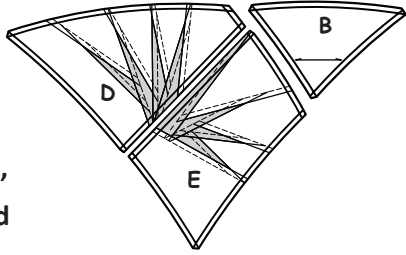


Booklet 3:

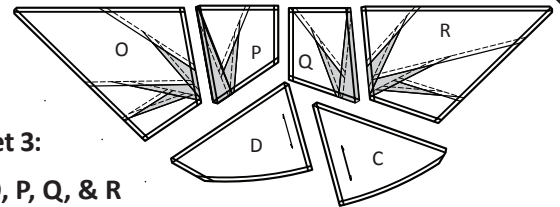
Unit D & E

Template B

**Paradise in Blooms,
Flowers in the Pond**



| FABRIC COLOR | | YARDAGE | FABRIC SWATCH |
|---|---------------|------------------------|---------------------------------|
| Fabric #5 Background Sections Unit D, Unit E, Template B | | 1-5/8 yds (58-1/2") | Fabric Swatch |
| Fabric #6 Accent Sections Unit D, Unit E | | 1 yd (36") | Fabric Swatch Option 2 Below |
| Option 2, 1/8 yd each of (8) colors to replace Fabric #6 | | | |
| 6-A 4-1/2" | 6-B 4-1/2" | 6-C 4-1/2" | 6-D 4-1/2" |
| 6-E 4-1/2" | 6-F 4-1/2" | 6-G 4-1/2" | 6-H 4-1/2" |



Booklet 3:

Unit O, P, Q, & R

Template C & D

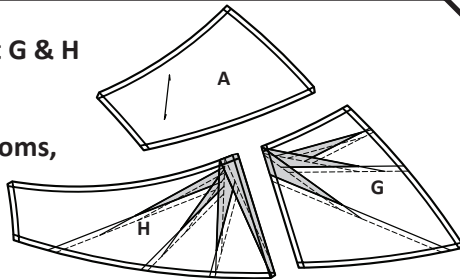
Paradise in Blooms, Basket Flower

| FABRIC COLOR | | YARDAGE | FABRIC SWATCH |
|---|----------------|------------------------|---------------------------------|
| Fabric #14 Background Sec. Unit O, Unit P Unit Q, Unit R BKGRD Template C & D | | 1-1/8 yds (40-1/2") | Fabric Swatch |
| Fabric #15 Accent Sec. Unit O, Unit P Unit Q, Unit R | | 5/8 yd (22-1/2") | Fabric Swatch Option 2 Below |
| Option 2, 1/8 yd each of (5) colors to replace Fabric #15 | | | |
| 15-A 4-1/2" | 15-B 4-1/2" | 15-C 4-1/2" | 15-D 4-1/2" |
| 15-E 4-1/2" | | | |

Booklet 3: Unit G & H

Template A

**Paradise in Blooms,
Lily Flowers**

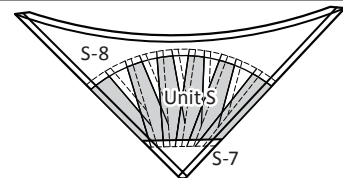


| FABRIC COLOR | | YARDAGE | FABRIC SWATCH |
|--|---------------|---------------------|---------------------------------|
| Fabric #7 Background Sections Unit G, Unit H Template A | | 1-3/4 yds (63") | Fabric Swatch |
| Fabric #8 Accent Sections Unit G, Unit J | | 7/8 yd (31-1/2") | Fabric Swatch Option 2 Below |
| Option 2, 1/8 yd each of (7) colors to replace Fabric #8 | | | |
| 8-A 4-1/2" | 8-B 4-1/2" | 8-C 4-1/2" | 8-D 4-1/2" |
| 8-E 4-1/2" | 8-F 4-1/2" | 8-G 4-1/2" | |

Booklet 3:

