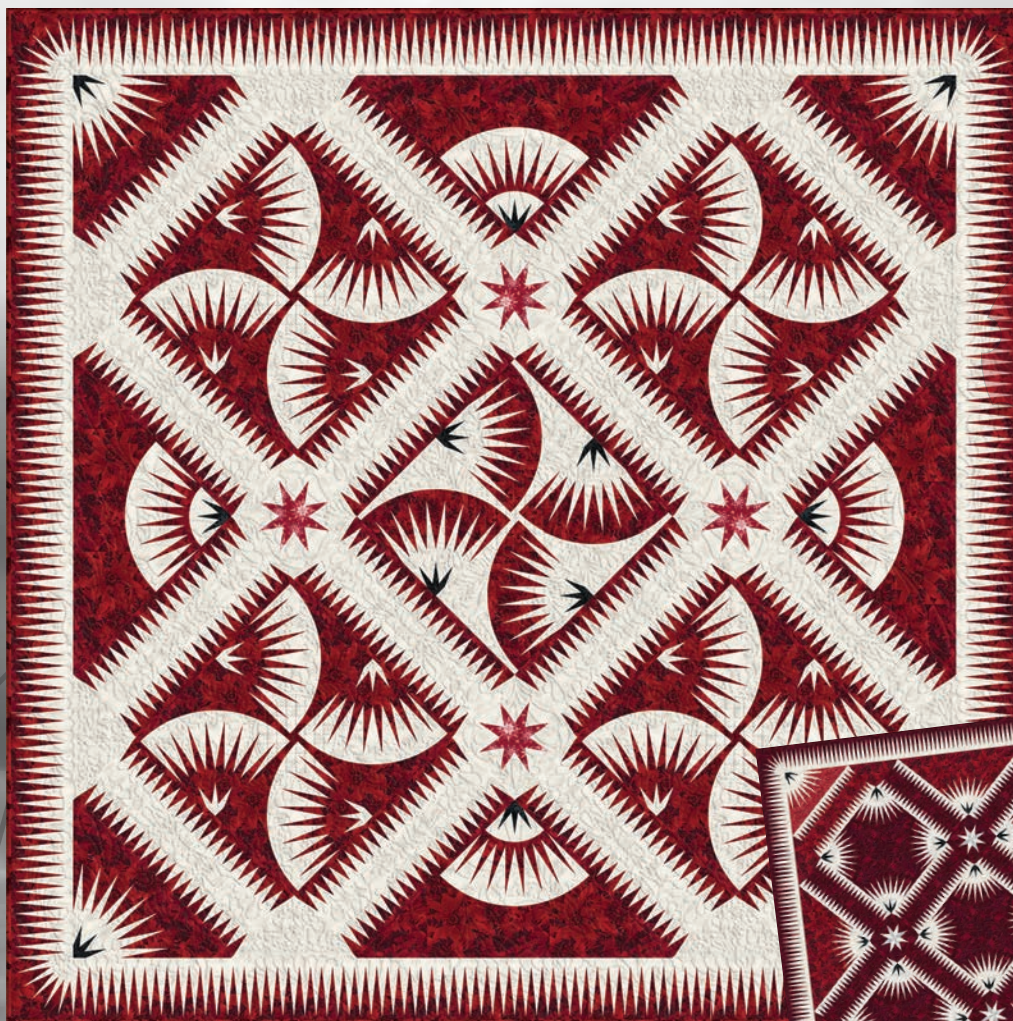


# Redesigned: *In Red, White & Black*

*by Judy & Judel Niemeyer*





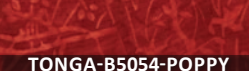
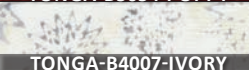
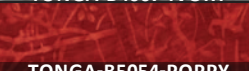
# Corrections

## Cindere Ella ~ Pages 16 & 17

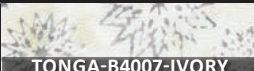

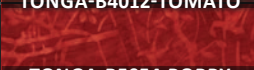
**CORRECTION 1: OOPS! I'm Sorry. :-)** On Page 16, I forgot to change the Swatch SKUs from those shown in the first Table. And, somehow, we missed this correction in the review. I also updated the inches for Fabrics C2 and C3 to represent actual inches instead of the rounded up inches as used in the Pattern.

