***Weathered Windmill***

***Please read through the instructions below.***

***Tools & Class Supply List:***

12” Add a Quarter Ruler

6” X 24”, 3” X 18” Ruler

Small Scissors

Rotary Cutter

Seam Ripper

1 Gal. & 2 Gal. Zip Lock Plastic Bags

Sewing Machine good working order

Size 10 or 12 Machine Needles

High Quality Fine Cotton Thread

Power Strip or Extension Cord

Sew Line Glue Stick Pen

Large Plastic Covered Paper Clips

Binder Clips (Medium & Large)

Flower Pins

3 ½” X 14” Template Plastic

Purple Thang or Stiletto

(Optional)

Matte Finish Removable Scotch Tape

1. Go to the Quiltworx.com website and check for corrections on your Judy Niemeyer pattern. Click on the pattern and on the right side of the page there will be correction pages. Print these out for reference. Also, if you would like some ideas for fabric choices and colors you can refer to the gallery on the product pattern page. On the left hand lower side of the pattern page you will locate the gallery with pictures of quilts which other quilters have shared their completed projects.
2. Most important, before starting make sure to read through your pattern instructions completely. As you read through the cutting instructions highlight the size of fabric that you need to cut for your paper templates and other pattern pieces. Always make sure to pay special attention to the way the fabrics are laid out for the templates. (Example: Open and re-stack the strips facing right-side. Or stack wrong-side together. When stacking fabric wrong sides together this creates a right and left element for the paper foundations.) I would also highlight this on your pattern instructions to alert you in the change of fabric position for cutting it out with the paper templates.
3. When selecting fabrics for your Weathered Windmill project refer to pages 4 thru 10. For this pattern the yardage has been broken apart for each foundation unit. A fabric # has been assigned to each of the Templates and Template Layout Sheets in each unit. You may choose to repeat a fabric for different units. For example,

the blades (spikey units) in the windmill. The pattern on the bottom right hand section of page 7, gives you the yardage for these units. The pattern uses two different dark fabrics for the accents on the blades. So you have Meadow (D-2A) and Grass (D-2B) that are the two dark fabrics. If you choose to use only 1 dark fabric, you will want to combine the yardage, which would be 2 ¾ yards for your dark part of the blade unit.

1. When you pick out your fabrics for this pattern, paste samples of your fabrics in the assigned color boxes to the right side of your yardage charts. This will help you to know which fabric number you are using for the Template Layout Sheet that you are working with when cutting out your fabrics.
2. It will be useful to have a pressing & medium size cutting station beside your sewing machine. I use a small folding table 19 X 30 that I bought at Menards for Cutting and Pressing Station Board that I find useful for my paper piecing that just fits the top of the folding table. These are just tools that I have found useful and are not a requirement for the class.
3. Paper Templates – Have cut lines. ***DO NOT cut these papers apart***. Cut around outside line only. Leave 1/8 to ¼ inch beyond the outside line. Only when the paper templates are positioned on top of fabric cut to size for them are they cut apart on cutting lines. Fabric is cut right side up (against wrong side of paper). Paper Foundations – Have sew lines. Section 1 fabric is always wrong side up, 2nd fabric and on are positioned right side up.
4. Please Have All Of Your PAPER PATTERNS & Fabric Cut Out Before Class. This will allow us to utilize the class time we have together. I use a 3” X 18”ruler and my small rotary cutter (which I save specifically for paper) to cut out and trim the paper foundations and paper templates. This makes quick work of this job. I use the plastic paper clips to fasten the paper templates to the fabric instead of flower pins. This fastens the layers of fabric together and allows you to cut your paper templates and fabric out with your ruler. I also use the large rotary cutter when cutting the many layers of fabric.
5. Trace the dash seam allowance lines on the back of all of your paper foundation piecing patterns. Use a light box or place your patterns on a window and trace. This will be a useful tool when paper piecing your foundations. The dotted seam allowance lines can be traced as solid lines on the back of the pattern. This will help you to visualize where your fabrics are positioned for the paper piecing technique.

This is a great pattern to learn Judy Niemeyer’s paper piecing techniques. It may seem a little overwhelming at first, with all of the steps, but they are there for a reason. We will take this step by step and create an amazing quilt. I am looking forward to sharing these techniques with you and seeing the beautiful quilts that you create.

If you have any questions please call or email me:

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