

## General Tip for Removing the Paper

**Foundation Paper:** You may be tempted to remove all of the foundation paper from the *backside* of each unit once the units are completed but in some cases it is best not to remove the paper. The foundation paper serves as a stabilizer in the process of sewing the units together and should not be removed until instructed to do so. I have outlined which sections on each unit should have the papers removed and which ones should have the paper left attached to assist in the quilt assembly process of, 'Building the Blocks'. If you follow these recommendations, as you build the units it will improve your accuracy and will minimize the overall time you spend piecing the quilt together.

**When Removing the Paper:** Place your finger at the end of each seam. Pinch the fabric and paper at the beginning of your stitches. Pull back on the paper and begin tearing the paper away from the fabric. Start with the last piece sewn onto the foundation paper and remove the paper in descending order finishing with the first piece.

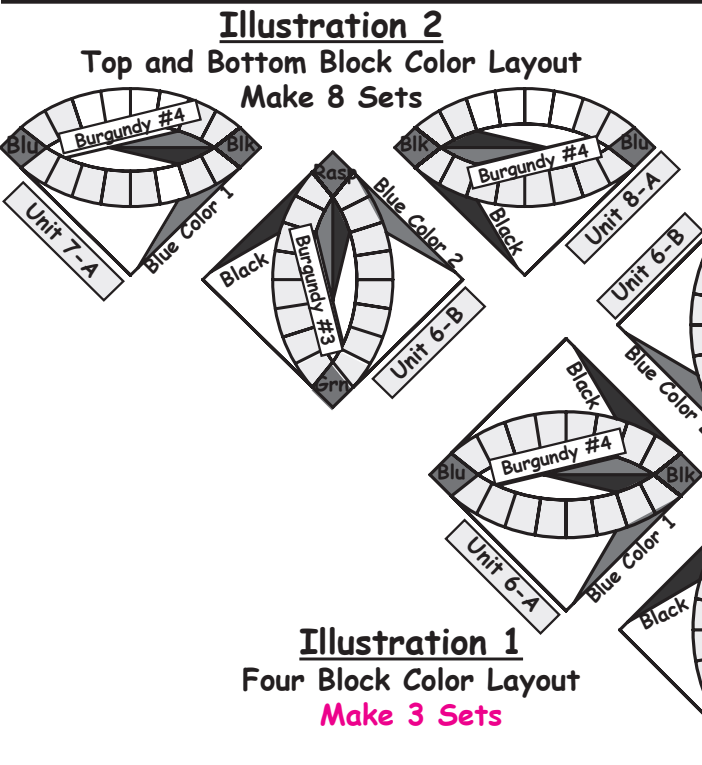
## 2-3/4" Corner Pieces

Four colors are used to build the corner squares. When the blocks are sewn together (2) 4-Patches are created at the intersection where the (4) rings are joined.

Cut the following 2-3/4" squares from each color.

Medium Green CC-2:	Cut (18) Pieces
Medium Blue, CC-3:	Cut (24) Pieces
Medium Raspberry, CC-4:	Cut (18) Pieces
Black AC-5:	Cut (24) Pieces

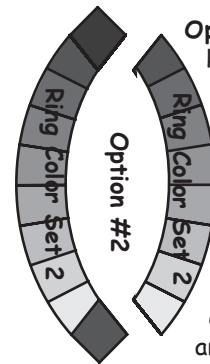
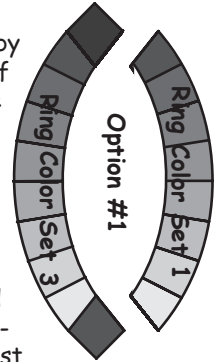
The corners pieces are sewn under Sec. 9 and 10 on the B-Units. However they are not sewn onto the foundation paper until after the curved piecing as be completed for Block #3. The Black & Raspberry corner pieces are joined to create the 4-Patch located in the center of the star. The Blue & Green colors are for the secondary 4-Patch.



## Designing your Color Layout Units A and B: Ring Color Sets

Before you begin sewing the units together, you should play around with the color placements for the A and B units by arranging the pieces on a design wall. Below are a couple options.

**Option #1:** The cover quilt was designed by mixing the Ring Color Sets for each pair of the A & B arcs. Mixing the colors is the easiest way to arrange the units. It is also easier to blend the colors when the Ring Color Sets are mixed.



**Option #2:** You can also keep the colors paired up. Keeping the colors paired up in each A & B arc results in a stronger contrast between the background fabrics and the arcs making the Ring Color Set more defined.

Once the layout for the Wedding Ring circles are in position you can rearrange the colors in each ring. When you are happy with your color arrangement, add the center and melon stars to your layout.

## Color Layout for the Stars

**Four Block Color Layout:** Follow the layout in *Illustration 1* when placing the colors for the stars and corner pieces.

**Top, Bottom, and Side, Block Color Layouts:** Follow the layouts in *Illustration 2 & 3*, when placing the colors for the for the half-stars and corner pieces around the perimeter of the quilt.

## Color Placement and Building Block Layouts Provided on Page 9, and 10, Illustrations 1, 2, and 3.

