

Fire Island Hosta

Correction for Patterns Printed prior to Monday, April 14th, 2014. If your pattern was printed AFTER this date (look on the back page of your pattern for the print date), your pattern has been corrected!

Correction Coversheet: Colors #1 and #2

The following package of information serves as the correction for the Fire Island Hosta patterns printed prior to Monday, April 14th, 2014. The yardage for Colors #1 and #2 are correct. However, the colors were switched, in the pattern directions. We have switched the colors back in the directions and then updated graphics to help clarify some confusion that Background fabrics are NOT hatched, but could be either dark or light, depending on how you choose your colors. Accent fabrics ARE hatched, but could be either dark or light, depending on how you choose your colors. The graphics in the pattern show fabric pieces that match the coversheet. Your quilt may or may not reflect this.

Also, Template Layout Sheet FL2 for sections 28, 29, 30, and 31 was incorrectly hatched as Accent fabric, when it should have been background. We have included a Template Layout Sheet in this correction package that has the hatching removed and also has the label correct that you can use as an alternative if you would like (note that the one if this package is a tiny bit shorter, but still works, than the original, so we could get it to fit on an 8-1/2" x 11" page). Or, you can use the Template Layout Sheet in the pattern, just make sure you place it with COLOR #1 (the Black color in the coversheet), instead of with COLOR #2.

NOTE FOR THOSE WHO MAY HAVE ALREADY CUT YOUR KITS!

If you have already cut your fabric, don't worry! Our recommendation is simply to RECUT the Template Layout Sheet FL2 for Sections 28, 29, 30, and 31, so it matches the fabric you cut for the even sections of FL2 (sections 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, and 26).

You will have more than enough yardage from your scraps to cut these pieces that you need, and although the colors on your leaf may be flipped, it will not impact the color effect of the Fire Island Hosta at all, it just has the colors of the leaf on the opposite sides. It will look nearly exactly like the original quilt. In fact, we have a second sample being made right now with the colors flipped because we wanted to, And when that sample is done and we can show you, you will see that there is no effect at all!

We can't wait to see everyone's sample! Have fun with this new design!

THANK YOU ~ QUILTWORX.COM

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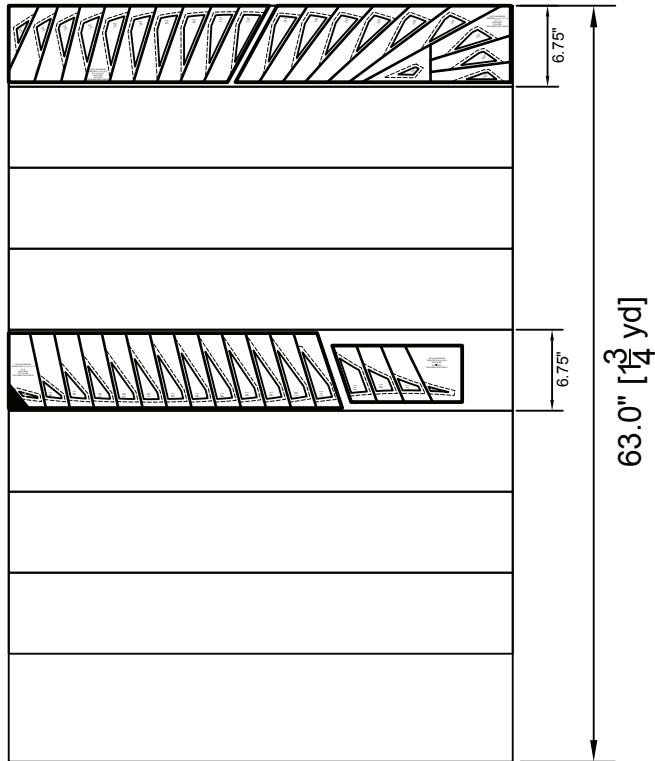
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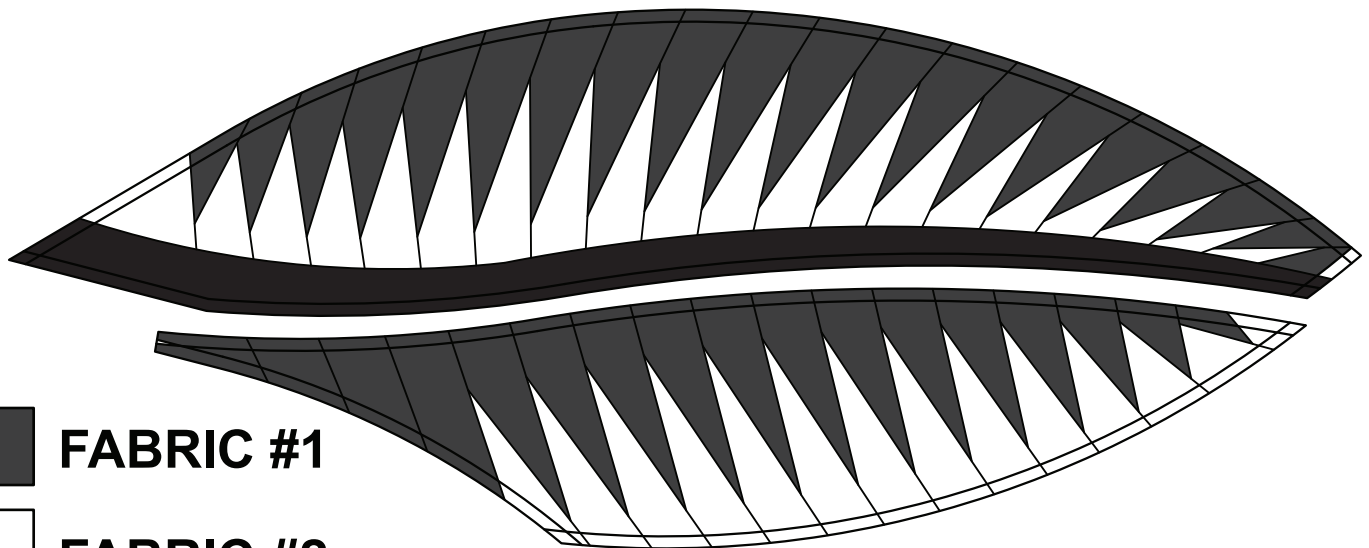
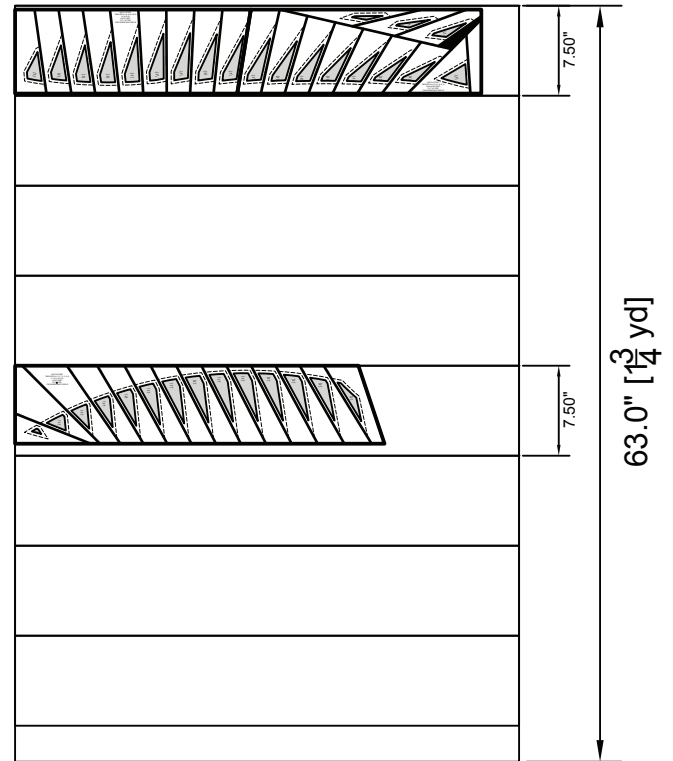
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FABRIC PLACEMENT ILLUSTRATIONS TO HELP CLARIFY CORRECTION

