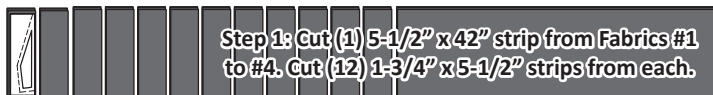


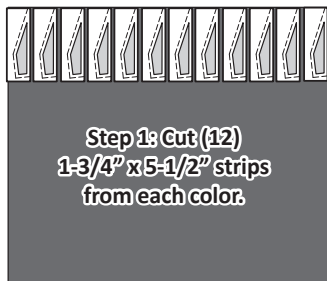
► **Cutting Instructions: Fabrics #1 to #4: Bag #2: Unit C Spikes**

Step 1: Stack Fabrics #1 to #4. Using the *Spike Template C* from *Bag #2*, cut (12) 1-3/4" x 5-1/2" strips from Fabrics #1 to #4. Sort by color. Then, clip together and place back into Bag #2. Put the remaining fabric into Bag #3 to be used with Fabrics #17 to #22.

WOF 42" STRIP CUTTING GRAPHICS ~ 1/4 YARD, EA.



FAT QUARTER CUTTING GRAPHICS



► **Cutting Instructions: Fabric #5 to #8: Bags #1 to #4: Unit C Background and Templates B-1, B-2, BL-3 and BR-3**

Step 1: Stack Fabrics #5 to #8.

Step 2: Reference the graphics and cutting instructions to the right. Cut the recommended strips and rectangles if you are using the WOF 42" option. For the Fat Quarter option, begin cutting the pieces carefully, from the area of the fabric shown in the graphic.

Step 3: Cut (4) 5" x 7" rectangles from Fabrics #5 to #8. Stack the rectangles right-side-up into (2) stacks of (8). Each stack should have (2) of each color in them and the order of the colors in each stack should be the same.

Step 4: Place (1) *Unit C Template Layout Sheet "A"* from Bag #2 on top of one stack. Place (1) *Unit C Template Layout Sheet "B"* from Bag #2 on top of the other stack.

Step 5: Beginning with Cut Line 1 on *Unit C Template Layout Sheet "A"*, slice through the paper and the fabric. Proceed through the cut lines, in order, cutting all of the internal lines. Clip together, by section and place these back into Bag #2. Repeat this with *Unit C Template Layout Sheet "B"*.



NOTE - Template Cutting: Assembly of the top is easiest if the template cutting is performed very precisely! You may want to cut the background pieces (4) at a time to get a perfect cut. It will make your table runner come together much easier and more perfectly if you take extra care when cutting the background pieces using the templates!

Step 6: Remove *Template B-1* from Bag #1. Place on the fabric as shown in the graphics for the fabric option chosen. Cut (4) of

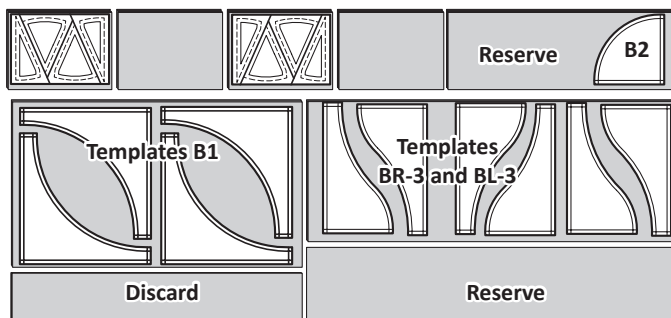
each color for the WOF 42" option or (3) of each color for the Fat Quarter option (the 4th piece will be cut from Fabrics #13 to #16). Place these into Bag #1.

Step 7: Remove *Template B-2* from Bag #4. Place on top of the fabrics as shown in the graphics for the fabric option you are using and cut (1) of each color. Note that in the Fat Quarter option, the template is placed in different locations for Fabrics #5 and #6 and Fabrics #7 and #8. Place these back into Bag #4.

Step 8: Remove *Template BL-3* and *Template BR-3* from Bag #3. From the remaining fabric, cut (10) pieces using *Template BL-3* and (10) pieces using *Template BR-3*. Clip the pieces to the proper template and place back into Bag #3. Note that the templates say to cut a 42" strip. To conserve yardage, we've given alternate dimensions in the following cutting graphics due to the scrappiness of the quilt.

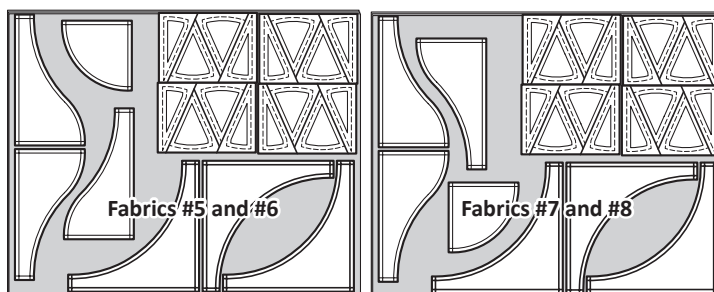
Step 9: Reserve any remaining light fabric and templates until you assemble the Table Runner. You may want to re-cut these pieces out of different light colors to improve the scrappiness of the quilt top. You can make this decision once you lay out the pieces on the design wall.

