

SELECTING, ORGANIZING, AND PRE-CUTTING YOUR FABRICS

The fabrics for the Golden Harvest were selected from the Reclaimed West Collection by Timeless Treasures, designed by Judy and Judel Niemeyer. Two version have been designed; a warm barn inspired option that is shown on the coversheet, and a lighter version that utilizes blues and purples, for a cooler, lake inspired feel. However, you may want to select your own fabrics to make this quilt, or switch up fabrics to create your own unique arrangement.

The information below shows how the fabrics are broken down by Unit so that you can cut out the quilt according to the directions or make your own version. The color numbers are not necessarily associated with fabric, but associated with where the color shows up in the quilt. So, the same fabric in this pattern can be used for more than one color ("#C1, #C2, etc). A diagram showing where each "Color" goes in the fabric is shown below. This is the same diagram as on the back.

The size strip you will cut, the bag it goes into, and which fabric was used to make the cover quilt is noted in the yardage tables to the right and on the next page. "Strip" refers to Width of Fabric (WOF) = 42". If you choose to switch up your colors, a simple option would be to place your own swatch over the Fabric Swatch space provided in each table and cut the appropriately sized strips for each color. Pre-cut the fabrics now, and sort, according to the tables.



NOTE - Quiltster: Because this is a pattern published before Quiltster, fabric references are not consistent with current nomenclature. The help clarify, if you are using Quiltster, you will note, for example, that Fabric C5 is listed as C5:a, C5:b, C5:c, C5:d, and C5:e. Simply add up all the C5 fabrics (or others) to get the yardage on the back or shown in the Unit Charts to the right.

COLOR BAG #1		# OF _ STRIP	_	FABRIC SWATCH
Unit H ~ BAG #1 Colorway #1 (Make 8)				C S
#C5		(2) 6″		UNIT H BKGND (COVER QUILT: Tonga B7900-Parchment)
#C8		(2) 7′	,	UNIT H SPIKE (COVER QUILT:Tonga B7900-Jet)
Unit H ~ BAG #1 Colorway #2 (Make 4)				C7
#C7		(1) 6″		UNIT H BKGND (COVER QUILT: Tonga B4007-Cloud)
#C8		(1) 7′	,	UNIT H SPIKE (COVER QUILT: Tonga B7900-Jet)
COLOR # BAG #2		# OF _ STRIP	_	FABRIC SWATCH
Unit SA ~ BAG #2 Colorway #1 (Make 4)				C 6
#C5		(2) 6"		UNIT SA BKGND (COVER QUILT:Tonga B7900-Parchment)
#C6		(1) 6-1/4	"	UNIT SA SPIKE (COVER QUILT: Tonga B5056-Ebony)
Unit SA ~ BAG #2 Colorway #2 (Make 8)				C7
#C7		(3) 6"		UNIT SA BKGND (COVER QUILT: Tonga B4007-Cloud)
#C6		(2) 6-1/4"		UNIT SA SPIKE (COVER QUILT: Tonga B5056-Ebony)
		DF _" RIPS		FABRIC SWATCH
Unit SB-C ~ BAG #5 (Make 4) *Wait to Cut #C9 Squares until you've cut the C9 pieces in Bag #4. See Page 6.				
#69	(4	I) 5″		Unit SB-C ACCENT (TEMP SB5)

#C9	(4) 5″ SQUARES*	Unit SB-C ACCENT (TEMP SB5) (COVER QUILT: Tonga B5056-Cherry)
#C10	(1) 5″	UNIT SB-C BKGND (TEMP SB4 & SB6) (COVER QUILT: Tonga B4007-Cloud)

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CUTTING INSTRUCTIONS: BAG #4

Step 1: Remove (5) 5" x WOF strips from Bag #4, (3) from #C9 and (2) from #C10 along with the *Unit SB2 Template Layout Sheet*. There is (1) #C10 strip left that will be used for Step 5.

Step 2: Stack the strips *right-side-up* and sub-cut (4) $5'' \times 10''$ rectangle stacks for a total of (10) from #C9 and (8) from #C10. Cut (4) $5'' \times 5''$ squares from the leftover fabric from #C9 and place into Bag #5.



Step 3: Restack the rectangles, *right-side-up*, with #C9 on the top and #C10 on the bottom. Place the *Unit SB2 Template Layout Sheet* on top of the stack and cut on the Interior Cut Lines, in numerical order, until you have cut the Template Layout Sheet and fabrics beneath apart.



NOTE - Unit SB2 Template Layout Sheet (TLS): There is only (1) SB2 TLS in this pattern. If you cannot cut through all (18)

layers of fabric at once, you have our permission to photocopy the TLS. It also works to simply tape the pieces back together on the cut lines after cutting the first stack to cut the second. Or, just flip the template, once it has been cut, over and over, to cut the rest of the pieces.