L2607
537-Blacklight
FABRIC #1



L2609
105-Celadon
FABRIC #2



FABRIC #1



FABRIC #2



FABRIC #3

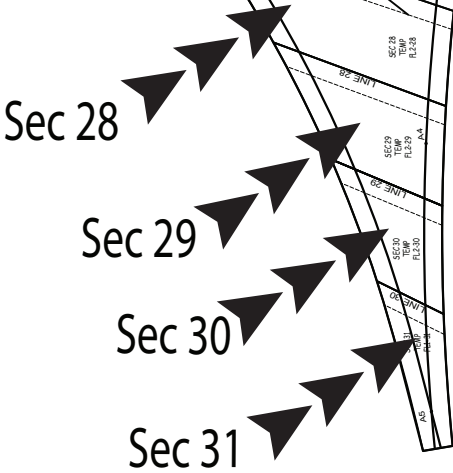
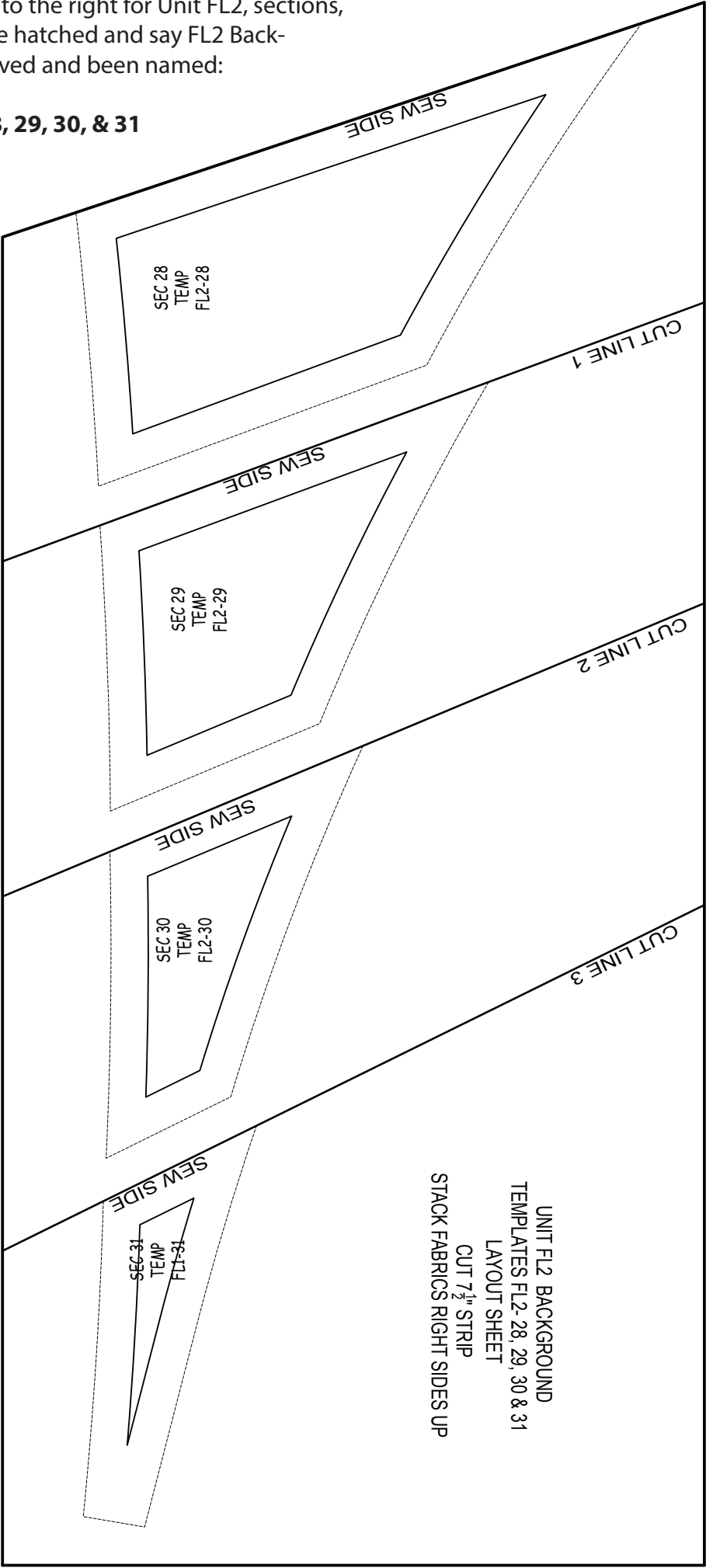
Use the revised Template Layout Sheet shown to the right for Unit FL2, sections, 28, 29, 30, and 31. In original pattern, these are hatched and say FL2 Back-ground. This should have had the Hatch removed and been named:

UNIT FL2 BACKGROUND TEMPLATES FL2-28, 29, 30, & 31

Note: The hatching on Sections 28, 29, 30, and 31 on the foundation paper should change as well, to unshaded as they are background colors, not accent.

