

Summer Solstice

Please read through the instructions below.

Tools & Class Supply List:

12" Add a Quarter Ruler	Power Strip or Extension Cord
6 X 24, 3 X 12 or 18 inch Ruler	Sew Line Glue Stick Pen
Small Scissors	Large Plastic Covered Paper Clips
Rotary Cutter	Binder Clips (Medium & Large)
Seam Ripper	Flower Pins
1 Gal. & or 2 Gal. Zip Lock Plastic Bags	3" X 12" Template Plastic
Sewing Machine good working order	Purple Thang or Stiletto
Size 10 or 12 Machine Needles	(Optional)
High Quality Fine Cotton Thread	Matte Finish Removable Scotch Tape

- 1) **Go to the Quiltworx.com website and check for corrections** on your Judy Niemeyer pattern. Go to Product – Patterns, click on the pattern and on the right side of the page there will be correction pages. Print these out for reference. Also, if you would like some ideas for fabric choices and colors you can refer to the gallery on the product pattern page. On the left hand lower side of the pattern page you will locate the gallery with pictures of quilts which other quilters have shared their completed projects.
- 2) It will be useful to have a pressing & medium size cutting station beside your sewing machine. I use a small folding table 19 X 30 that I bought at Menards for my cutting and pressing station. I have an Omnigrid 12" X 18" Fold-Away Cutting and Pressing Station Board that I find useful for my paper piecing that just fits the top of the folding table. These are just tools that I have found useful and are not a requirement for the class.
- 3) When picking out the fabrics for your Summer Solstice pattern refer to page 16 of your pattern instruction booklet. It is important to have a contrast between your fabrics for your different Units. This will make for a more pleasing quilt. You may also decide to make your outer border out of one fabric instead of piecing it. You will want to purchase 1 1/3 yards of fabric to create this whole fabric border. If you want to make this border a little wider, purchase just a little more fabric to cut your fabric a little wider for this border.

- 4) Most important, before starting make sure to read through your pattern instructions completely. As you read through the cutting instructions highlight the size of fabric that you need to cut for your paper templates and other pattern pieces. **When cutting your fabric out always make sure to pay special attention** to the way the fabrics are laid out for the templates. (Example: Open and re-stack the strips facing **right-side**. Or stack **wrong-side together**. When stacking fabric wrong sides together this creates a right and left element for the paper foundations.) I would also highlight this on your pattern instructions to alert you in the change of fabric position for cutting it out with the paper templates.
- 5) **Paper Templates** – Have cut lines. **DO NOT cut these papers apart**. Cut around outside line only. Leave **1/8 inch** beyond the **outside line**. **Only** when the paper templates are positioned on top of fabric cut to size for them are they cut apart on cutting lines. Fabric is cut right side up (against wrong side of paper). I use a 3" X 18" Ruler and the very small rotary cutter to cut out paper templates, laying the 1/8 in mark on the outside line of the paper templates to cut them out.
- 6) **Paper Foundations** – Have sew lines. Section 1 fabric is always wrong side up, 2nd fabric and on are positioned right side up. Also leave a **1/8 inch** beyond the outside line on the paper foundations.
- 7) **Please Have All Of Your PAPER PATTERNS & Fabric Cut Out Before Class**. This will allow us to utilize the class time we have together. I use a 3" X 18" ruler and my small rotary cutter (which I save specifically for paper) to cut out and trim the paper foundations and paper templates. This makes quick work of this job. I use the plastic paper clips to fasten the paper templates to the fabric instead of flower pins. This fastens the layers of fabric together and allows you to cut your paper templates and fabric out with your ruler. The paper clips also keep your sections for the paper piecing attached together and organized. I also use the large rotary cutter when cutting through the many layers of fabric.
- 8) Trace the **dash seam allowance lines on the back** of all of your paper foundation piecing patterns. Use a light box or place your patterns on a window and trace. This will be a useful tool when paper piecing your foundations. The dotted seam allowance lines can be traced as solid lines on the back of the pattern. This is a very important step, especially with this pattern because of the angle the fabric is placed with the paper foundations.

I have included a Lone Star Template that you can test your fabric choices for the quilt. As you straighten your fabrics allow just a 1 inch piece, about 6 inches long, of fabric to cut diamonds from to paste onto the Lone Star Template. You will be able to take a folded mirror and it will give you a visual of what the center of your quilt will look like. This is a tool that I developed for myself and it will allow you to make changes before you do your cutting and paper piecing.

This is a great pattern to learn Judy Niemeyer's paper piecing techniques. It may seem a little overwhelming at first, with all of the steps, but they are there for a reason. We will take this step by step and create an amazing quilt. This will make the quilt go together like a dream. I am looking forward to sharing these techniques with you and seeing the beautiful quilts that you create.

If you have any questions please call or email me:

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