### Unit C & T-Template Yardage

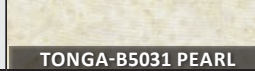

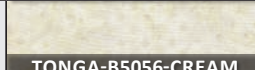
(from Page 5 of pattern)

| FABRIC REFERENCE                              | YDS                   | SKU  |
|---|-----------------------|--|
| Background Fabric C1<br>Unit C Background TLS | 2 Yd<br>(72")         | <br>TONGA-B5054-POPPY |
| Accent Fabric C2<br>Unit C Accent TLS         | 1-3/8 Yd<br>(46-3/4") | <br>TONGA-B4007-IVORY |
| Background Fabric C3<br>T-Templates C1 & C2   | 7/8 Yd<br>(27")       | <br>TONGA-B5054-POPPY |

**CORRECTION 2:** On Page 17, the Total Yardage Table had to be adjusted completely due to the mistake on Page 16. In addition, I had B1:a and B2:a as the same fabric. B2:a should be Cream. Reference this table for Pearl and Cream yardage instead of what's in the book.

| TOTAL YARDAGE                      | YDS                    | SKU  |
|------------------------------------|------------------------|--|
| Fabrics A1, B1:b,<br>B3, C2, & D1* | 4-1/8 Yd<br>(147-1/4") | <br>TONGA-B4007-IVORY   |
| Fabrics A2 and D2                  | 1 Yd<br>(36")          | <br>TONGA-B4012-TOMATO |
| Fabrics A3, C1, and C3*            | 4 Yd<br>(139")         | <br>TONGA-B5054-POPPY |

\*Yardage in Quiltster May Vary. We Rounded up an additional 1/8 Yard in Book


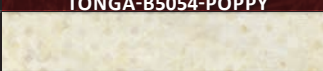
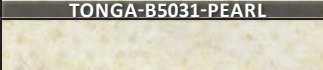
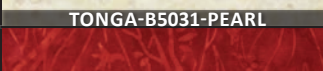
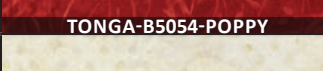
| TOTAL YARDAGE | YDS             | SKU  |
|---------------|-----------------|--|
| Fabrics B1:a  | 1/8 Yd<br>(4")  | <br>TONGA-B5031 PEARL   |
| Fabric B2:b   | 1/2 Yd<br>(16") | <br>TONGA-B5057 JET    |
| Fabric B2:a   | 1/4 Yd<br>(8")  | <br>TONGA-B5056-CREAM |

## Weathered Windmill ~ Page 28

On Page 28, the Unit D1 & D2 Chart references Fabric B5056-Cream for Background Fabrics D-4 and Accent Fabric D-2B. This was how the quilt was colored in Quiltster. Judy caught it when she made the quilt and switched, but didn't tell anyone! We found it later.

### Swatch Filled Unit Chart, Units D1-D2

(from Page 7 of pattern)

| UNIT CHART FOR<br>UNITS D1-D6               | YDS                   | ASSIGNED<br>COLOR   |
|---|-----------------------|---|
| Background Fabric D1<br>Unit D1-D2 TLS      | 2-1/2 Yd<br>(90")     | <br>TONGA-B5054-POPPY |
| Accent Fabric D-2A<br>Unit D1-D2 TLS        | 1 3/8 Yd<br>(49-1/2") | <br>TONGA-B5031-PEARL |
| Accent Fabric D-2B<br>Unit D1-D2 TLS        | 1 3/8 Yd<br>(49-1/2") | <br>TONGA-B5031-PEARL |
| Accent Fabric D-3<br>P-Temp D2-17           | 3/8 Yd<br>(13-1/2")   | <br>TONGA-B5054-POPPY |
| Background Fabric D-4<br>T-Temp D-G1 & D-G2 | 1/2 Yd<br>(18")       | <br>TONGA-B5031-PEARL |