The foundation unit to the right is not to scale and shown for illustration purposes, only.

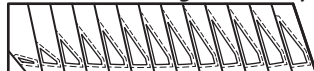
This is the correct paper. If your paper looks like this, your pattern has been corrected.



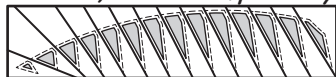
Place (4) each of Unit FL-2 and (1) of each Template Layout Sheet for Unit FL-2 into Bag #2.



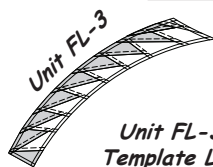
Unit FL-2, Background Template Layout Sheets



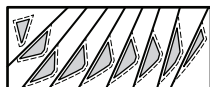
Unit FL-2, Accent Template Layout Sheets



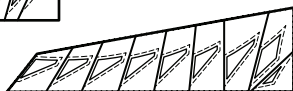
Place (8) each of Unit FL-3 and (1) of each Template Layout Sheet for Unit FL-3 into Bag #3.



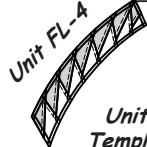
Unit FL-3, Background Template Layout Sheets



Unit FL-3, Accent Template Layout Sheet



Place (8) each of Unit FL-4 and (1) of each Template Layout Sheet for Unit FL-4 into Bag #4.



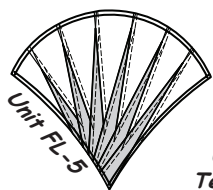
Unit FL-4, Background Template Layout Sheets



Unit FL-4, Accent Template Layout Sheet



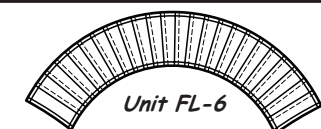
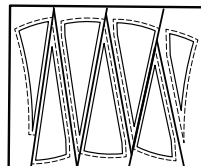
Place (8) each of Unit FL-5 and (1) of each Template Layout Sheet and Template for Unit FL-5 into Bag #5.



Unit FL-5, Background Template Layout Sheets



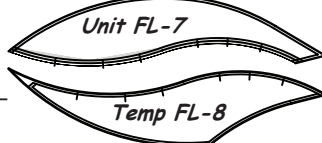
Unit FL-5, Spike Template



Unit FL-6

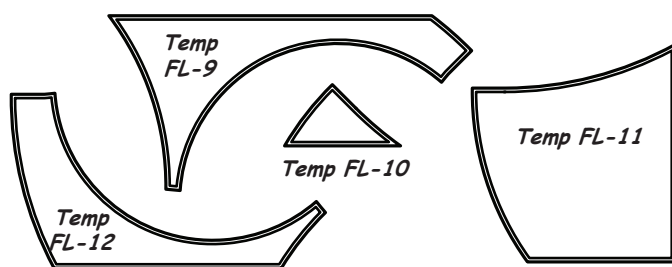
Place (8) each of Unit FL-6 into Bag #6.

Place (4) each of Leaf Unit FL-7 Accent Sec 1, and Leaf Template FL-8 Background Sec 3, into Bag #7.



Temp FL-8

Place (1) each of Template, FL-9, FL-10, FL-11 & FL-12 into Bag #8.



Temp FL-9

Temp FL-10

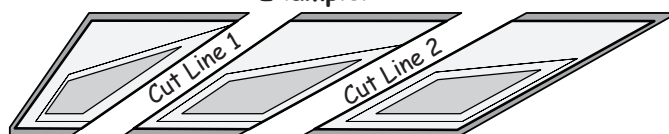
Temp FL-11

Temp FL-12

Notes: Some things you should know about your template layout sheets that will help you throughout your pattern include:

1. The **shaded sections** on the template layout sheets help you identify the design elements on the foundation papers. **The hatching does not denote a dark or light fabric with this design.** The background fabrics may be light, medium, or dark. Accent fabrics may be the same.
2. **Instructions** are printed on each template layout sheet that you need to read before you begin cutting your fabrics.
3. There are **Cut Lines** on each template layout sheet referred to as **Cut Lines 1, 2, 3, and etc.** The Template Layout Sheets **ARE NOT** subcut until **AFTER** they have been laid on top of the respective pieces of fabric.
4. When you have your fabrics stacked beneath the template layout sheets, **ONLY** then will you cut on these lines. If you cut on any other lines, you will ruin your fabric pieces. The excess fabric around each template is not cut off until after the fabric pieces are sewn to the foundation papers.

Example!



Fabric: Requirements, Organization, and General Sub-Cutting Information

Fabric Width: The yardage amounts and cutting instructions in each Chapter are based on the use of 42" wide fabrics. If your fabrics are not 42" wide, you may need to recalculate the cutting instructions. This may result in additional yardage.

The fabrics used to make the cover quilt are sorted, sub-cut and placed with each assigned Bag # listed in the Sub-cutting information listed below. A fabric chart is also included, broken down by each element of the quilt. If you are using fabric to match the coversheet, cut and paste a small fabric swatch into each box provided and ignore the yardage information in the fabric chart. If you want to develop your own color layout, you can use the fabric chart to cut yardage according to each color in each unit. **NOTE:** The yardage in the fabric chart does not add up exactly to the yardage used in the quilt as the fabric chart yardages for each individual area are rounded up to the nearest 1/8th of a yard. This chart will help keep your fabrics organized as you proceed with the cutting instructions for each Bag.

Cutting Errors: If cutting mistakes are made during the cutting steps for each bag, you will probably need to purchase some additional fabrics to complete your project, so follow directions carefully.

Sub-Cutting, Fabric Colors 1-13

Background Fabric #1: 1-3/4 Yards (L2607 Blacklight 537)

1. Cut (8) 6-3/4" by 42" strips. Place (4) strips in Bag #1 with the Unit FL-1 Background Template Layout Sheets and (4) strips in Bag #2 with the Unit FL-2 Background Template Layout Sheet.

Accent Fabric #2: 1-3/4 Yards (L2609 Celadon 105)

1. Cut (8) 7-1/2" by 42" strips. Place (4) strips in Bag #1 with the Unit FL-1 Accent Template Layout Sheet. Place the other (4) strips in Bag #2 with the Unit FL-2 Accent Template Layout Sheet.

