Unit G

Curved Piecing: The G-Units are sewn onto the C-Units.

Step 4: Position Unit-G onto the top of the C-Units with *right-sides-together*. Match and pin the first edges together. Weave the pin through both units along the sides to hold the pieces together. The weaving provides a more secure hold and will keep the fabrics straight along the edges.

Step 5: After the first side is pined add a pin to the second side. Gather up the outer edge of the G-Unit into your hand and begin pleating the fabric forcing it to fan open and match the outer curve on the C-Unit. Additional pins can be added after fitting the curved edges together to secure the pieces from moving.

Step 6: Position the pieces at your machine with \P the *G*-Unit on top, next to the pressor foot. This will result in the *C*-Unit being next to the feed dogs.

Step 7: Sew the two (2) pieces together. Sew a few stitches, pulling the pins out as you sew. The finished piece should look like the graphic on the left.

Press the joining seams toward the C-Units. Before you press, read the information on in the next column about '**Pressing**'.

Note: The Purple Thang works great as a third finger to help hold the pieces together when sewing the curves. It can be used to smooth out any pleats you might run into and can also be used to hold the edges together.

Unit E-R

Units L, D & E:

Make eight (8) each left and right sets.

Step 1: Position the E-Units onto the top of the D-Units with *right-sides-together*.



Step 2: Sew the right-side units onto the Star Points (Template L). Press the joining seams toward the star front.



Match and pin the first two edges together. Weave the pin through both units along the sides. After the first side is pined, add a pin to the second side.

Unit E-L





Step 4: Sew both sections together to complete your wedge. Match and pin both edges Weave two (2) pins through both units along each side to hold the pieces together.



Gather up the outer edge of the top section into your hand and begin pleating the fabric forcing it to fan open and match the outer curve on the C-Units. Additional pins can be added after fitting the curved edges together to secure the pieces from moving.

Pressing: The pressing instructions for each

section were written so all the seams stack

when the wedge are sewn together. If you don't want the seams to stack you will need to make a few changes. Instead of pressing all the seams in the same direction press four **(4)** of the sections in the opposite direction. This will give you opposing seams when you sew all the sections together.

Unit B-7: Center Cut-Out: Three (3) sizes for the center cutout are offered on the B-7 Template. The center can be cut to make a $4^{"}$ $6^{"}$ or $8^{"}$ hole. The hole should be cut out prior to sewing the wedges together.

Note: If you don't want to cut a hole in your quilt, then sew your wedges together to make a round skirt for your table.

Finishing the Tree Skirt

Step 1: Sew the wedges together into groups of two (2). Press the seams clockwise on the backside of the fabric.

Step 2: Sew the double wedges together into groups of four **(4)** wedges and again press the seams clockwise on the backside.

Step 3: Sew together the two half sections and press the seam clockwise to complete your skirt.

Closed Tree Skirt: If you sew all the seams between the wedges shut then you need to position the tree skirt over the tree stand before you place the tree into the stand. I call this a closed Tree Skirt.

Open Tree Skirt: If you leave the seam open between two wedges, then the skirt is wrapped around the stand. I call this an open Tree Skirt.

Bindina

Outer Edge: Cut the binding strips 2-1/2" wide on the bias. Join the strips to complete one long strip. Press the strips in half and sew the strips around the outer edge of the quilt.

Inner Hole: Cut the binding for the center cutout hole 2" wide on the bias. Press the strips in half and sew the strips around the inner edge of the quilt. *Note: You could also sew a facing around the inner hole just as you would finish a facing on a collar*.

Open Edge: If you left your skirt open between the two wedges, you need to cut the binding strips for edges 2-1/2" on the straight of the grain. Press the strips in half and sew the strips on both outer edge of the quilt.