## Discovered by the Seashore Hosta ~ Pages 22 & 23

Replace pages 22 & 23 with Pages 6 & 7 of this correction package. There were yardage errors for Fabrics C4:b, E1:a, and E1:b based on the reviewer misinterpreting the pattern. In addition, I believe, in the review, we forgot to double check the inches. The corrections on each of the tables are highlighted in red on the attached pages.

Additionally, Judy added a black accent sashing strip to Group B to separate the White on White situation that occurred between Group A and Group B. We forgot to mention this. Instructions are not available and the papers are not designed with this accent. However, you can draw in the extra line and add the sashing strip on your own following the directions for the Leaf Accent that is explained in the pattern for Fabric A7. An additional  $\frac{5}{8}$  Yard fabric is required for this sashing strip.

## Peppered Mint ~ Pages 44 and 46

**CORRECTION 1:** On Page 44, in the overall Yardage Table, Change Unit A Fabric A2:b to  $\frac{3}{8}$  Yard.

### INW Units E & F, Bags #5 & #6 (from Page 7 of pattern)

**CORRECTION 2:** On Page 46, Background Fabric E1 was listed as 94-1/2", which not correct. It should be 90". This error was carried over from the pattern and not found until after publication. Both places have been corrected, but your pattern may still have the error in it!

| UNIT E & F YARDAGE:<br>BAG #5 & #6              | YDS                | ASSIGNED<br>COLOR   |
|---|--------------------|---|
| Background Fabric E1:a<br>Units E & F Bkgnd TLS | 2-1/2 Yd<br>(90")  | <br>JN-C24062 RUBY |
| Accent Fabric E2:a<br>Units E & F Accent TLS    | 3-1/2 Yd<br>(126") | <br>JN-C2915 BARE |

## Glimmered ~ Page 20

OOPS! I'm sorry. :-) I did not notice until after publication that Judy did not make the Center Diamonds and the Outside Diamonds exactly the same. They are almost the same, but the Strip 1 and Strip 2 pieces vary. Please replace Page 20 with what is included on Page 4 of the Correction File!

## Embered Flames ~ Page 55

OOPS! I'm sorry, again. :-) This pattern published the following week from the book and at the last minute, we found an error in the yardage information in our Drafting File! The pattern is correct, and I've updated the yardage Charts on Page 55 to reflect the changes. Please Replace Page 55 with Page 5 of this Correction File!

## Pattern List ~ Page 78

Replace the Red River Star QR Code. And, Change the Pattern Reference to: Red River Star.