Background Fabric #3: 1-3/4 Yards (L2568 Pineapple 496)

1. Cut (4) 8" by 42" strips. Place these strips in Bag #3 with the Unit FL-3 Background Template Layout Sheet.
2. Cut (4) 5-1/2" by 42" strips. Place these strips in Bag #4 with the Unit FL-4 Background Template Layout Sheet.

Accent Fabric #4: 1-3/4 Yards (L2613 Midnight 128)

1. Cut (4) 8" by 42" strips. Place in Bag #3 with the Unit FL-3 Accent Template Layout Sheet.
2. Cut (4) 6-1/2" by 42" strips. Place in Bag #4 with the Unit FL-4 Accent Template Layout Sheet.

Background Fabric #5: 1 Yard (L2605 Pineapple 496)

1. Cut (3) 12" by 42" strips. Place in Bag #5 with the Unit FL-5 Background Template Layout Sheet.

Accent Fabric #6: 3/4 Yard (L2601 Leaf 178)

1. Cut (1) 13" by 42" strip. Place in Bag #5 with Unit FL-5.
2. Cut (6) 2" by 42" strips. Place in Bag #6 with Unit FL-6.

Accent Fabric #7: 1-3/4 Yards (L2612 Watercress 413)

1. Cut (1) 13" by 42" strip. Place in Bag #5 with Unit FL-5.
2. Cut (6) 2" by 42" strips. Place in Bag #6 with Unit FL-6.
3. Cut (8) 1" by 42" strips. Place in Bag #8. (Border Strips).

Accent Fabric #8: 3/8 Yard (L2613 Celadon 105)

1. Cut (6) 2" by 42" strips. Place in Bag #6 with Unit FL-6.

Accent Fabric #9: 3/8 Yard (L2615 Antique Beige A25)

1. Cut (6) 2" by 42" strips. Place in Bag #6 with Unit FL-6.

Accent Fabric #10: 4-1/2 Yards (L2602 Key Lime 481)

1. Cut (1) 13" by 42" strip. Place in Bag #5 with Unit FL-5.
2. Cut (2) 9" by 42" strip. Place in Bag #7 with Leaf Unit FL-7.
3. Place the remaining yardage in Bag #8. (Border Strips).

Accent Fabric #11: 1 Yard (L2615 Blacklight 537)

1. Cut (8) 1-1/4" by 42" strips. Place in Bag #8.
2. Place the remaining fabric in Bag #7 with Leaf Unit FL-7 Accent.

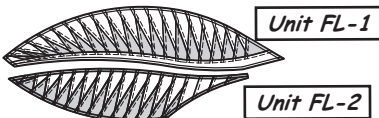
Accent Fabric #12: 3/8 Yard (1895 Black 4)

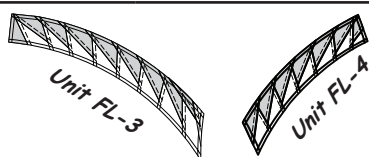
1. Place this fabric in Bag #1 with Unit FL-1. (Vein)

Accent Fabric #13: 5/8 Yards (L2605 Watercress 413)


1. Cut (2) 11" by 42" strip. Place in Bag #7 with Leaf Temp FL-8.

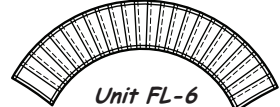
Fabric Kit Information

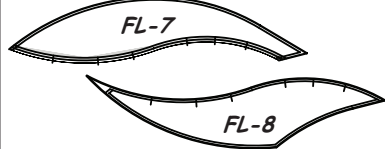
<u>Spiky Leaf</u>		
		
Unit FL-1 Unit FL-2		
Background Fabric #1	1-3/4 Yards	L2607 Black Light 537 Fabric Swatch
Accent Fabric #2	1-3/4 Yards	L2609 Celadon 105 Fabric Swatch
Dark Accent Fabric #12	3/8 Yard	1895 Black 4 Fabric Swatch

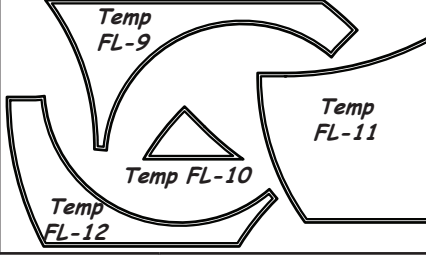
Feathered Leaf Border

Unit FL-3 Unit FL-4		
Light Background Fabric #3	1-3/4 Yards	L2568 Pineapple 496 Fabric Swatch
Dark Accent Fabric #4	1-3/4 Yards	L2613 Midnight 128 Fabric Swatch

<u>Clam Shell</u> Unit FL-5		
		
Light Background Fabric #5	1 Yard	L2605 Pineapple 495 Fabric Swatch
Dark Accent Fabric #10	3/8 Yard	L2602 Key Lime 481 Fabric Swatch
Medium Accent Fabric #6	3/8 Yard	L2601 Leaf 178 Fabric Swatch
Medium Accent Fabric #7	3/8 Yard	L2612 Watercress 413 Fabric Swatch

<u>Clam Shell Border</u> Unit FL-6		
		
Medium Accent Fabric #6	3/8 Yard	L2601 Leaf 178 Fabric Swatch
Medium Accent Fabric #7	3/8 Yard	L2612 Watercress 413 Fabric Swatch
Medium Accent Fabric #8	3/8 Yard	L2613 Celadon 105 Fabric Swatch
Medium Accent Fabric #9	3/8 Yard	L2615 Antique Beige Fabric Swatch

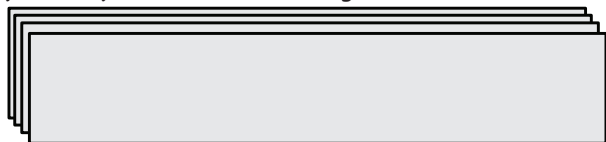
<u>Full Leaf</u> Leaf Unit FL-7 Leaf Temp FL-8		
		
Medium Accent Fabric #13	5/8 Yard	L2605 Watercress 413 Fabric Swatch
Dark Accent Fabric #10	5/8 Yard	L2602 Key Lime 481 Fabric Swatch
Dark Accent Fabric #11	3/8 Yard	L2615 Blacklight 537 Fabric Swatch

<u>Border Fabric #1, #2, & #3</u> <u>Templates</u> <u>Fabrics</u> FL-9, FL-10, FL-11, FL-12		
		
Dark Accent Fabric #10	3-3/4 Yard	L2602 Key Lime 481 Fabric Swatch
Border #1 Medium Accent Fabric #7	3/8 Yard	L2612 Watercress 413 Fabric Swatch
Border #2 Dark Accent Fabric #11	3/4 Yard	L2615 Blacklight 537 Fabric Swatch

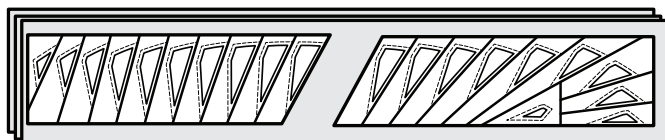
PART 2: Cutting Instructions

Cutting Instructions: Bag #1: Unit FL-1 Template Layout Sheets

Step 1: Remove the (4) 6-3/4" x 42" strips cut from Background Fabric #1 and both *Unit FL-1 Background Template Layout Sheets* from Bag #1.