Unit S

Woven Basket

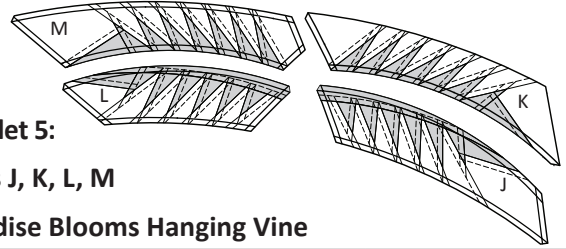
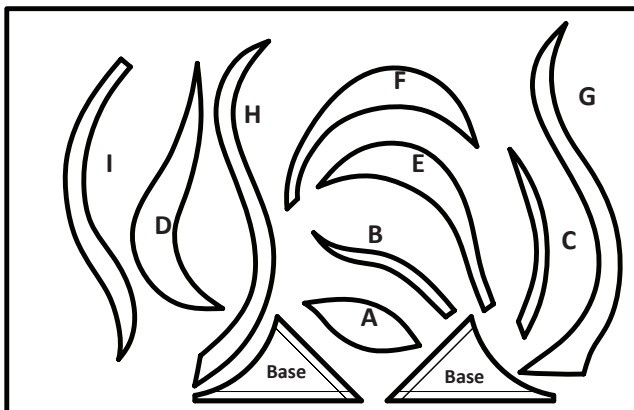


| FABRIC COLOR | | YARDAGE | FABRIC SWATCH |
|---|--|---------------------|---|
| Fabric #16 Temp. S-8 {Top} | | 3/8 yd (13-1/2") | Fabric Swatch |
| Fabric #17 Accent Sections Unit S {Weave} | | 1/4 yd (9") | Fabric Swatch <i>Optional Fabric Appliqué Base</i> |
| Fabric #18 Spike Background Unit S | | 1/8 yd (4-1/2") | Fabric Swatch <i>Optional Fabric Appliqué Base</i> |
| Fabric #20 Temp. S-7 | | 1/8 yd (4-1/2") | Fabric Swatch <i>Optional Fabric Appliqué Base</i> |

Booklet 4: Appliqué yardage was not included in the yardage charts on Pages 9 and 10.

| APPLIQUE TEMPLATE # YARDAGE | MEDALLION TEMPLATE PIECES # | (4) BASKET TEMPLATE PIECES # |
|--|--------------------------------|------------------------------------|
| Template A Flower Bud 1/8 yard each of (4) colors | 16 Pieces | 16 Pieces |
| Template B Small Stem 1/8 yard | 8 Pieces | 8 Pieces |
| Template C Small Stem 1/8 yard | 8 Pieces | 8 Pieces |
| Template D Paradise Flower Leaf 1/8 yard each of (2) colors | 16 Pieces | NA |
| Template E Paradise Flower Leaf 1/8 yard | NA | 4 Pieces |
| Template F Paradise Flower Leaf 1/8 yard | NA | 4 Pieces |
| Template G Large Basket Stem 1/4 yard | NA | 4 Pieces |
| Template H Large Medallion Stem 1/4 yard | 8 Pieces | NA |
| Template I Medium Medallion Stem 1/8 yard | 8 Pieces | NA |
| Basket Base Fabric Options! Small Fabric #17, #18, or #20 Queen Fabric #29, #30, #31 | NA | 4 Left Pieces 4 Right Pieces |

Basket Base Appliqué Templates: There is enough yardage left over from the Unit S Accent to cut the bases from the basket colors, if desired.

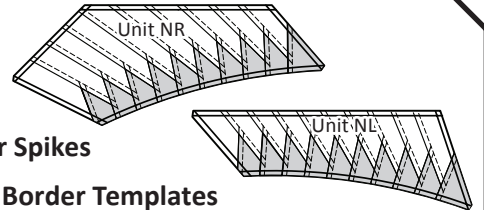


**Booklet 5:
Units J, K, L, M**

Paradise Blooms Hanging Vine

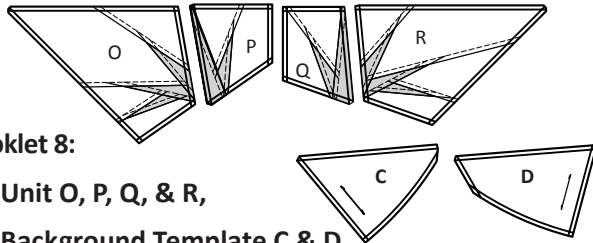
| FABRIC COLOR | YARDAGE | FABRIC SWATCH |
|---|------------------------|---------------|
| Fabric #9 Background Sections Unit J, Unit K, Unit L, Unit M | 2-1/8 yds (76-1/2") | Fabric Swatch |
| Fabric #10 Accent Sections. Unit J, Unit K, Unit L, Unit M | 1-3/8 yds (49-1/2") | Fabric Swatch |
| Fabric #11 Accent Sec. Unit J: Sec. 1 Unit K: Sec. 2 Unit L: Sec. 2 Unit M: Sec. 1 | 1/4 yd (9") | Fabric Swatch |
| Fabric #19 Accent Vein Unit J, Unit L | 3/8 yd (13-1/2") | Fabric Swatch |

