

Desert Sky Pattern

Please read through the instructions below.

Tools & Class Supply List:

12" Add a Quarter Ruler

3" X 18", 6" X 24" Ruler

Small Scissors

Rotary Cutter

Seam Ripper

Large Zip Lock Plastic Bags

Sewing Machine good working order

Size 10 or 12 Machine Needles

High Quality Fine Cotton

Power Strip or Extension Cord

Sew Line Glue Stick Pen

Large Plastic Covered Paper Clips

Binder Clips (Medium & Large)

Flower Pins

3" X 12" Template Plastic

Purple Thang or Stiletto

(Optional)

Matte Finish Removable Scotch Tape

- 1) You will want to choose fabrics that are Light, Medium, and Dark. Make sure that there is enough of a **CONTRAST** between the fabrics that you choose to put together for the blocks. The contrast is what will help the units pattern show up distinctly on your quilt. You will need 12 Darks and 12 Lights Fat Quarters. You may be able to pair a medium with the dark, if it is very dark, or a light with a medium if there is enough contrast. You don't want the spikes to disappear or blend with the background. Vary your patterns or textures, in size and intensity, in your fabrics to add interest to your quilt.
- 2) It will be useful to have a pressing & medium size cutting station beside your sewing machine. I use a small folding table 19 X 30 that I bought at Menards for my cutting and pressing station. I have an Omnigrid 12" X 18" Fold-Away Cutting and Pressing Station Board that I find useful for my paper piecing that just fits the top of the folding table. These are just tools that I have found useful and are not a requirement for the class. Make sure that your sewing machine is in good working order.
- 3) I have include a change in the cutting layout so that you will have some fabric left over, refer to the diagram on page 4. Also, I have included a schedule of paired fabrics, page 5, so that you can keep track of which fabrics you have paired up. This will help you in your paper piecing to keep fabrics in order.

When straightening your fabrics cut a swatch of each fabric and glue it to the schedule.

- 4) **Go to the Quiltworx.com website and check for corrections** on your pattern. On the right side of the pattern page there will be correction pages. Print these out for reference. Also, if you would like some **ideas for fabric choices and colors** you can refer to the gallery on the product pattern page. On the left hand lower side of the pattern page you will locate the gallery with pictures of quilts which other quilters have shared their completed projects.
- 5) Most important, before starting make sure to read through your pattern instructions completely. As you read through the cutting instructions highlight the size of fabric that you need to cut for your paper templates and other pattern pieces. **Always make sure to pay special attention** to the way the fabrics are laid out for the templates. (Example: Open and re-stack the strips facing **right-side**. Or stack **wrong-side together**. When stacking fabric wrong sides together this creates a right and left element for the paper foundations.) I would also highlight this on your pattern instructions to alert you in the change of fabric position for cutting it out with the paper templates.
- 6) **Paper Templates** – Have cut lines. **DO NOT cut these papers apart.** Cut around outside line only. Leave 1/8 to 1/4 inch beyond the outside line. **Only** when the paper templates are positioned on top of fabric cut to size for them are they cut apart on cutting lines. Fabric is cut right side up (against wrong side of paper). **Paper Foundations** – Have sew lines. Section 1 fabric is always wrong side up, 2nd fabric and on are positioned right side up.
- 7) **Please Have All Of Your PAPER PATTERNS & Fabric Cut Out Before Class.** This will allow us to utilize the class time we have together. I use a 3" X 18" ruler and my small rotary cutter (which I save specifically for paper) to cut out and trim the paper foundations and paper templates. This makes quick work of this job. I use the plastic paper clips to fasten the paper templates to the fabric instead of flower pins. This fastens the layers of fabric together and allows you to cut your paper templates and fabric out with your ruler. I also use the large rotary cutter when cutting the many layers of fabric.
- 8) Trace the **dash seam allowance lines** on the back of all of your paper foundation piecing patterns. Use a light box or place your patterns on a window and trace. This will be a useful tool when paper piecing your foundations. The dotted seam allowance lines can be traced as solid lines on the back of the pattern.

This is a great pattern to begin to learn Judy Niemeyer's paper piecing techniques. We will take this step by step and create an amazing quilt. I am looking forward to sharing these techniques with you and seeing the beautiful quilts that you create.

If you have any questions please call or email me:

Connie Lange – (402) 371-8281, cjlange@cablone.net