Step 2: Stack the (4) strips right-side-up and position both *Unit FL-1 Background Template Layout Sheets* on to your strips.



Step 3: Placing a large paperclip along the edge of the fabric on each template section before you cut on the Cut Lines will keep the paper from moving while cutting and keep the templates and fabrics together for each section after cutting is done.

Step 4: Starting with the *Unit FL-1 Background Templates Layout Sheet* (odd sections 21-39), cut on **Cut Line 1**, proceed in order to **Cut Line 10**. On the second layout sheet (odd sections 1-19), continue with **Cut Line 11** through **Cut Line 19**.



Step 5: Re-stack the background pieces in numerical order and place back into Bag #1. A large binder clip can be used to keep the sections stacked together.

Step 6: Remove the (4) 7-1/2" x 42" strips cut from Accent Fabric #2 and both *Unit FL-1 Accent Template Layout Sheets*. The fabric strips are stacked right-side-up with the layout sheet positioned on the strips as shown. Paperclips are placed along the edge of the fabric on each section to hold the paper and section together before you begin cutting.

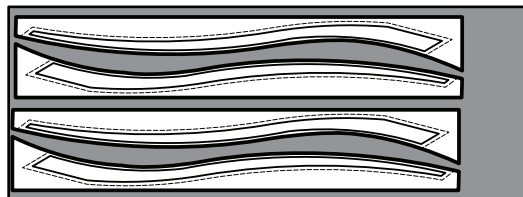


Step 7: Starting with the *Unit FL-1 Accent Template Layout Sheet* (even sections 22-38), cut on **Cut Line 1**, proceed in order to **Cut Line 8**. On the second layout sheet (even sections 2-20 & 40), continue with **Cut Line 1**, proceeding, in order, to **Cut Line 12**.



Step 8: Re-stack the accent pieces in numerical order and place back into Bag #1.

Step 9: Remove the *FL-1 Leaf Vein Template* and the Dark Accent Fabric #12. Position the template as shown onto the right-side of the fabric and cut (4) pieces. Only one template was provided so you will need to reposition the template after each cut.



Step 10: Place the pieces back into Bag #1.

Cutting Instructions: Bag #2: Unit FL-2 Template Layout Sheets

Step 1: Remove the (4) 6-3/4" x 42" strips cut from Background Fabric #1 and both *Unit FL-2 Background Template Layout Sheets* from Bag #2.

Step 2: Stack the (4) strips right-side-up and position the *Unit FL-2 Background Template Layout Sheets* on to the strips.



Step 3: Place a large paper clip along the edge of the fabric on each template section to keep the paper and fabrics together for each section during and after cutting.

Step 4: Start cutting on **Cut Line 1**, and proceed, in order to **Cut Line 13**. On the second layout sheet (sections 28-31), continue and cut on **Cut Lines 1-3**.



Step 5: Re-stack the background pieces in numerical order and place back into Bag #2. A large binder clip can be used to keep the sections stacked together.

Step 6: Remove the (4) 7-1/2" x 42" strips cut from Accent Fabric #2 and both *Unit FL-2 Accent Template Layout Sheets*. The fabric strips are stacked right-side-up with the layout sheet positioned as shown on the strips. Paper clips are placed along the edge of the fabric on each section to hold the paper and section together during and after cutting.



Step 7: Starting with *Unit FL-2 Accent Templates Layout Sheet* (odd sections 1-27), cut on **Cut Line 1**, then proceed in order to **Cut Line 13**.

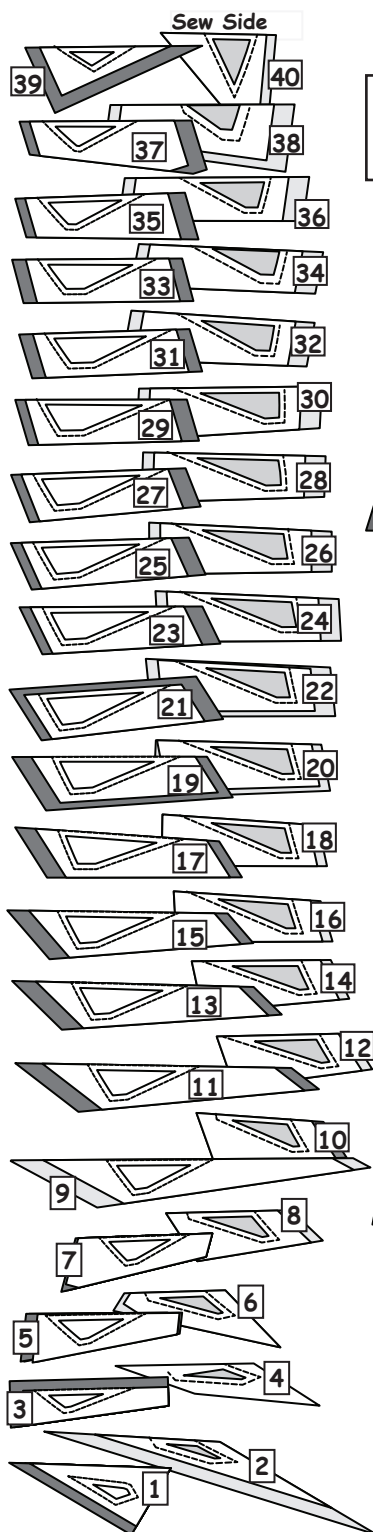


Step 8: Re-stack the accent pieces from both layout sheets in numerical order and place back into Bag #2.

