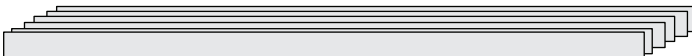**Background Fabrics:** Cut the required number of 2-1/2" strips, from each of the background fabrics listed on the chart. Reserve the leftover fabrics for other Group Chapters.

Step 4: Stack and cut **(5)** *2-1/2" by 42"* strips each from Fabric B1. Set these aside.

Step 5: Stack and cut **(6)** *2-1/2" by 42"* strips each from Fabric B2. Set these aside.

Step 6: Stack and cut **(4)** *2-1/2" by 42"* strips each from Fabric B3, B4, B5, and B6. Set these aside.

► Preparing the Strips:

Step 1: The strips are now stacked facing *right-side up* into three stacks of **(9)** Strips. Reference Illustration 1, 2, & 3 below. When you are done stacking you should have:

- **(3)** stacks each of the Accent Strips, Group 1, Group 2, & Group 3.
- **(3)** stack each of the Background Strips, Group 1, Group 2, & Group 3.

Step 2: The Accent and Background Strips are paired, Accent Group 1 is paired up with Background Group 1. Group 2 to 2 and Group 3 to 3. The stacking order will set you up so you can complete the chain piecing process on the foundation papers.

Stacking: The stacking process begins with the largest Fabric # in each Group Set on the bottom. The strips are then stacked in reverse order finishing with the lowest number in each Group Set on the top. Set the strips aside and complete the stacking for Group 2 and 3. (See Illustrations #1 to #3 below).

Template Layout Sheets: We have provided you with (3) sets each of the Template Layout Sheets for Unit AL & AR Accent, and the Unit AL and AR Background. One set is placed with each Group.

Foundation Papers: Place **(9)** each of the foundation papers, Unit AL and AR, with each Group of strips. The papers are paired up with the strips in each Group and assigned the same Fabric #s. A *Fabric Swatch* from each strip, pasted onto the foundation papers will help keep the strips paired up as you begin your foundation paper piecing.

Staying Organized: After you complete the cutting described in the next section, you may want to put each of the three Strip Groups into sub-bags so you don't accidentally grab the backgrounds from the wrong group to sew to the accents from a different group. You will need (3) sub-bags for each, Bag #1AR and #1AL.

► Illustration 1, Strip Group 1 (Pairs 1-9)

GROUP 1, ACCENT		GROUP 1, BACKGROUND	
Fabric A1 Blue	Top	Fabric B1 Iris	Top
Fabric A1 Blue		Fabric B1 Iris	
Fabric A1 Blue		Fabric B1 Iris	
Fabric A2 Mint		Fabric B2 Cloud	
Fabric A2 Mint		Fabric B2 Cloud	
Fabric A2 Mint		Fabric B5 Pastel	
Fabric A3 Leaf		Fabric B3 Mist	
Fabric A3 Leaf		Fabric B3 Mist	
Fabric A4 Emerald	Bottom	Fabric B6 White	Bottom

(9) Unit AL, Group 1

(9) Unit AR, Group 1
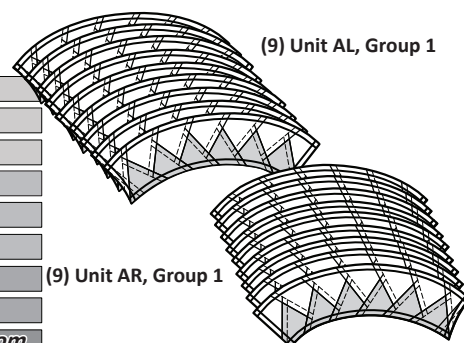
► Illustration 2, Strip Group 2 (Pairs 10-18)

GROUP 2, ACCENT		GROUP 2, BACKGROUND	
Fabric A5 Paprika	Top	Fabric B5 Pastel	Top
Fabric A6 Garden		Fabric B4 Ice	
Fabric A6 Garden		Fabric B4 Ice	
Fabric A7 Amber		Fabric B1 Iris	
Fabric A7 Amber		Fabric B1 Iris	
Fabric A8 Red		Fabric B5 Pastel	
Fabric A9 Royal		Fabric B2 Cloud	
Fabric A9 Royal		Fabric B2 Cloud	
Fabric A10 Sky	Bottom	Fabric B2 Cloud	Bottom

