u>	or (3-1/2")	SWATCH
<u>Fabric S5</u>	<u>1/8 yd</u>	FABRIC
Unit S5 <u>(Template SP)</u>	or (3-1/2")	SWATCH
<u>Fabric S6</u>	<u>1/8 yd</u>	FABRIC
Unit S4 <u>(Template SP)</u>	or (3-1/2")	SWATCH
<u>Fabric S7</u>	<u>1/8 yd</u>	FABRIC
Unit S3 <u>(Template SP)</u>	or (3-1/2")	SWATCH
<u>Fabric S8</u>	<u>1/8 yd</u>	FABRIC
Unit S2 <u>(Template SP)</u>	or (3-1/2")	SWATCH
<u>Fabric S9</u>	<u>1/8 yd</u>	FABRIC
Unit S1 <u>(Template SP)</u>	or (3-1/2")	SWATCH
<u>Fabric S10</u>	<u>1/8 yd</u>	FABRIC
Unit S4 <u>(Template SP)</u>	or (3-1/2")	SWATCH
<u>Fabric S11</u>	<u>1/8 yd</u>	FABRIC
Unit S3 <u>(Template SP)</u>	or (3-1/2")	SWATCH
<u>Fabric S12</u>	<u>1/8 yd</u>	FABRIC
Unit S2 <u>(Template SP)</u>	or (3-1/2")	SWATCH
<u>Fabric S13</u>	<u>1/8 yd</u>	FABRIC
Unit S1 <u>(Template SP)</u>	or (3-1/2")	SWATCH

NOTE - *: Reference the note on the back page for information on the possibility of having multiple S1 Fabric References in your mixer. Consider adding a Group identifier (such as A- or C-, depending on which mixer you are using this block in to help stay organized when multiple lone star blocks are being used.

Cutting Strips:

Step 1: One 3-1/2" by 42" strip is cut from each color assigned to each Fabric Reference, for a total of (13) strips.

Step 2: The Strips are pressed open and stacked right-side-up with Fabric S13 on the bottom, ending with Fabric S1 on the top.

Assigned Fabric S13	
Assigned Fabric S12	
Assigned Fabric S11	
Assigned Fabric S10	
Assigned Fabric S9	
 Assigned Fabric S8	
Assigned Fabric S7	
Assigned Fabric S6	
Assigned Fabric S5	
Assigned Fabric S4	
Assigned Fabric S3	
Assigned Fabric S2	
Assigned Fabric S1	

Step 3: Position both Strip Piecing Templates (SP) as shown on top of your stack and cut (2) pieces from each strip.



Step 4: Re-stack the strips as shown in the next column, placing (2) of each color together into each stack. The strips are separated into (5) groups. Label each group as Round 1 - Round 5.

Step 5: The clipped fabric strips are now stacked together into

(1) group of strips. The groups are stacked in descending order

starting with Round 5 on the bottom finishing with Round 1 on the top. The strip piecing process is designed to add each piece of fabric to the foundation papers in



the sequence in which the fabric are stacked. The process is very simple if you follow the sewing order provided for each Round 1-5 on the following pages.



Preparing your Foundation Papers:

Step 1: You have (2) each of the following Foundation Sheets. Position them printed side up on your table as shown below.



Step 2: Fabric Swatches from each color are cut and pasted onto each foundation sheet as shown below.



Stacking Order

The Foundation Sheets are rotated and stacked starting with (2) each



FOUNDATION PAPER PIECING BAG: FOUNDATION SHEETS S014-1 TO S014-4

Round 1: Strips 1-6

Reference Round 1, Strips 1-6 above. The strips in the first round are glued onto the backside of each Foundation Sheets S014-1, -2, & -3.

- 1. Pair Fabric S1, Strip #1, to Foundation Sheet S014-1, Sec 1
- 2. Pair Fabric S1, Strip #2, to Foundation Sheet S014-1, Sec 1
- **3.** Pair Fabric S2, Strip #3 to Foundation Sheet S014-2, Sec 1 **4.** Pair Fabric S2, Strip #4 to Foundation Sheet S014-2, Sec 1
- 5. Pair Fabric S3, Strip #5 to Foundation Sheet S014-3, Sec 1
- 6. Pair Fabric S3, Strip #6 to Foundation Sheet S014-3, Sec 1

Step 1: Place Strip #1 [Fabric S1] wrong-side-up on your table along the edge of Foundation Sheet S014-1 as shown. Find the diamonds on the foundation paper labeled as Sec. 1.