**Booklet 6:
Circling Border Spikes
(4) Each Small Border Templates**



| FABRIC COLOR | YARDAGE | FABRIC SWATCH |
|--|------------------------|---------------|
| Fabric #12 Background Sec. Unit NR, Unit NL | 1-7/8 yds (67-1/2") | Fabric Swatch |
| Fabric #13 Accent Sec. Unit NR, Unit NL | 3/4 yds (27") | Fabric Swatch |
| Fabric #14-A Small Border Templates WH-1 Templates WH-2 Templates WH-3 Templates WH-4 | 1-5/8 yds (58-1/2") | Fabric Swatch |

Queen Extension Fabric Chart

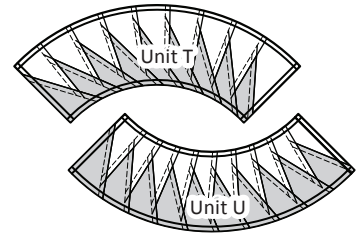


Booklet 8:
QB Unit O, P, Q, & R,
QB Background Template C & D

Paradise in Blooms Basket Flower

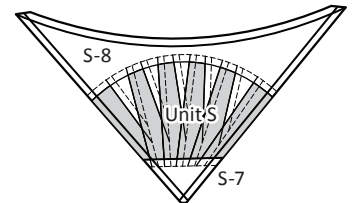
| FABRIC COLOR | YARDAGE | FABRIC SWATCH |
|---|------------------------|---------------------------------|
| <u>Fabric #26</u> Background Sec. QB Unit O, QB Unit P QB Unit Q, QB Unit R QB Template C & D | 1-1/8 yds (40-1/2") | Fabric Swatch |
| <u>Fabric #27</u> Accent Sec. QB Unit O, QB Unit P QB Unit Q, QB Unit R | 5/8 yd (22-1/2") | Fabric Swatch Option 2 Below |
| <u>Option 2, 1/8 yd each of (5) colors to replace Fabric #27</u> | | |
| <u>27-A</u> 4-1/2" | <u>27-B</u> 4-1/2" | <u>27-C</u> 4-1/2" |
| <u>27-D</u> 4-1/2" | <u>27-E</u> 4-1/2" | |

Booklet 8:
Unit QB Unit T
Unit QB Unit U
Sawtooth Border



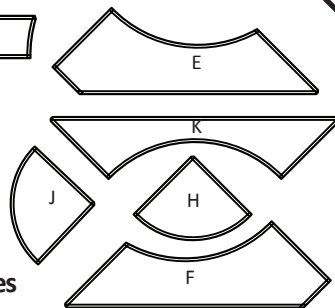
| FABRIC COLOR | YARDAGE | FABRIC SWATCH |
|--|------------------------|---------------|
| <u>Fabric #23</u> Background Sections Unit T, Unit U | 2 yds (72") | Fabric Swatch |
| <u>Fabric #24</u> Accent Sections Unit T, Unit U | 1-5/8 yds (58-1/2") | Fabric Swatch |

Booklet 8:
QB Unit S,
QB Temp S-8
QB Temp S-7
Queen Basket



| FABRIC COLOR | YARDAGE | FABRIC SWATCH |
|---|---------------------|---|
| <u>Fabric #28</u> QB Temp. S-8 {Top} | 3/8 yd (13-1/2") | Fabric Swatch |
| <u>Fabric #29</u> Accent Sections QB Unit S Weave | 1/4 yd (9") | Fabric Swatch <i>Optional Fabric Appliqué Base</i> |
| <u>Fabric #30</u> Spike Background QB Unit S | 1/8 yd (4-1/2") | Fabric Swatch <i>Optional Fabric Appliqué Base</i> |
| <u>Fabric #31</u> QB Temp. S-7 | 1/8 yd (4-1/2") | Fabric Swatch <i>Optional Fabric Appliqué Base</i> |

Booklet 8:
QB Templates E, F, G,
QB Temp H
QB Temp J
QB Temp K
Queen Background Templates



| FABRIC COLOR | YARDAGE | FABRIC SWATCH |
|---|----------------|---------------|
| <u>Fabric #22</u> Background Sections QB Temp E, QB Temp F, QB Temp G, QB Temp H | 2 yds (72") | Fabric Swatch |
| <u>Fabric #25</u> Background Sections QB Temp K, QB Temp J | 2 yds (72") | Fabric Swatch |

General Piecing Instructions

Tension, Stitch Length, and Needle Size: Your machine tension and stitch length should be adjusted according to the weight of the paper on which you are sewing. Sew a couple practice seams through a few scraps of paper and fabric. Check the tension for even, tight stitches. If the paper is hard to pull away from the fabric, tighten the stitch a bit. If the paper falls apart during the sewing process, loosen the stitch a bit. Check the stitch length every time you begin sewing.

