Foundation Piecing: With foundation paper piecing the fabrics are sewn onto the backside of the foundation paper. The paper piecing technique that I teach for these instructions requires you to glue fabric #1 under Sec. 1 on the foundation paper. The fabric is then prepared by folding back the paper on Line 1. The add-a-quarter ruler is placed against the folded edge of the paper and the excess fabric is trim away. The second piece of fabric is positioned under fabric #1 then both fabrics are sewn onto the foundation paper by sewing on Line 1. This process is repeated with each piece of fabric until all the pieces are sewn onto the paper.

If you find a piece does not cover the section it was intended to cover, it means you have done something wrong. It could be one of several things.

1. The fabric piece may have been positioned incorrectly before sewing it onto the foundation paper.

2. You may have cut and trimmed the fabric strip incorrectly by folding and trimming next to the dotted line instead of the solid line.

3. You may be using the wrong piece.

Whatever the reason, remember, mistakes can be corrected, don't stress, just pick it out and reassess how to position the fabric.

Cutting Instructions, Units J, K, and L:

Choose **(36)** strips from a variety of light, medium and dark colors. Separate your fabric strips into **(18)** color combinations. Set the remaining strips off to one side to be used in another project.

Note: If you are not working with pre-cut fabric strips you will need to cut your strips. Remember the strips are cut 2-1/2" by 42" wide from a variety of light, medium, and dark fabrics.

Cutting the Strips: The 2-1/2" strips are now cut into three equal parts (approximately 2-1/2" by 13-1/2" long). This length will very depending on the width of your fabrics. The strips work best if they measure about 1" longer than the foundation paper.

Stacking the Strips: Each 2-1/2" by 13-1/2" strip yields enough fabric to cover two **(2)** sections on the foundation papers. The dark fabrics are used for sections 1, 3, 5, 7, 9, and 11. The light fabrics are used for sections 2, 4, 6, 8, and 10.
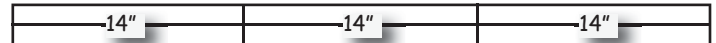
The strips are numbered 1, through 6, as shown below. After the strips are cut, a binder clip can be used to hold the pieces together.
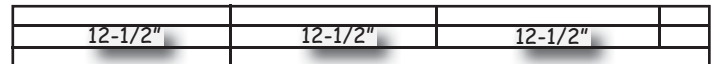
Strip #1 Strip #2 Strip #3 Strip #4 Strip #5 Strip #6

Strip #1, is used for Sec. 1 and Sec. 11.
Strip #2, is used for Sec. 2 and Sec. 4.
Strip #3, is used for Sec. 3 and Sec. 5.
Strip #4, is used for Sec. 6 and Sec. 8.
Strip #5, is used for Sec. 7 and Sec. 9.
Strip #6, the first half is used for Sec. 10. The second half of strip #6 is not used.

Cutting the Black Strips:

1. Cut **(15)** 1-1/4" by 42" strips across the width of the fabric.

2. Sub-cut six **(6)** 1-1/4" by 14" pieces from (2) strips. The pieces are used for the slanted accent strips on Unit K, which are the last piece sewn onto the foundation unit. Place these pieces with the Unit-K foundation papers.
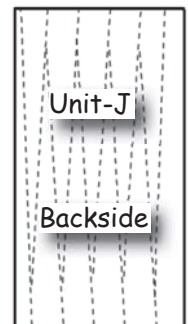
14"	14"	14"

3. From **(3)** strips, cut **(7)** 1-1/4" by 12-1/2" pieces. These pieces are used for the horizontal lattice strips.

12-1/2"	12-1/2"	12-1/2"	

4. Set the remaining **(10)** strips aside to be cut later, *Illustration 2, page 6*.
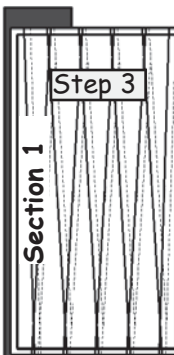
Foundation Paper Piecing, Units J, K, and L:

Step 1: If you are new to foundation paper piecing, trace the **dotted lines** on the backside of the paper. Place the paper up to a window or onto a light table and trace one piece to get you started. When you are done tracing, write the Sec. # in each section on the **backside** of the paper.

Unit-J

Backside

Step 2: Place a small amount of fabric glue on the **wrong-side** of the foundation paper along the edge of Sec. 1.

Note: When adding the glue to the paper, take one very light swipe. The glue is used to adhere the fabric temporarily to the foundation paper until the first two pieces have been sewn to the paper.

Step 3

Section 1

Step 3: Position fabric strip #1 **wrong-side-up** on your table. Slide the fabric under Sec. 1. Line the edge of strip #1 up to the edge of the foundation paper leaving about 1/16" of the fabric extending outside the edge of the paper. The **wrong-side** of the fabric is then glued onto the **backside** of the paper.