(9) Unit AL, Group 2

(9) Unit AR, Group 2
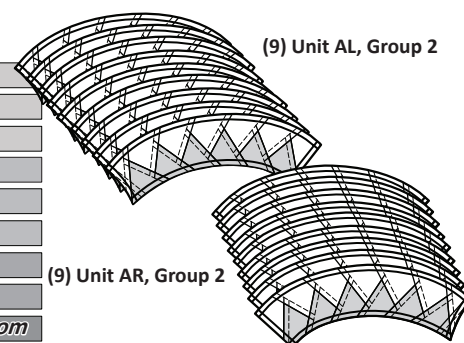
► Illustration 3, Strip Group 3 (Pairs 19-27)

GROUP 3, ACCENT		GROUP 3, BACKGROUND	
Fabric A10 Sky	Top	Fabric B2 Cloud	Top
Fabric A11 Fern		Fabric B6 White	
Fabric A12 Poison		Fabric B4 Ice	
Fabric A12 Poison		Fabric B4 Ice	
Fabric A13 Jade		Fabric B3 Mist	
Fabric A13 Jade		Fabric B3 Mist	
Fabric A14 Purple		Fabric B5 Pastel	
Fabric A15 Violet		Fabric B6 White	
Fabric A15 Violet	Bottom	Fabric B6 White	Bottom

(9) Unit AL, Group 3

(9) Unit AR, Group 3

► Accent Fabric: Cutting Instructions Units AL & AR, Group 1

Step 1: Group 1 Accent Strips: Begin with the (9) accent strips from Strip Group 1 and place them on your table facing *right-side up*. Do not disturb the stacking order.
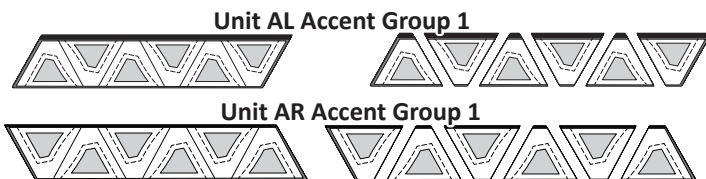
Group 1: Color A1 Blue

Step 2: One each of the *Unit AL and AR Accent Template Layout Sheets* found in Bags #1AL and #1AR are positioned onto the strips as shown.

NOTE - Prevent Slipping: Paper clips are used to keep the fabric and template pieces together before and after cutting. I normally slip one paper clip on each section # on the foundation papers before I cut the section pieces apart.

Step 3: Cut around each Template Layout Sheet, then the cutting is completed by slicing through the paper on each cut line to separate the individual sections included on each layout sheet.

Step 4: Place the *Unit AL Accent Template* pieces into a sub-bag lableled Strip Group 1 AL and place into Bag #1AL. Repeat this for the *Unit AR Accent Template* pieces and Bag #1AR.

Unit AL Accent Group 1

Unit AR Accent Group 1

► Background Fabric: Cutting Instructions Unit AL & AR Group 1

Step 1: Group 1 Background Strips: Begin with the (9) background strips from Group 1 and place them on your table facing *right-side up*. Do not disturb the stacking order.

**Group 1: Background Fabric B1 Iris**

Step 2: One each *Unit AL and AR Background Template Layout Sheets* found in Bags #1AL and #1AR are positioned onto the strips as shown.

NOTE - Prevent Slipping: Paper clips are used to keep the fabric and template pieces together before and after cutting.
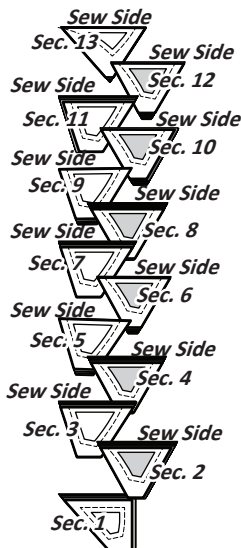
Step 3: Cut around each Template Layout Sheet, then The cutting is completed by slicing through the paper on each cut line to separate the individual sections for each layout sheet.