Sorting and Stacking: Unit FL-1 Bag #1 and FL-2 Bag #2

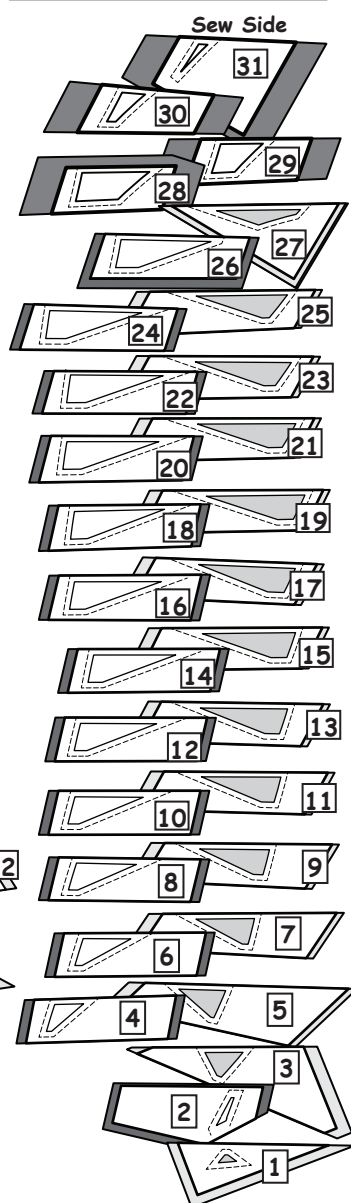
The sorting and stacking process is the same for Bag #s 1 and 2. Match the templates and fabric pieces up with the Sec. #s on the foundation papers and sort the pieces in numerical order.

Unit FL-1 (fabric colors were updated to match cover quilt)



Stack the pieces in the sewing order, facing right-side-up. **Sew Sides** are aligned at the top.

Unit FL-2 (fabric colors were updated to match cover quilt)

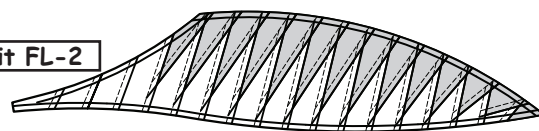


Foundation Paper Piecing: Bag #2

Note: I know that some of the template pieces seem very large and wasteful for the sections they are sewn under. In order to design these pieces to fit on a template layout sheet, we had to work with a strip of fabric large enough to cover the largest section in the center, leaving us with extra waste along both ends, on the smallest sections. If you feel this is too much waste, you can cut the templates apart, into individual sections to down size each piece. However, I would recommend you leave an additional 1/2" seam allowance past the edge of each dashed line on the individual template sections. I did this myself on one of my first samples. After two complete days of cutting, I realized I had only saved about 1/2 yard of fabric and lost 1-1/2 days of labor. Now you know why we are using the template layout sheets. My time is worth more than my fabric. The decision is yours.

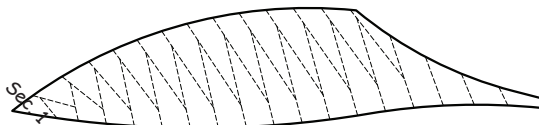
Start with Unit FL-2. When FL-2 is done, continue with unit FL-1. The only difference between FL-1 and FL-2 is the vein. This is the last piece sewn onto the FL-1 Unit. The vein is joined using a curved piecing technique called an S-Curve. When you are ready to join the pieces, make sure you read and follow the directions, **one-step** at a time.

Unit FL-2



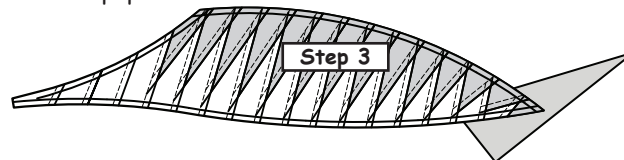
Step 1: Place Unit FL-2 **right-side-up** on your table and position as shown.

Note: Place the foundation paper onto a light table and trace the dashed lines on the backside of the paper on your first piece.

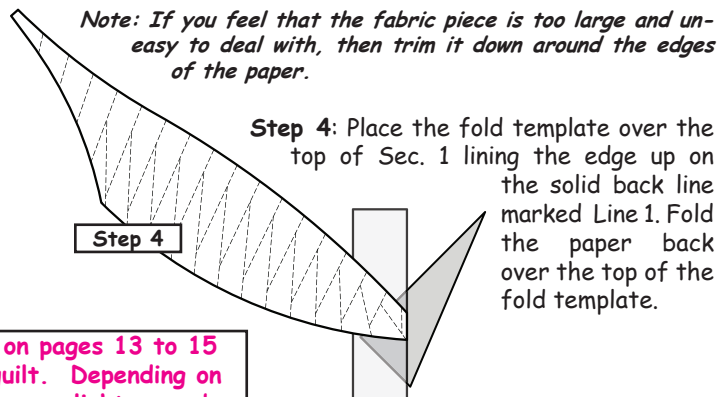


Step 2: Find Sec. 1 on the foundation paper. Place a small amount of fabric glue on the **backside** of the paper under Sec. 1.

Step 3: Position the first piece of fabric for Sec. 1 **wrong-side-up** on your table. Lift the foundation paper, slide the fabric under Sec. 1 and glue the first piece of fabric to the **backside** of the paper to cover the underneath side of Sec. 1.



Note: If you feel that the fabric piece is too large and uneasy to deal with, then trim it down around the edges of the paper.



Step 4: Place the fold template over the top of Sec. 1 lining the edge up on the solid back line marked Line 1. Fold the paper back over the top of the fold template.

Note: Colors of graphics on pages 13 to 15 changed to match cover quilt. Depending on how you set up your color, your lights may be where darks are shown and vice versa.

Foundation Paper Piecing: Bag #1

Step 6: Place the *Add-A-Quarter* ruler next to the folded back section on the paper lip-side down and trim the fabric at 1/4".

Step 6

Step 7: Place the fabric piece for Sec. 2 *right-side-up* next to the folded back paper.

Step 7

Lift the foundation paper and slide the fabric under Sec. 2 lining the sew-side up with the trimmed quarter-inch seam allowance.

Step 9: Open the paper and sew on Line 1. Loosen the glue under Sec. 1, flip the paper over and press the fabric pieces to the open position on the *right-side* of the fabric. Don't press any folds into the seam lines.

Step 9

Step 11: Place the fold template over the top of Sections 1 and 2, lining up the edge with Line 2.

Step 11

Fold the paper back over the fold template and tear the paper along the stitch line, stopping once you hit the fold template.

