► Group E, Color Layout: T-Templates E1-E10



Group E: T-Temp E1-E10, Yardage: Make (4)			
GROUP-E FABRIC #	TOTAL YARDAGE INCHES	ASSIGNED COLOR	
<u>Fabric E1: Background</u> <u>T-Templates E5, E10</u>	<u>Total 3/4 yd</u> (24-1/2")	Fabric Swatch	
Fabric E2: Accent T-Templates E4 & E9	<u>Total 3/8 yd</u> (12")	Fabric Swatch	
<u>Fabric E3: Background</u> <u>T-Templates E1, E2, E3, E6,</u> <u>E7, E8</u>	<u>Total 1-3/8 yd</u> (48")	Fabric Swatch	

Group E: Unit E1-E6, Yardage: Make (4) Diamond Borders		
GROUP-E FABRIC #	TOTAL YARDAGE INCHES	ASSIGNED COLOR
<u>Fabric E4:a</u> <u>Unit E Strip Piecing Temp</u>	<u>Total 1/4 yd</u> (4-1/2")	Fabric Swatch
<u>Fabric E4:b</u> <u>Unit E Strip Piecing Temp</u>	<u>Total 1/4 yd</u> (4-1/2")	Fabric Swatch
<u>Fabric E4:c</u> <u>Unit E Strip Piecing Temp</u>	<u>Total 1/4 yd</u> (4-1/2")	Fabric Swatch
<u>Fabric E4:d</u> <u>Unit E Strip Piecing Temp</u>	<u>Total 1/4 yd</u> (4-1/2")	Fabric Swatch
<u>Fabric E4:e</u> <u>Unit E Strip Piecing Temp</u>	<u>Total 1/4 yd</u> (4-1/2")	Fabric Swatch
<u>Fabric E4:f</u> <u>Unit E Strip Piecing Temp</u>	<u>Total 1/4 yd</u> (4-1/2")	Fabric Swatch
<u>Fabric E4:g</u> <u>Unit E Strip Piecing Temp</u>	<u>Total 1/4 yd</u> (4-1/2")	Fabric Swatch
Fabric E4:h Unit E Strip Piecing Temp	<u>Total 1/4 yd</u> (4-1/2")	Fabric Swatch

Group E, Color Layout: Unit E1-E6

Front Side View Fabric Layout



Special Hints: Some of the quilts designed by our Certified Instructors and Certified Shop Owners replaced the diamond border with a solid border. To avoid cutting and fitting the long strips, knowing that they would lose the (TRP) Lines, we decided they could use their foundation papers and still end up with a solid looking border. To create this option, you will need 3/4 yard of one fabric, cut into (2) 13-1/2" x 42" strips.

Instructions:

Step 1: Arrange the Foundation Papers for Unit E1-E6 onto the fabric of your choice. You can cut (2) pieces from each strip. The fabric must be facing *wrong-side-up* before you cut your fabrics. Secure the foundation papers onto the wrong side of your fabric. A few pins and a little glue works great. Cut each piece of fabric about 1/2 outside the perimeter of each foundation paper.

Step 2: Take the papers and fabric to your machine and stitch the (TRP) lines on each foundation paper.

Step 3: The fabric is trimmed to fit the foundation papers.

Step 4: The Foundation papers are now cut on each Cut Line 1-5. Trim the smart corners.

Do not remove the foundation paper. Refer to the assembly instructions in Booklet Six before you assemble your pieces.



VINTAGE ROSE LINE DRAWING: FRONT SIDE UP



DOUBLE FOLDED STRAIGHT BINDING (YARDAGE = 3/4 YARD BINDING)

Binding strips are cut across the selvage grain at a width of 2-1/2" wide. Cut (10) strips (42" long) or if you are using the selvage, cut (4) strips greater than 100" long, to go around the outer edge of your quilt from your selected color. The strips are joined together, then pressed in half before sewing them onto the quilt. The joining seams on your strips should be pressed open to prevent the extra bulk when folding the binding over the edge of your quilt. The binding is sewn onto the top-side of the quilt with your machine and hand stitched on the backside once complete.

BACKING AND BATTING (9 YARDS BACKING AND 6 YARDS 90" WIDE BATTING)

We use Hobbs 80/20 or similar batting to complete our quilts. It is easy to quilt through, lies flat when finished, but is still flexible to the top. Feel free to use other options as well!

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