Step 4: Place the *Unit AL Background Template* pieces into a sub-bag labeled Strip Group 1 AL Bag #1AL. Repeat this for the *Unit AR Background Template* pieces and Bag #1AR.
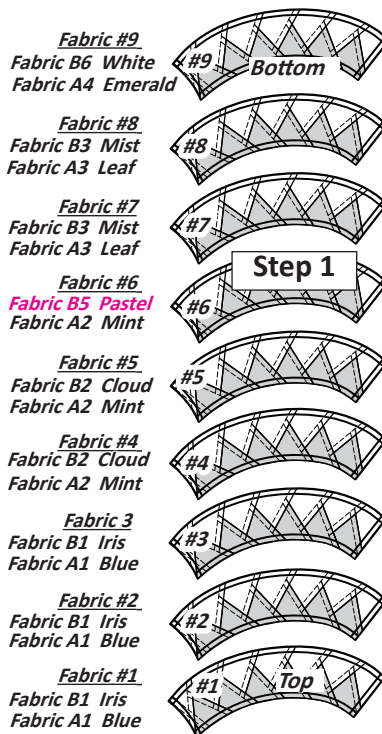
Unit AL Background Group 1

Unit AR Background Group 1)
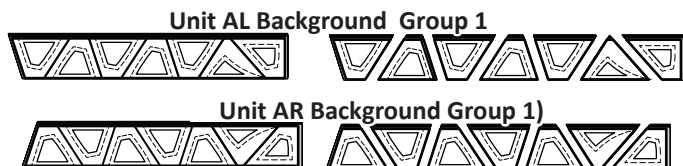
Finishing the Cutting: When you finish the cutting for Group 1, double check your bags and make sure the pieces for the left and right units are kept separate in their own sub- bags. After Group 1 is complete, repeat the same process for Strip Groups 2 and 3, then double check to make sure you haven't mixed the groups or the left and right stacks! Check once more!

Sew Side Sec. 13
Sew Side Sec. 12
Sew Side Sec. 11
Sew Side Sec. 10
Sew Side Sec. 9
Sew Side Sec. 8
Sew Side Sec. 7
Sew Side Sec. 6
Sew Side Sec. 5
Sew Side Sec. 4
Sew Side Sec. 3
Sew Side Sec. 2
Sec. 1

► Stacking: Unit AL Group 1

Starting with the pieces in Bag #1AL Group 1, position the templates and fabric pieces facing *right-side up*, with the *sew-sides* aligned at the top as shown to the left. Sec. 1 does not have a sew side. The pieces are stacked in the order they are sewn.

Stacking: *Sew Side*
The stacking process begins with Sec. 13 on the bottom. The pieces are stacked in reverse order finishing with Sec. 1 on top.

Sec. 1

Fabric #9
Fabric B6 White
Fabric A4 Emerald #9 *Bottom*

Fabric #8
Fabric B3 Mist
Fabric A3 Leaf #8

Fabric #7
Fabric B3 Mist
Fabric A3 Leaf #7

Fabric #6
Fabric B5 Pastel
Fabric A2 Mint #6

Step 1

Fabric #5
Fabric B2 Cloud
Fabric A2 Mint #5

Fabric #4
Fabric B2 Cloud
Fabric A2 Mint #4

Fabric 3
Fabric B1 Iris
Fabric A1 Blue #3

Fabric #2
Fabric B1 Iris
Fabric A1 Blue #2

Fabric #1
Fabric B1 Iris
Fabric A1 Blue #1 *Top*

► Foundation Piecing: Unit AL

NOTE - Tracing the Dashed Lines: Place the foundation paper onto a light table. Flip the foundation paper over and trace the dashed lines printed on the front side of the foundation paper, onto the backside of the paper. You will only need to trace the first few pieces to get you started.
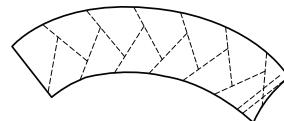
Step 1: Remove the Unit A papers from Bag #1AL, Group 1. Number and stack the papers 1-9 as shown to the left. The numbers should be written on the backside of the paper under Sec. 13.

NOTE - The fabric pieces were stacked and cut in order placing Fabric #9, the last piece in your stack on the bottom and Fabric #1, being the first piece on the top. The first piece of fabric in your stack is always referred to as Fabric #1 in the paper piecing process. Each fabric follows in numerical order. Fabric #1 is paired up with the first foundation paper labeled #1. The second piece of fabric is paired up with paper #2, the third piece is paired with paper #3, and so forth. Each time you begin the sewing process over, the same colors will fall in place leaving you with matching colors on each foundation unit.