Thread Size: Size 50 and 60 weight threads are the most commonly used thread for foundation paper piecing on newsprint. They are strong enough to hold up to the stress of removing the paper without breaking.

Needles for Lightweight Paper: I use size 70 Microtex Sharp needles when I sew through the news print because the lighter weight threads require a smaller stitch length and needle.

Pressing: Most ink used for printing is not permanent if it gets pressed into your fabric, but it can cause a big mess. The ink will wash out of most fabrics but try to avoid this problem by following these guidelines.

1. *Press on the backside of the paper to avoid the black lines, keeping ink off the bottom of the iron. Protect your ironing board by placing a strip of muslin over it while working on foundation paper.*
2. *Press the foundation papers, one piece at a time, to prevent pressing ink marks into the fabric directly under the piece you may be pressing. Set it to the side, and then press the next piece. Steam may cause the ink to come off easily and shrink the paper a little, so use caution with the steam. If the paper curls in the pressing process, turn the temperature down on the iron just a bit and adjust the steam.*

(Hatching) Shaded Section on the Foundation Papers: Fabrics referred to as accent fabrics (light, medium or dark) are sewn under the hatched sections on the foundation papers, while the fabrics referred to as background fabrics (light, medium or dark) are sewn under the unhatched sections.

Sewing the Fabric Pieces on the Foundation Paper: When sewing the fabrics to the foundation paper, each fabric piece must cover the underside area plus the extended seam allowance for each section you are sewing. The dashed lines can be used to locate this area before adding your fabrics. This can be done using three different techniques and each technique works.

1. *I fold and crease the papers on the dashed line before I add the next piece of fabric. After creasing the dashed lines, I flip the paper over to find each section on the backside of the paper.*
2. *You can also trace the dashed lines on the backside of the foundation paper. This can be done by using a light-table or by placing the paper up to a window. Tracing works best when you are working on large foundation units.*
3. *Some people hold the paper up to a light-source to see if the fabric has been properly placed under the section they are sewing.*

Template Pieces: All the template pieces designed for this pattern are bigger than the sections they were designed to cover on the foundation paper. If a piece does not cover the section it was intended to cover, it means one of several things:

1. *The fabric piece may have been positioned incorrectly before sewing it onto the foundation paper.*
2. *The fabric pieces may have been cut out incorrectly by cutting on the wrong lines.*

3. *The piece might be a directional piece and the wrong piece of fabric is being used with the paper being sewn, or the pieces may have been cut out backwards.*

Whatever the reason, remember, mistakes can be corrected.

Sew-Sides: The sew-side is the first side of any template piece that is sewn onto the foundation paper. Since most of the template pieces in this pattern are directional, it is necessary to match the sew-sides up with the trimmed quarter-inch seam allowance. If this is not done, the pieces can be reversed, causing them not to cover the sections they were intended to cover.

Stacking the Templates: The templates pieces for each section on the foundation paper are pre-stacked by aligning the sew-side along the top edge of each template. This is done to help organize and position the template pieces making it possible to pull each fabric piece off the stack in the order they are sewn. Pay attention to the sew-sides when stacking the fabrics for the foundation paper piecing. This will help with the placement of the pieces as they are sewn onto the paper. Graphics have been included for each foundation paper to help you visualize the pre-stacking order for the respective fabric pieces.

Fabric Glue: Fabric glue is helpful for adhering the first piece of fabric under sec. 1 on the foundation paper as it keeps the first piece positioned for a successful start to the piecing process.

Chain Piecing: Once you catch onto the steps with foundation paper piecing try setting up your work space for speed piecing. Speed piecing can be accomplished while foundation paper piecing by preparing multiple papers and sewing all of Sec. 2 to Sec. 1 before moving to Sec. 3, and so forth. This will make your sewing process move much faster. **Refer to the bottom of Page 10 for more detail and graphics.*

Removing the Foundation Paper: To remove, place your finger at the end of each seam. Pinch the fabric, seam, and paper. Begin tearing the paper off, starting with the last piece sewn onto the foundation paper. Continue removing the paper in descending order, finishing with the first piece glued to the paper.