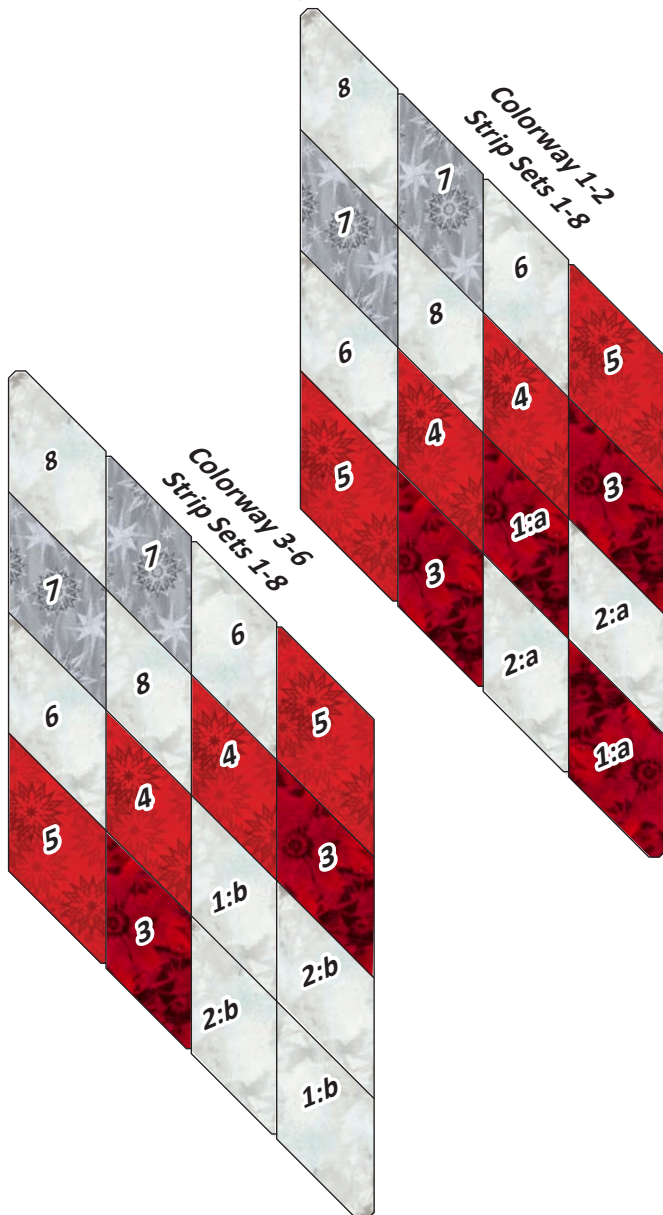


Redesigning the *Prismatic Star* as *Glimmered*, for the limited color palette shown on the previous page, is very simple. We created (4) identical strip sets for the outside diamonds, and (2) identical strip sets for the inside diamonds. The color layouts for the (2) diamond sets is shown below. On Page 10 of the original pattern, replace (4) diamonds with Colorway 3-6 and (2) diamonds with Colorway 1-2. Disregard instructions regarding sorting the strips from lightest to darkest and instead, sort them according to the strip table below and to the right (Fabrics #1:a and #2:a go with Colorway 1-2, and Fabrics #1:b and #2:b go with Colorway 3-6). Then, follow the pattern as directed!

Yardage has been provided so it is fast to cut the 2-1/2" strips. Stack all of the 1/2 yard cuts with Fabric #8 on the bottom to Fabric #3 on the top, then cut (6) sets of 2-1/2" strips. For Fabrics #1:a/#1:b and #2:a/#2:b, cut (2) 2-1/2" strips from the (a) fabrics and (4) 2-1/2" strips from the (b) fabrics. Place (1) #1a and (1) #2a with each of (2) of the Fabric #3 to #8 stacks with #1a ending on top. Place (1) #1b and (1) #2b with each of the (4) remaining stacks of Fabric #3 to #8, with Fabric #1b on top.

### Diamond Swatch Boxes and Colorway

(from Page 10 of pattern)






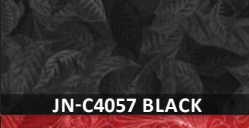

### Strip Set Organization and Pattern Yardage

| FABRIC #                      | YDS       | SKU             |
|-------------------------------|-----------|-----------------|
| Fabric #1:a                   | 1/4 Yd    | JN-C4062-RUBY   |
| Fabric #1:b                   | 3/8 Yd    | JN-C4059-FOG    |
| Fabric #2:a                   | 1/4 Yd    | JN-C4059-FOG    |
| Fabric #2:b                   | 3/8 Yd    | JN-C3700-SILVER |
| Fabric #3                     | 1/2 Yd    | JN-C4062-RUBY   |
| Fabric #4                     | 1/2 Yd    | JN-C3714-SALSA  |
| Fabric #5                     | 1/2 Yd    | JN-C3714-SALSA  |
| Fabric #6                     | 1/2 yd    | JN-C4059-FOG    |
| Fabric #7                     | 1/2 Yd    | JN-C3700-SILVER |
| Fabric #8                     | 1/2 Yd    | JN-C4059-FOG    |
| Accent Fabric A1              | 1 1-/8 Yd | JN-C4057-MERLOT |
| Background Fabric B           | 2 Yd      | JN-C3714-SALSA  |
| BACKING, BINDING, AND BATTING |           |                 |
| BACKING & BINDING             | 5 Yd      |                 |
| BATTING                       | 68" x 68" | Hobbs 80/20     |