WOF 42" STRIP CUTTING GRAPHICS ~ 1/2 YARD, EA.



Step 2: Cut (1) 5" x 42" strip (Unit C Backgrounds), (1) 18" x 11" rectangle (Template B1), and (1) 24" x 8-1/2" rectangle (Templates B-2, BR-3, and BL-3) from Fabrics #5 to #8. Steps 3 to 5: Sub-cut (4) 5" x 7" rectangles and then cut the background pieces for Unit C. Steps 6 to 8: Use Templates B-1, B-2, BL-3, and BR-3 to cut the background pieces. Reserve sections and additional pieces cut in case you decide you need to cut additional pieces later.

FAT QUARTER CUTTING GRAPHICS



Step 2 to 8: Cut (4) 5" x 7" rectangles (Unit C Backgrounds) from each Fat Quarter as shown. Follow Steps 3 to 5. Cut (3) Template B1 from each color, (1) Template B-2 from each color, and (6) each of Template BR-3, and BL-3 in total from Fabrics #5 to #8. The rest of the Template BR-3 and BL-3 pieces come from Fabrics #13 to #16.

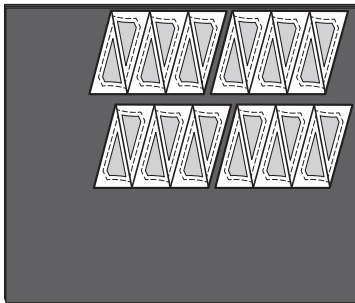
► **Cutting Instructions: Fabrics #9 to #12: Bag #1: Unit A Spikes**

Step 1: Using the *Unit A Spike Template Layout Sheet* parallelogram as a guide, cut (4) 5-1/2" parallelograms from each Fabric #9 to #12. Place remaining fabrics with Fabrics #17 and #22, with Bags #3 and #4.

WOF 42" STRIP CUTTING GRAPHICS ~ 1/4 YARD, EA.



FAT QUARTER CUTTING GRAPHICS



Step 2: Stack the parallelograms into (2) stacks of (8). Place (1) of the *Unit A Spike Template Layout Sheets* on top of each stack and cut on the Cut Lines, in order, until you have cut all the pieces apart. Clip the paper template to the top of each stack using a binder clip and place back into Bag #1.



► **Cutting Instructions: Fabric #13 to #16: Bag #1: Unit A Backgrounds and Template B-1 (Fat Quarters Only)**

Step 1: Stack Fabrics #13 to #16.

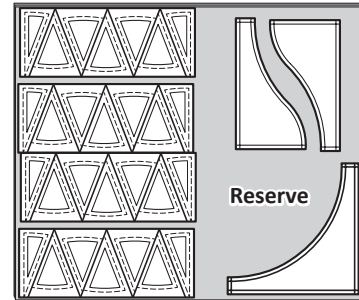
Step 2: Using the *Unit A Template Layout Sheet*, cut (4) 5" x 12" rectangles from each Fabric #13 to #16. Any leftover fabrics could be set aside and placed with other light leftover fabrics to cut additional BL-3 and BR-3, if desired to get a more scrappy look after you layout your quilt.

Step 3: If you are using the Fat Quarter cutting option, use the remaining fabric to cut (1) additional *Template B-1*, (1) *Template BL-3*, and *Template BR-3* piece from each fabric (total of (4) of each) using templates from Bag #1. Place these pieces into Bag #1.

WOF 42" STRIP CUTTING GRAPHICS ~ 3/8 YARD, EA.



FAT QUARTER CUTTING GRAPHICS



Step 4: Stack the 5" x 12" rectangles into (2) stacks of (8). Place (1) of the *Unit A Template Layout Sheets* on each rectangle stack and cut on the Cut Lines, in order, until you have cut all the pieces apart. Clip the paper template to the top of each stack using a binder clip and place back into Bag #1.



► **Cutting Instructions: Fabrics #17 to #22: Bags #3 and #4: Unit BAL, BAR, and BCA Accent Spikes**

Step 1: You should now have an assortment of fabrics from the (6) medium dark fabrics to be used for the border pieces and the leftover pieces from Fabrics #1 to #4 and #9 to #12. Regardless of which fabric option you have chosen, pre-cut (26) 7" x 10" rectangles from all of the dark fabrics, making sure to have as wide an assortment as possible.

Step 2: Place (6), all different colors, with the *BCA Spike Template Layout Sheet* from Bag #4.

NOTE - Although there are only (4) corners, you need (6) rectangles because the BCA Spike Template Layout Sheet was designed to cut (4) stacks of (6) different colors. Each stack is then used for all the spikes in each corner. This creates a scrappy look. A second border approach is described later in this section that will require you to cut some additional pieces from leftover fabric if you choose to use that color approach instead. So, save any extra fabric for now.

Step 3: Place (10) with the *BAL Spike Template Layout Sheet* and (10) with the *BAR Spike Template Layout Sheet* from Bag #3, making sure to get a variety of color in each stack.

Step 4: Stack the (10) rectangles with the *Unit BAR Spike Template Layout Sheet* on the top, taking care not to put the same colors next to each other in the stack.



Step 5: Do the same with the (10) rectangles set aside with the *Unit BAL Spike Template Layout Sheet*.

Step 6: Do the same with the (6) rectangles set aside with the *BCA Spike Template Layout Sheet*.