NOTE - Too Much Glue: *Too much glue when attaching the first piece to the paper can make the paper difficult to remove. If you cannot get it all, the paper and glue that is stuck to the fabric will not hurt the fabric. Washing the quilt when it is done will cause the glue to dissolve and the paper will become part of the filler. If you don't want to wash the quilt and the paper leaves a shadow under the fabric, spray a dab of water on the small pieces of remaining paper and continue removing what is left.*

Intersecting End Points & Registration Points: Before removing any of the foundation paper, make sure to mark all the intersecting end points required to assembled the units. Many of the units in this pattern are joined with long curved seams. The piecing is not difficult, but if the registration points are not matched properly while sewing the seams, it may become difficult to achieve an even smooth finish with all your seams.

► Backing and Binding Chart

| Quilt Size | Backing | Binding |
|-------------|----------|---------|
| 76" x 76" | 5 Yds | 5/8 Yd |
| 86" x 86" | 8 1/4 Yd | 3/4 Yd |
| 96" x 96" | 9 Yds | 3/4 Yd |
| 106" x 106" | 10 Yds | 7/8 Yd |

Paradise in Blooms, 76" by 76"

NOTE - Applique Yardage is not included in the yardage chart below. Please refer to the Applique Chart on Page 6 or the applique information in Booklet 4.

| Assigned Fabric # | Unit Letters | Placement Accent/Background | Place Fabric in Booklet # | Total Yardage | Divided Yardage |
|--|-------------------------------------|-----------------------------|---------------------------|---------------|---|
| Fabric #1 | Unit-A | Background | Booklet 2 | 1-1/8 yards | |
| Fabric #2 | Unit-A | Accent | Booklet 2 | 1-1/4 yards | 1/4 yard of each color 2A, 2B, 2C, 2D, 2E, 2F |
| Fabric #3 | Unit-B & C | Background | Booklet 2 | 1-1/8 yard | |
| Fabric #4 | Unit-B & C | Accent | Booklet 2 | 1-1/8 yard | |
| Fabric #5 | Unit-E & D, Template-B | Background | Booklet 3 | 1-5/8 yards | |
| Fabric #6 | Unit-E & D | Accent | Booklet 3 | 1 yard | 1/8 yard of each color 6A, 6B, 6C, 6D, 6E, 6F, 6G, 6H |
| Fabric #7 | Unit G & H, Template-A | Background | Booklet 3 | 1-3/4 yards | |
| Fabric #8 | Unit G & H | Accent | Booklet 3 | 7/8 yard | 1/8 yard of each color 8A, 8B, 8C, 8D, 8E, 8F, 8G |
| Fabric #9 | Units J, K, L, M | Background | Booklet 5 | 2-1/8 yards | |
| Fabric #10 | Units J, K, L, M | Accent | Booklet 5 | 1-3/8 yard | |
| Fabric #11 | Units J, K, L, M | Accent | Booklet 5 | 1/4 yard | |
| Fabric #12 | Units NL & NR | Background | Booklet 6 | 1-7/8 yards | |
| Fabric #13 | Units NL & NR | Accent | Booklet 6 | 3/4 yard | |
| Fabric #14 | Units O ,P, Q, R, Template D & C | Background | Booklet 3 | 1-1/8 yards | |
| Fabric #15 | Units O ,P, Q, R | Accent | Booklet 3 | 5/8 yard | 1/8 yard of each color 15A, 15B, 15C, 15D, 15E |
| Fabric #16 | Unit-S, Template S-8 | Background | Booklet 3 | 3/8 yard | |
| Fabric #17 | Unit-S | Accent | Booklet 3 | 1/4 yard | Optional Fabric for Appliqué Base |
| Fabric #18 | Unit-S | Background | Booklet 3 | 1/8 yard | Optional Fabric for Appliqué Base |
| Fabric #19 | Units L & J | Vein | Booklet 5 | 3/8 yard | |
| Fabric #20 | Unit-S, Temp S-7 | Background | Booklet 3 | 1/8 yard | Optional Fabric for Appliqué Base |
| Fabric #14-A | Templates WH-1, WH-2 WH-3 WH-4 | Background | Booklet 6 | 1-5/8 yard | Note: Yardage is not required if you choose to make the Queen Size quilt. |
| Optional Border Yardage for an: 86" by 86" Quilt Layout | | | | | |
| Fabric #21 | Double Extension Border | Background | Booklet 7 | 2-1/2 yards | Note: Yardage is not required unless you are adding a border to make an 86" x 86" Layout. |