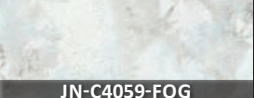


# Embered Flames ~ 55

## Group B: Units B1, B2L & B2R, & B3L & B3R, Make (8)

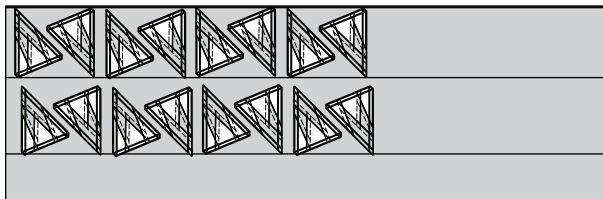
| GROUP B<br>FABRIC #   | YDS<br>(INCH)          | ASSIGNED<br>COLOR  |
|---|------------------------|--|
| Fabric B1<br>Unit B1 (Bkgnd TLS)                            | 3/8 YD<br>OR (10-1/2") | <br>JN-C3706 PEPPERMINT |
| Fabric B2<br>Unit B1 (Temp B1-2)                            | N/A                    | NOT USED   |
| Fabric B3<br>Unit B1 (Temp B1-4)                            | N/A                    |  |
| Fabric B4<br>Unit B2R, B2L, B3R,<br>& B3L (Bkgnd TLS)       | 1-5/8 YD<br>OR (54")   | <br>JN-C4059-FOG        |
| Fabric B5<br>Unit B2L, B2R, B3L &<br>B3R (Temp B2-1)        | 1/4 YD<br>OR (7")      | <br>JN-C4057 MERLOT     |
| Fabric B6<br>Unit B2R, B2L, B3R, &<br>B3L (Temps B2-4 & -5) | 1/2 YD<br>OR (18")     | <br>JN-C4057 BLACK     |
| Fabric B7<br>Unit B2R, B2L, B3R, &<br>B3L (Temps B2-8 & -9) | 5/8 YD<br>OR (18-1/2") | <br>JN-C4061-FLAME    |

## Group C: Units C1L, C1R, C2L, C2R, C3, C4L, C4R, C5L, & C5R, Make (8)

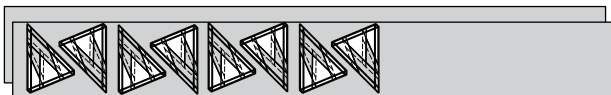
| GROUP C<br>FABRIC #                                       | YDS<br>(INCH)        | ASSIGNED<br>COLOR   |
|---|----------------------|---|
| Fabric C1<br>Unit C1L, C1R, C2L, C2R,<br>& C3 (Bkgnd TLS) | 2-1/2 YD<br>OR (90") | <br>JN-C4064 CHERRY  |
| Fabric C2<br>Unit C1L, C1R, C2L,<br>C2R, & C3 (Temp G-1)  | 3/8 YD<br>OR (12")   | <br>JN-C4057-ICE     |
| Fabric C3<br>Unit C1L, C1R, C2L,<br>C2R, & C3 (Temp G-1)  | 3/8 YD<br>OR (12")   | <br>JN-C4057-ICE     |
| Fabric C4<br>Unit C1L, C1R, C2L,<br>C2R, & C3 (Temp G-1)  | 3/8 YD<br>OR (12")   | <br>JN-C4057-ICE     |
| Fabric C5<br>Unit C4L, C4R, C5L, &<br>C5R (Bkgnd TLS)     | 2-5/8 YD<br>OR (90") | <br>JN-C4057-ICE     |
| Fabric C6<br>Unit C4L, C4R, C5L, &<br>C5R (Accent TLS)    | 1-7/8 YD<br>OR (63") | <br>JN-C4064 CHERRY |
| Fabric C7<br>T-Templates C1, C2R, & C2L                   | 3/8 YD<br>OR (13")   | <br>JN-C4059-FOG   |