Step 12: Trim the fabric with the *Add-A-Quarter* ruler.

Step 12

Step 13: Position the third fabric piece next to Sec. 3. Lift the foundation paper and slide the fabric under Sec. 3. Line the sew-side up with the raw edge of the trimmed quarter-inch seam allowance. Open the paper and sew on Line 2.

Step 13

Repeat the Previous Steps:

The previous steps are repeated for each of the (32) sections on the foundation paper. Remember, it's okay to keep the excess fabric trimmed off as you add each of the individual pieces. The less fabric you have hanging over the edges, the easier it will be to work with the foundation paper. When you are finished with the paper piecing, trim off the excess paper and fabric to complete the (4) units. Do not remove the foundation paper.

Step 1: Place Unit-AL *right-side-up* on your table and position as shown.

Step 1

Note: Flip the foundation paper over and trace the dashed lines on the backside including the dashed vein stitch line at the bottom of the le

Step 2: Starting with Sec. 1, place a small amount of fabric glue on the *wrong-side* of the paper under Sec. 1. Then position the first piece of fabric, *wrong-side-up* on your table. Lift the foundation paper and slide the fabric under Sec. 1.

Step 2

Step 3: The fold template is placed over the top of Sec. 1 with the edge lined up to Line 1. The paper is folded back and the *Add-A-Quarter* ruler is used to trim a quarter-inch seam allowance.

Step 3

Step 4: Place the fabric piece for Sec. 2 *right-side-up* next to the folded back paper. Lift the foundation paper and slide the fabric under Sec. 2.

Step 4

Step 4

Step 5

Step 5: Open the paper and sew on Line 1. Do not stitch past the *Curved Dashed Basting Stitch Line*. When you are done sewing, flip the paper over and press the fabric open.

Do not extend any sewing lines on the FL-1 Units past the Curved Dashed Stitching Line.

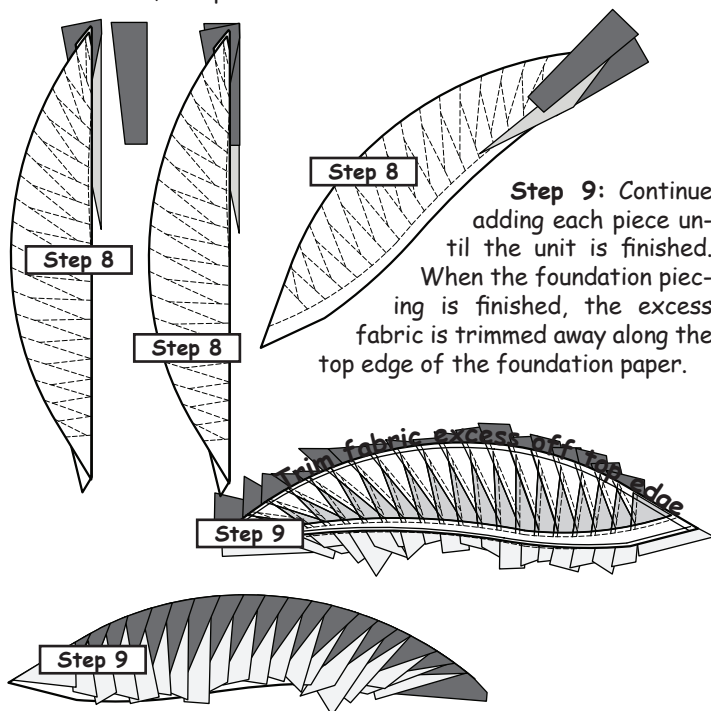
Step 6

Step 7

Step 6: Before you trim the next seam allowance, you will need to tear the paper along the stitches at the top of Line 2. Place the fold template over Sec. 2, lining the edge up with Line 2. Tear the paper back on the stitch line as you fold back the paper.

Step 7: Once the fabric is free and lays flat, the fabric is trimmed with the *Add-A-Quarter* ruler.

Step 8: Position the third fabric piece next to Sec. 3 and slide the fabric under Sec. 3. Line the sew-side up with the raw edge of the trimmed quarter-inch seams allowance. Open the paper, sew on Line 1, and press the fabric on the backside.



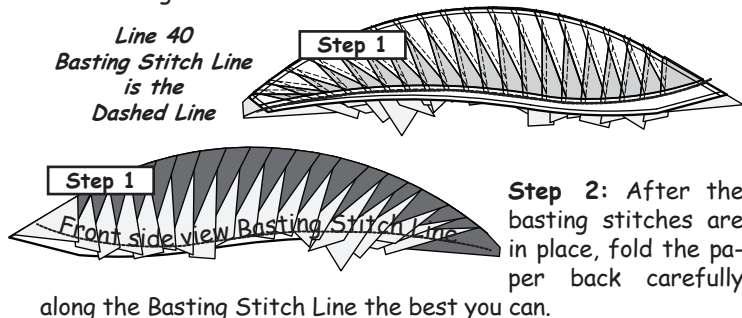
Curved Piecing the Vein

The fabric for the vein is attached to the paper using a different sewing and trimming process. Since the *Add-A-Quarter* ruler can not be used as a trimming tool along the curved seam, a different process had to be created to clean off the excess fabric at the bottom edge of the leaf before you could complete the curved piecing for the vein.

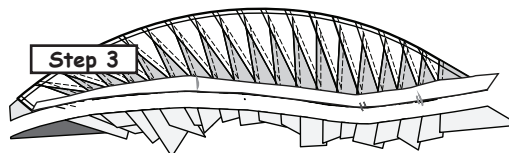
At the base of the FL-1 Unit you will find a curved solid line labeled *Line 40, Sew Line*. This wording has been repeated several times along the top side of the line. Below the sewing line we have labeled the dashed line which is the quarter-inch line as *Line 40, Basting Stitch Line*.

Line 40, Sew Line. _____
Line 40, Basting Stitch Line. — — — — —

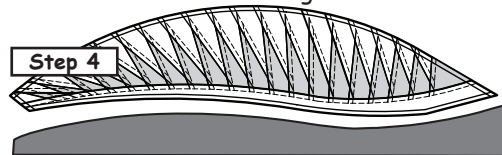
Step 1: A basting stitch is sewn on the curved dashed line referenced as *Line 40, Basting Stitch Line*. The basting stitch is sewn the full length of the leaf on the dashed line.