Step 2: Find Sec. 1 on the foundation paper. Place a small amount of fabric glue on the backside of the paper under Sec. 1.

Step 2
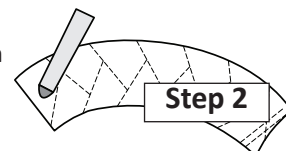
Rainbow Color Block Layout

Fabric Swatches should be cut, arranged and pasted onto the block layout below and before you begin cutting your fabric. Do not cover up the Fabric #s, as you will need them to refer back to once you begin cutting your fabric. If you choose to use a selection of different fabrics, you will need to assign our fabric #s to your fabric. This will help you keep organized when you begin cutting and stacking the strips and background piece. Addition yardage information, including how to calculate your own yardage if you use a different color layout is provided on Page 3 under 'Cutting Strips' and also on Page 22 under 'Generic Clamshell Yardage'. It is pretty simple to calculate the yardage so don't be afraid to take a little time and do your own thing! You can also use Quiltster!

BKG B4 Ice
Accent A15 Violet
Accent A15 Violet
BKG B6 White
BKG B6 White
BKG B5 Pastel
Accent A14 Purple
BKG B5 Pastel
Accent A12 Poison
Accent A12 Poison
BKG B4 Ice
BKG B6 White
Accent A11 Fern
BKG B6 White
Accent A10 Sky
Accent A10 Sky
BKG B2 Cloud
BKG B2 Cloud
Accent A9 Royal
BKG B2 Cloud
Accent A6 Garden
Accent A6 Garden
BKG B4 Ice
BKG B5 Pastel
Accent A5 Paprika
BKG B5 Pastel
Accent A2 Mint
BKG B2 Cloud

BKG B4 Ice
BKG B6 White
Accent A13 Jade
Accent A13 Jade
BKG B3 Mist
BKG B4 Ice
Accent A1 Blue
Accent A1 Blue
BKG B1 Iris
BKG B2 Cloud
Accent A7 Amber
Accent A7 Amber
BKG B1 Iris
BKG B4 Ice
Accent A3 Leaf
Accent A3 Leaf
BKG B3 Mist
BKG B2 Cloud
BKG B2 Cloud

BKG B3 Mist
Accent A2 Mint
Accent A2 Mint
BKG B5 Pastel
BKG B3 Mist
Accent A9 Royal
Accent A9 Royal
BKG B2 Cloud
BKG B1 Iris
Accent A8 Red
Accent A8 Red
BKG B5 Pastel
BKG B1 Iris
Accent A4 Emerald
Accent A4 Emerald
BKG B6 White
BKG B3 Mist
Accent A1 Blue
BKG B1 Iris

BKG B3 Mist
BKG B5 Pastel
Accent A13 Jade
Accent A13 Jade
BKG B3 Mist
BKG B2 Cloud
Accent A1 Blue
Accent A1 Blue
BKG B1 Iris
BKG B5 Pastel
Accent A7 Amber
Accent A7 Amber
BKG B1 Iris
BKG B6 White
Accent A3 Leaf
Accent A3 Leaf
BKG B3 Mist
BKG B1 Iris

BKG B4 Ice
Accent A5 Violet
Accent A15 Violet
BKG B6 White
BKG B3 Mist
Accent A12 Poison
Accent A12 Poison
BKG B24 Ice
Accent A10 Sky
Accent A10 Sky
BKG B2 Cloud
BKG B1 Iris
Accent A6 Garden
Accent A6 Garden
BKG B4 Ice
BKG B3 Mist
Accent A2 Mint

BKG B4 Ice
BKG B6 White
Accent A14 Purple
Accent A14 Purple
BKG B5 Pastel
BKG B4 Ice
Accent A11 Fern
Accent A11 Fern
BKG B6 White
BKG B2 Cloud
Accent A9 Royal
Accent A9 Royal
BKG B2 Cloud
BKG B4 Ice
Accent A5 Paprika
Accent A5 Paprika
BKG B5 Pastel
BKG B2 Cloud