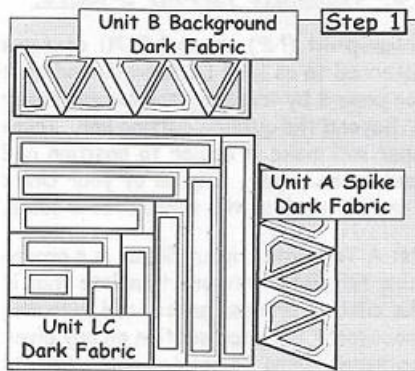


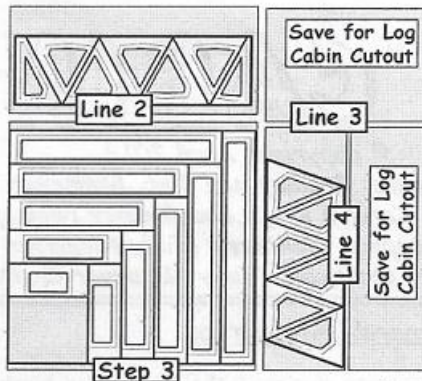
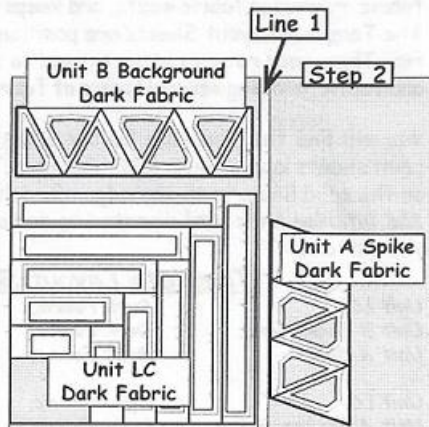
The Layout for the sets of Dark fabrics is below, as it is shown on page 2 of your instructions. **Make sure to use the Paper Templates that are shaded for the Dark fabrics.** After you have stacked your set of fabrics straightened the left and bottom side of your stack. Then you can lay your log cabin template in the lower left hand corner, using the straightened edge on the left and bottom side of you stack of fabrics.

Dark Fabrics, Template Layout Sheets: Unit LC, Dark Fabric, Unit B Background, Unit A Spike,



Step 1: Stack the dark fabrics **right-side-up**, into (5) groups of (5) fabrics each. Each group should be a different color family. Place the three Dark, Template Layout Sheets on each stack as shown. Clip the Unit LC, Template Layout Sheet on to the stack in the lower left corner.

Step 2: Cut the fabric to the right of the Unit LC, Template Layout Sheet and the Unit B, Background Template Layout Sheet as shown to the right. Note the first cut line is labeled as Line 1. Clip the Unit A, Spike Template Layout Sheet on to the stack of fabric beneath.

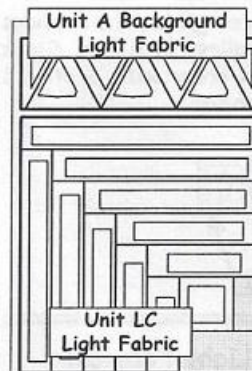
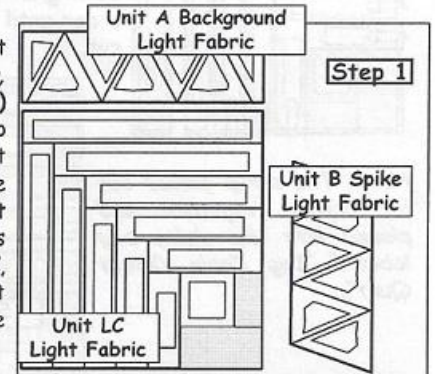


Step 3: Sub-cut on the lines marked 2, 3, and 4, in numerical order. Clip Unit B Background, Template Layout Sheet to the fabric stack beneath. Place the extra fabric into a bag labeled "Log Cabin Cutout" if you plan to make the companion pattern described previously.

The Layout for the sets of Light fabrics is below, as shown on page 3 of your instructions. **Make sure to use the unshaded Paper Templates for the Light fabrics.** Whether you are doing the original pattern with (50 total fabrics) 5 sets of 5 Dark & 5 Light fabrics, (or enlarging you pattern to 6 sets of 6, or 7 sets of 7) you will stack one set of five dark or light fabrics as seen below and then place your Paper Templates on top of the fabric stacks and cut apart on cut lines, in numerical order.

Light Fabrics, Template Layout Sheets: Unit LC, Light Fabric, Unit A Background, and Unit B Spike

Step 1: Stack the light fabrics **right-side up**, into (5) groups of (5) fabrics each. Each group should be a different color family. Place the Light Template Layout Sheets on each stack as shown. Clip the Unit LC, Template Layout Sheet on to the stack in the lower left corner.



Step 2: Cut the fabric to the right of the Unit LC, Template Layout Sheet and the Unit A Background, Template Layout Sheet as shown. The first cut line is labeled as Line 1. Clip Template Layout Sheet Unit A Spike to the stack of fabric beneath.

Step 3: Sub-cut on the lines marked 2, 3, and 4, in numerical order. Clip the Unit A Background, Template Layout Sheet on to the fabric stack beneath. Place the extra fabric into a bag labeled "Log Cabin Cutout" if you plan to make the companion pattern described previously.