Step 3: Using the folded edge of your paper as a trimming guide, carefully use your rotary cutter to trim away the excess fabric along the edge of the fold back paper, try not to cut through your foundation paper. However, the dashed line you sewed, added the quarter-inch seam, so if you do cut through the paper a little, don't panic, just try not to cut all the way past the 1/4" seam.

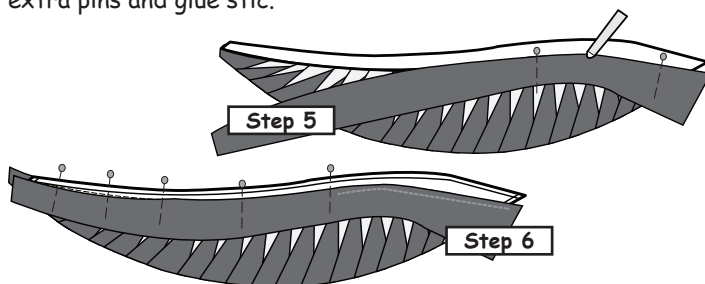


Step 4: Position the fabric cut from the FL-1 Leaf Vine Template next to the bottom of the FL-1 Unit as shown. The curved seam along the edge of this piece was cut as an S-curve, which means it vaguely resembles a "S" shape. Find and mark the (3) registration points onto your fabric pieces. The two end points are referred to as L1 and L2, and the Transition Point is the point in which the curved line changes directions.

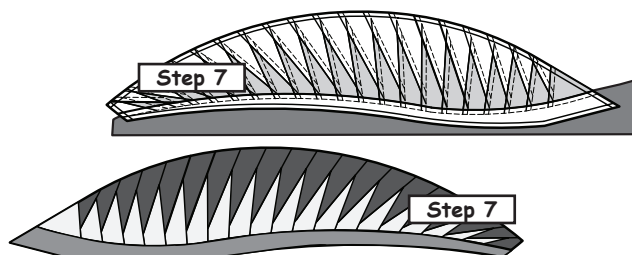


Step 5: The paper is flipped over so the fabric is facing up. The fabrics are pinned with *right-sides-together* at the first end point (L1) and again at the *Transition Point*. After the pieces are pinned together, a glue pin is used to shape and secure the curved edges along the Basting Stitch.

Step 6: A third pin is added to the other end point (L2) to secure the ends. A few additional pins will be needed to fit and shape the second half of your strip which, is the half that swings out. Fitting the outside curve along the inside curve is a little tricky but can be done with the helping hand of a few extra pins and glue stick.



Step 7: After the raw edges are glued together, the paper is flipped over and the pieces are sewn together on *Line 40, Sew Line*. The stitching begins at the edge of the paper, starting at Sec. 40. Pay attention to the fabric next to the feed dogs as you sew past the transition point, making sure it feeds properly under the paper. When you are done sewing, the template fabric is pressed on the backside of the paper and the bottom edge of the leaf template is trimmed along the edge of the paper.



Note: A little bit of glue along the edge, between paper and edge of fabric, will keep the fabric from moving as you trim the edge.

Fire Island Hosta

Yardage Requirements

Fabric #1, 1-3/4 Yards

L2607 Blacklight 537

Fabric #2, 1-3/4 Yards

L2609 Celadon 105

Fabric #3 1-3/4 Yards

L2568 Pineapple 496

Fabric #4, 1-3/4 Yards

L2613 Midnight 128

Fabric #5, 1 Yard

L2605 Pineapple 496

Fabric #6, 3/4 Yard

L2601 Leaf 178

Fabric #7, 1 Yard

L2612 Watercress 413

Fabric #8, 3/8 Yard

L2613 Celadon 105

Fabric #9, 3/8 Yard

L2615 Antique Beige A25

Fabric #10, 4-1/2 Yards

L2602 Key Lime 481

Fabric #11, 1 Yard

L2615 Blacklight 537

Fabric #12, 3/8 Yard

L1895 Black 4

Fabric #13, 5/8 Yard

L2605 Watercress 413

Important Note: Some discrepancy in the total yardage may occur if you purchase your fabrics by total yardage versus "Kit Yardage", which breaks the yardage down by unit.

Hoffman California Fabrics ~ Cover Sample

Fabric Kit Yardage

Spikey Leaf: Unit FL-1 and FL-2, Kit Info!

Light Background Fabric #1: 1-3/4 Yards (L2607 Blacklight 537)

Dark Accent Fabric #2: 1-3/4 Yards (L2609 Celadon 105)

Dark Accent Fabric #12: 3/8 Yard (1895 Black 4) (Vein)

Feathered Leaf Border: Unit FL-3 and Unit FL-4, Kit Info!

Light Background Fabric #3: 1-3/4 Yards (L2568 Pineapple 496)

Dark Accent Fabric #4: 1-3/4 Yards (L2613 Midnight 128)

Clam Shell: FL-5, Kit Info!

Light Background Fabric #5: 1 Yard (L2605 Pineapple 496)

Dark Accent Fabric #10: 3/8 Yard (L2602 Key Lime 481)

Medium Accent Fabric #6: 3/8 Yard (L2601 Leaf 178)

Medium Accent Fabric #7: 3/8 Yard (L2612 Watercress 413)

Clam Shell Border: FL-6, Kit Info!

Medium Accent Fabric #6: 3/8 Yard (L2601 Leaf 178)

Medium Accent Fabric #7: 3/8 Yard (L2612 Watercress 413)

Medium Accent Fabric #8: 3/8 Yard (L2613 Celadon 105)

Medium Accent Fabric #9: 3/8 Yard (L2615 Antique Beige A25)

Full Leaf: Unit FL-7 And FL-8, Kit Info!

Medium Accent Fabric #13: 5/8 Yard (L2605 Watercress 413) (Light)

Dark Accent Fabric #10: 5/8 Yards (L2602 Key Lime 481) (Dark)

Dark Accent Fabric #11: 3/8 Yard (L2615 Blacklight 537) (Vein)

Border #3, Binding, and Templates: FL-9, FL-10, FL-11, FL-12, Kit Info!

Dark Accent Fabric #10: 3-3/4 Yards (L2602 Key Lime 481)

Accent Border #1, Kit Info!

Medium Accent Fabric #7: 3/8 Yard (L2612 Watercress 413)

Accent Border #2, Kit Info!

Dark Accent Fabric #11: 3/4 Yard (L2615 Blacklight 537)

Backing: 4-1/2 Yards

Binding: Included above in Fabric #10

Batting: [90" Wide] 2-1/2 yards

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