## **COMPLETING THE QUILT:**

At this point, you should have completed the cutting and paper piecing for all of the units included in your Snowfall Tree Skirt pattern. The following instructions guide you through the final step of completing your project, which is assembly of the quilt top. Since this pattern includes units that are identically sized to published collection of tree skirts (the collection includes Celestial Snowfall, Lakeshore Snowfall, and Emerald City), and also may be part of a customized layout that has been published by either your favorite quilt shop or by Quiltworx.com or one you created your own via Quiltster, the following instructions apply to any Snowfall Tree Skirt you might choose to complete.

The steps outlined on the following pages include:

- Removing the Foundation Papers
- Assembly of the Groups (A, B, C, and D)
- Optional: Turning your quilt into a Tree Skirt
- Quilting your Tree Skirt
- Binding your Tree Skirt

## **REMOVING THE FOUNDATION PAPER**

If you haven't all ready done so it is now time to remove the foundation paper. This pattern sews together easier without the foundation papers than it does with the foundation papers. All the pieces were designed with Smart Corners. Everything fits together with precision as long as you trimmed your papers correctly. If you find some of your pieces need to be eased in just a bit to fit along a bias edge, try the following tip. **NOTE - \* TIP:** Match the ends on both fabric pieces with right-sidestogether. Secure the ends with a perfect match using a couple Flower Head pins. Place the pieces together at your Iron and steam the fabric along the raw edges until the fabric lies flat against your ironing board. The edges are then sewn together.

**Removing the Foundation Paper:** Always start with the last piece sewn onto the foundation paper, remove the paper in descending order, finishing with the first piece glued to the paper. To remove the paper, carefully tear the paper along the stitch line. You will need to place your finger at the end of each seam along the edge of the paper. Pinching the fabric, seam, and paper with your finger before you tear the paper, is a good way to prevent the stitches from tearing out at the end of each seam.

**NOTE - Too Much Glue:** If you use too much glue when attaching the first piece to the paper, it may be difficult to remove the paper from the fabric. Do the best you can, leaving only what you cannot remove. The paper and glue that is stuck to the fabric will not hurt the fabric. When you wash the quilt, the glue will dissolve and the paper will become part of the filler. If you don't want to wash the quilt and the paper leaves a shadow under the fabric, then spray a dab of water on the small pieces of remaining paper and continue removing what is left.

## ASSEMBLING THE QUILT BLOCKS: GROUPS A, B, C, AND D

NOTE - Reference the Sewing Illustrations on the next page, which are shown from the front side of the quilt.

**Illustration One:** The first Illustration shows the Block Layout for each Assembly Group. These groups are also broken down further into Left and Right blocks. Group A does not have a left and right. The Left and Right signification is shown in Illustration 2. This is important for knowing which assembly seams to complete in the following directions.



CORRECTION NOTE: The Group D units were shown from the back side in the assembly graphics. You can tell because of how the small wedge is positioned. Correct Illustrations 1 to 7 so that the Group D pieces come together as shown here. Also, correct the graphic on the back of the pattern. All graphics will be updated in future printings. For rerefence, see the full Layout on Page 19 as well.