Step 4: Sort by color, then clip the Fabric #C9 into (12) stacks of (4) pieces and Fabric #C10 into (10) stacks of (4) pieces. The pieces you have cut are directional. Half of each color will go with SB-L and half will go with SB-R. Since you only have (5) templates, do the following: Label (2) as SB-L, then clip one to a #C9 stack and one to a #C10 stack. You will need a small piece of paper to label (5) more #C9 stacks as SB-L and then use an arrow to point to the sew-side as shown by the template. Label (4) more #C10 stacks as SB-L with an arrow the same way. All of these triangles will point to the right. For SB-R, FLIP the (2) Templates over, then label them as SB-R and put arrows facing towards the sew side. The Triangles will point to the left. Use a small piece of paper to label the remaining stacks as SB-R and place all into Bag #4.

Step 5: Remove the remaining (1) 5" x WOF strip from #C10, along with *Templates SB1 and SB3*. These templates are *DIRECTIONAL* so pay special attention to these instructions!

Step 6: Fold the strip in half, so right-sides are together. Use *Template SB1* to cut (4) stacks of triangles, stack the triangles that are *right-side-up*, and clip together. Stack the triangles that were upside-down and clip together. Label the stack that was *right-side-up* as *SB-R, Sec. 1* and the stack that was upside down as *SB-L, Sec. 1* with a sticky label. Then place the pieces back into Bag #4.

Step 7: Use *Template SB3* to cut **(4)** stacks of triangles to go with Sec. 13 on Units SB-R and SB-L. Again, the pieces that were facing up go with SB-R, while the pieces that were facing down, go with SB-L. Clip together, label, and place back into Bag #4.



CUTTING INSTRUCTIONS: BAG #7

Step 1: Remove the **(4)** 5-1/2" strips cut from color #C5, along with *Templates 1 and 2* from Bag #7.

Step 2: Stack the strips, *right-side-up* and position the Template 1 and Template 2 on top of the strips as shown in the graphic. Cut carefully around the Templates, then clip the Template to the top of each stack and place back into Bag #7.



Step 3: Remove the 11" strip from Fabric #C10 and Template 3 from Bag #7.

Step 4: Cut **(4)** pieces to the shape of Template 3. <u>Then, when</u> you have cut the Template 3 pieces, cut **(4)** 5" x 5" squares from the leftover fabric and place into Bag #5.



Step 5: Remove #C15 and cut (4) 1-1/2" strips to use for the sashing around the center of the quilt. Place back into Bag #7.

Step 6: From your binding fabric, cut **(7)** 2-3/4" strips to be used to complete a double-edged folded binding (directions at end) and place back into Bag #7.

Step 7: Leave the backing material in the bag until you are ready to quilt!

CUTTING INSTRUCTIONS: BAG #5

Step 1: Remove (1) 5" x WOF strip from #C10, along with *Templates SB4 and SB6.*

Step 2: Cut **(4)** pieces to the size of Template SB4 and **(4)** pieces to the size of SB6, clip together and place back into Bag #5.



Step 3: Remove the **(4)** 5" x 5" squares from #C9, along with Template B5. Stack the squares, *right-side-up*, and place Template B5 on top. Cut around it, clip the template and pieces together, and place back into Bag #5.



CUTTING INSTRUCTIONS FOR BAG #6

Step 1: Remove the **(8)** 6-1/4" strips for #C11, #C12, #C13, and #C14 (in the case of the cover quilt, these are all cut from the same fabric). Stack these, *wrong-sides-together* on the cutting table.

Step 2: Find *Template OB1* in Bag #6 and use it to cut (9) strips, the shape of the template, from the stack of strips. Clip together and place back into Bag #6.



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Golden Harvest

JNQ 82P NP-119 1 Page NP-120 2 Pages NP-118 4 Page TP-37 1 Page

54" by 54" **Quilt Size:**

YARDAGE REQUIREMENTS





FABRIC #	YDS	FABRIC COLOR				
COVER SAMPLE						
#C7, #C10	1-5/8	TONGA B4007-CLOUD				
#C2, #C9, #C11, #C12, #C13, #C14	2-1/4	TONGA B5056-CHERRY				
#C1, #C4, #C6	3/4	TONGA B5056-EBONY				
#C3, #C8, #C15	1	TONGA B7900-JET				
#C5	1-3/4	TONGA B7900-PARCHMENT				
BATTING	4-1/2	HOBBS 80/20				
BINDING	1/2	TONGA B5056-CHERRY				
BACKING	4-1/2	TONGA B5056-CHERRY				



Binding

Quiltster Compatible



Quiltworx.com has collaborated with a new company called Quiltster to bring you a fabric auditioning mobile application for our designs. Quiltster launched to a consumer audience in 2016 with a layout for Golden Harvest that can be colored with your own fabric swatches to preview your quilt before you make it! To get Quiltster, visit Quiltster.com!

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Golden Harvest Pattern Only

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