### Revised Cutting Instructions for Unit B1

**Step 1:** Cut Fabric B1 as directed in the pattern, into (2) 5-1/4" x 42" strips.



**Step 2:** Stack the strips, *right-side up*. Using a Unit A1 Foundation Paper as a guide, cut around the edge on the solid dark line. Make sure to cut the Smart Corners!

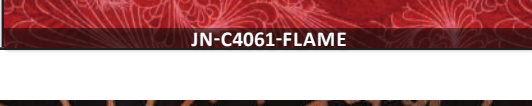


**Step 3:** Clip the pieces together beneath one Unit A1 Foundation paper and place into the proper bag.

**Step 4:** You do not need the additional papers or cutting templates for this Unit.

**Step 5:** When it comes time to assemble the Unit B1 and B2 pieces, simply sew these pieces in place of Unit A1 to complete the block!

### OVERALL PATTERN YARDAGE

| YDS<br>(INCH)             | ASSIGNED<br>COLOR   |
|---------------------------|---|
| 1/2 YD<br>OR (15-3/4")    | <br>JN-C3706 PEPPERMINT |
| 7/8 YD<br>OR (27")        | <br>JN-C4057 MERLOT     |
| 7/8 YD<br>OR (27-1/2")    | <br>JN-C4057 BLACK      |
| 4-1/2 YD<br>OR (159")     | <br>JN-C4057-ICE        |
| 1-7/8 YD<br>OR (67")      | <br>JN-C4059 FOG        |
| 4-7/8 YD<br>OR (172-1/2") | <br>JN-C4064 CHERRY     |
| 1-1/4 YD<br>OR (41-3/4")  | <br>JN-C4061-FLAME      |

## Discovered by the Seashore ~ 22

This fun variation on the *Lakeshore Hosta* requires making (4) blocks of each Group in the pattern, with opposing fabrics in the units. In other words, the fabric used for the background in (4) units is used for the accent in the other (4) units, across the pattern. The following tables are adapted from the pattern and can be used to help you quickly translate the *Lakeshore Hosta* into *Discovered on the Seashore Hosta*.

### Group A1: Unit A1, A2, and A3 Yardage, Make (4)

(from Page 5 of pattern)

| GROUP A<br>FABRIC #                 | YDS<br>(INCH)          | ASSIGNED<br>COLOR |
|-------------------------------------|------------------------|-------------------|
| Fabric A1:a<br>Unit A2 (Bgnd TLS)   | 1/2 YD<br>OR (18")     | JN-C3714-AIR      |
| Fabric A2<br>Unit A1 (Temp A1-1)    | 1/4 YD<br>OR (6")      | JN-C3714-EBONY    |
| Fabric A3:a<br>Unit A1 (Temp A1-4)  | 1/8 YD<br>OR (4-1/2")  | JN-C3714-CARDINAL |
| Fabric A4:a<br>Unit A1 (Temp A1-5)  | 1/8 YD<br>OR (4-1/2")  | JN-C4057-MERLOT   |
| Fabric A5:a<br>Unit A1 (Bgnd TLS)   | 1/4 YD<br>OR (6-1/2")  | JN-C3714-AIR      |
| Fabric A6:a<br>Unit A2 (Accent TLS) | 5/8 YD<br>OR (19-1/2") | JN-C3714-CARDINAL |
| Fabric A7<br>Unit A3 (Bias Strips)  | 5/8 YD<br>OR (22-1/2") | JN-C3714-EBONY    |
| Fabric A8:a<br>Unit A3 (Leaf A3-1)  | 1/2 YD<br>OR (18")     | JN-C3714-AIR      |