Paradise in Blooms, Queen Extension Yardage 96" by 96"

| Assigned Fabric # | Unit Letters | Placement Accent/ Background | Booklet # | Total Yardage | Divided Yardage |
|---|--|------------------------------|-----------|---------------|--|
| Fabric #22 | QB Templates E, F, G, H | Background | Booklet 8 | 2 yards | |
| Fabric #23 | QB Units T & U | Background | Booklet 8 | 2 yards | |
| Fabric #24 | QB Units T & U | Accent | Booklet 8 | 1-5/8 yards | |
| Fabric #25 | QB Templates J & K | Background | Booklet 8 | 2 yard | |
| Fabric #26 | QB Units O ,P, Q, R, QB Template D & C | Background | Booklet 8 | 1-1/8 yard | |
| Fabric #27 | Units O ,P, Q, R | Accent | Booklet 8 | 3/8 yard | 1/8 yard of each color 27A, 27B, 27C, 27D, 27E |
| Fabric #28 | Unit-S, Template S-8 | Background | Booklet 8 | 3/8 yard | |
| Fabric #29 | Unit-S | Accent | Booklet 8 | 1/4 yard | Optional Fabric for Appliqué Base |
| Fabric #30 | Unit-S | Background | Booklet 8 | 1/8 yard | Optional Fabric for Appliqué Base |
| Fabric #31 | Unit-S, Temp S-7 | Background | Booklet 8 | 1/8 yard | Optional Fabric for Appliqué Base |
| Optional Border Yardage: 106" by 106" Quilt Layout | | | | | |
| Fabric #25-A | King Extension Border | Background | Booklet 7 | 3- 1/2 yards | Note: Yardage is not required unless you are adding a border to the queen layout to get a king. |

INDEX

► **Small Quilt: 76" by 76"**

- Booklet 1: Introduction of the program.
- Booklet 2: Center Medallion and Feathered Border
 - Unit A
 - Unit B & C
- Booklet 3: Bird of Paradise Flowers
 - Units D, & E, Template A
 - Units, G, H, Template B
 - Units, O, P, Q, & R, Templates D and C
 - Unit, S
- Booklet 4: Applique
- Booklet 5: Bird of Paradise Vines
 - Units J, K, L, & M
- Booklet 6: Octagon Border Spikes,
 - Units NL, & NR,
 - (Border Templates)
- **Booklet 7:**
 - Assemble the Quilt

► **Queen Extension: 96" by 96"**

- Booklet 8: Sawtooth Border
- (Border Templates E, F, G, H, and K)

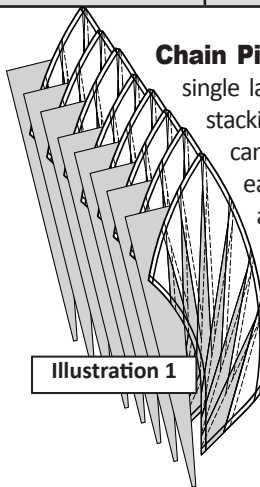


Illustration 1

1. Place the Fold Template,
2. Fold back the paper,
3. 'Add-A-Quarter' ruler,
4. Trim a quarter inch seam allowance.

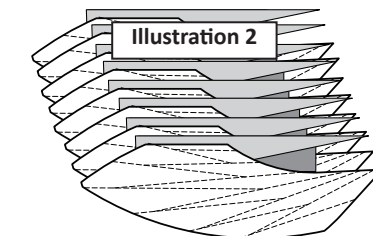


Illustration 2

Fabric #2 is now placed in position under each paper. {Illustration 2}

The fabrics are sewn onto the paper, playing follow the leader, starting with the first piece of paper on the top of your stack, then the second and third, and so on, until all the pieces have been added. The fabric is pressed on the backside of the paper. {Illustration 3} The steps are repeated as you add each round of fabric.

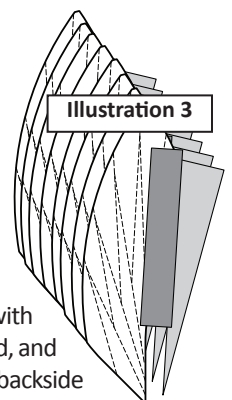


Illustration 3