### Group A2: Unit A1, A2, and A3 Yardage, Make (4)

(from Page 5 of pattern)

| GROUP A<br>FABRIC #                 | YDS<br>(INCH)                | ASSIGNED<br>COLOR |
|-------------------------------------|------------------------------|-------------------|
| Fabric A1:b<br>Unit A2 (Bgnd TLS)   | 1/2 YD<br>OR (18")           | JN-C3714-CARDINAL |
| Fabric A2<br>Unit A1 (Temp A1-1)    | Same for both<br>(Share yds) | JN-C3714-EBONY    |
| Fabric A3:b<br>Unit A1 (Temp A1-4)  | 1/8 YD<br>OR (4-1/2")        | JN-C3711-PEWTER   |
| Fabric A4:b<br>Unit A1 (Temp A1-5)  | 1/8 YD<br>OR (4-1/2")        | JN-C3714-AIR      |
| Fabric A5:b<br>Unit A1 (Bgnd TLS)   | 1/4 YD<br>OR (6-1/2")        | JN-C3714-CARDINAL |
| Fabric A6:b<br>Unit A2 (Accent TLS) | 5/8 YD<br>OR (19-1/2")       | JN-C3714-AIR      |
| Fabric A7<br>Unit A3 (Bias Strips)  | Same for both<br>(Share yds) | JN-C3714-EBONY    |
| Fabric A8:b<br>Unit A3 (Leaf A3-1)  | 1/2 YD<br>OR (18")           | JN-C3714-CARDINAL |

To assure you stay organized and your cutting is easily adapted, cut the strips for each Fabric as described, then stack the A:a fabrics (from Group A1) on top and the A:b fabrics (from Group A2) on the bottom. For Fabric A2 and A7, which are the same in all (8) units, just cut and stack as described in the pattern.

### Group B, Unit B1& B2 Yardage, Make (8)

(from Page 10 of pattern)

| GROUP B<br>FABRIC #               | YDS<br>(INCH)          | ASSIGNED<br>COLOR |
|-----------------------------------|------------------------|-------------------|
| Fabric B1<br>Unit B2              | 1/2 YD<br>OR (18")     | JN-C3714-EBONY    |
| Fabric B2<br>Unit B1 (Accent TLS) | 1/2 YD<br>OR (16-1/2") | JN-C3714-EBONY    |
| Fabric B3<br>Unit B1 (Bgnd TLS)   | 5/8 YD<br>OR (20")     | JN-C3714-AIR      |

### Group C1: Units C1 & C2, Make (4)

(from Page 13 of pattern)

| GROUP C<br>FABRIC #                | YDS<br>(INCH)          | ASSIGNED<br>COLOR |
|------------------------------------|------------------------|-------------------|
| Fabric C1:a<br>Unit C1 (Bgnd TLS)  | 1/2 YD<br>OR (17-1/2") | JN-C3714-AIR      |
| Fabric C2:a<br>Unit C1 (Temp C1-2) | 3/8 YD<br>OR (9")      | JN-C3714-CARDINAL |
| Fabric C3:a<br>Unit C2 (Bgnd TLS)  | 1/2 YD<br>OR (14")     | JN-C3714-AIR      |
| Fabric C4:a<br>Unit C2 (Temp C2-9) | 1/2 YD<br>OR (14")     | JN-C3714-EBONY    |
| Fabric C5:a<br>Unit C2 (Temp C2-8) | 1/4 YD<br>OR (7")      | JN-C3714-CARDINAL |

Complete all (8) Units for B1 and B2 as directed in the pattern. Judy added an optional Sashing Strip for the Ebony. Instructions are not included, but a similar approach as sewing in Fabric A7 in Group A can be used if you desire this accent. You will need 5/8 Yard extra of Ebony for this accent.



# Discovered by the Seashore ~ 23

(from Page 13 of pattern)

| GROUP C<br>FABRIC #                | YDS<br>(INCH)            | ASSIGNED<br>COLOR |
|------------------------------------|--------------------------|-------------------|
| Fabric C1:b<br>Unit C1 (Bkgnd TLS) | 1/2 yd<br>or (17-1/2")   | JN-C3714-CARDINAL |
| Fabric C2:b<br>Unit C1 (Temp C1-2) | 3/8 yds<br>or (9")       | JN-C3714-AIR      |
| Fabric C3:b<br>Unit C2 (Bkgnd TLS) | 1/2 yd<br>or (14")       | JN-C3714-CARDINAL |
| Fabric C4:b<br>Unit C2 (Temp C2-9) | Same for<br>both (Share) | JN-C3714-EBONY    |
| Fabric C5:b<br>Unit C2 (Temp C2-8) | 1/7 yd<br>or (7")        | JN-C3714-AIR      |

To assure you stay organized and your cutting is easily adapted, cut the strips for each Fabric as described, then stack the C:a fabrics (from Group C1) on top and C:b fabrics (from Group C2) on the bottom. For Fabric C4:a and C4:b, the same fabric was used for all (8) units, just cut and stack as described in the pattern.

## Group D1, Unit D Yardage, Make (4)

(from Page 16 of pattern)

| GROUP D<br>FABRIC #                      | YDS<br>(INCH)          | ASSIGNED<br>COLOR |
|--|------------------------|-------------------|
| Fabric D1:a<br>Unit D (Temp D1-1 Layout) | 1/2 yd<br>or (15")     | JN-C3714-AIR      |
| Fabric D2:a<br>Unit D (Temp D1-2 Layout) | 1/2 yd<br>or (16-1/2") | JN-C4057-MERLOT   |

## Group D2, Unit D Yardage, Make (4)

(from Page 16 of pattern)

| GROUP D<br>FABRIC #                      | YDS<br>(INCH)          | ASSIGNED<br>COLOR |
|--|------------------------|-------------------|
| Fabric D1:b<br>Unit D (Temp D1-1 Layout) | 1/2 yd<br>or (15")     | JN-C4057-MERLOT   |
| Fabric D2:b<br>Unit D (Temp D1-2 Layout) | 1/2 yd<br>or (16-1/2") | JN-C3714-AIR      |

To assure you stay organized and your cutting is easily adapted, cut the strips for each Fabric as described, then stack the D:a fabrics (from Group D1) on top and the D:b fabrics (from Group D2) on the bottom.

## T-Templates, Make (2)

(from Page 18 of pattern)

| GROUP E & F<br>FABRIC #                 | YDS<br>(INCH)         | ASSIGNED<br>COLOR |
|---|-----------------------|-------------------|
| Fabric E1:a<br>Temp. (FL-9, 10, 11, 12) | 7/8 yds<br>or (28")   | JN-C3714-CARDINAL |
| Fabric F1<br>(1" Border Strips)         | 3/8 yd<br>or (8")     | JN-C3714-EBONY    |
| Fabric F2<br>(1-1/4" Border Strips)     | 3/8 yd<br>or (10")    | JN-C3714-AIR      |
| Fabric F3<br>(4" Border Strips)         | 2-1/4 yds<br>or (80") | JN-C4057-MERLOT   |

## Group E2: Option 2: Background

## T-Templates, Make (2)

(from Page 18 of pattern)

| GROUP E<br>FABRIC #                     | YDS<br>(INCH)       | ASSIGNED<br>COLOR |
|---|---------------------|-------------------|
| Fabric E1:b<br>Temp. (FL-9, 10, 11, 12) | 7/8 yds<br>or (28") | JN-C3714-AIR      |

Cut (2) of each T-Template from each fabric noted for Group E1 and E2. Follow the instructions in the pattern for Option 2 of Group F, where the border is cut out of a different fabric than the Group E background, to complete Group F. Then, follow the instructions below to lay out the Groups you have made, which will achieve the look of the *Discovered on the Seashore Hosta*.

## Final Assembly Graphic

(from Page 21 of pattern)

