## Organizing, Bags, Foundation Papers, and Template Layout Sheets

Please read through your original instructions before beginning the queen expansion set. The instructions included herein only replace applicable information in the pattern.

The Queen Foundation Set includes the following Foundation Papers:

## NP 202 (Log Cabin Full Blocks) ~ 10 Pages

NP 220 (Log Cabin Half Block with Unit A Geese) ~ 2 Pages
NP 203 (Log Cabin Half Block with Unit B Geese) ~ 1 Page
TP 101 (Template Layout Sheets for Log Cabins and Geese) ~ 2 Pages
Note that the original pattern does not have NP220, but instead, has NP 204. DO NOT USE NP 204 in the Queen pattern. Replace the NP 204 sheet with both NP 220 sheets to complete a Queen-sized Pattern. The reason why is because the Queen size design adds a row in the vertical direction. This new row uses A Arcs with the Half Block instead of B Arcs. Additionally, all of the half blocks are HLC-A in this pattern.

## Bags

Nine (9) Large Ziploc bags are needed to organize this project. Bags \#1 to \#4 go with the log cabin units, Bag \#5 will be a temporary bag used to keep the fabrics for the half log cabin units organized, and Bags \#6 to \#9 are for the A and B Arc units.

## Foundation Papers

The foundation papers are found on the newsprint sheets labeled:
NP 202: Cut out (56) LC Units, (56) A Units, (56) B Units.
NP 203: Cut out (4) HLC-A Units, (4) B Units.
NP 220: Cut out (4) HLC-A Units, (4) A Units.
The queen package has the exact number of NP 202 (no extras!), and a couple extra pieces for NP220 and NP204. There are extra template layout sheets as well.

Divide the LC and HLC units as shown in the graphics below.


Place (14) each of the LC Units in Bags \#1, \#2, \#3, and \#4.
Place (2) each of the half blocks, Units HLC-A in Bags \#1, \#2, \#3, and \#4. Discard remaining papers.


Divide the Unit A papers into (4) sets of (15) papers. Clip each set together with a large paper clip and place (1) set of papers in each of Bags \#6, \#7, \#8, and \#9.


Divide the Unit B papers into (4) sets of (15)

papers. Clip each set together with a large paper clip and place (1) set in each of Bags \#6, \#7, \#8, and \#9. Discard any remaining papers.

After sorting Units $A$ and $B$, there are (15) Unit $A$ and (15) Unit B in each Bag, \#6 to \#9. The Osprey on the A \& B units fly in opposite directions.

## Template Layout Sheets

Sort the Template Layout Sheets as shown in the graphics below.


Unit A, Temp 1 Layout
Sheet. Place (2) each in Bag \#6, \#7, \#8, and \#9

Unit A, Temp 2 Layout Sheet. Place (2) each in Bag \#6, \#7, \#8, and \#9


Unit B, Temp 1 Layout Sheet. Place (2) each in Bag \#6, \#7, \#8, and \#9

Unit B, Temp 2 Layout Sheet. Place (2) each in Bag
\#6, \#7, \#8, and \#9


Light Fabric
Template Layout Sheet Units LC and HLC-A

Place (2) layout sheets with each Bag \#1, \#2, \#3, and \#4

Note: The Template Layout Sheets reference HLC-B, but

there are no HLC-B in the Queen Size pattern. Ignore this reference.

Dark Fabric
Template Layout Sheet
Units LC and HLC-A
Place (8) layout sheets with Bag \#5


## Sorting and Cutting your Fabrics

Log Cabin Fabrics for the Queen Size Layout: These instructions have been written to expand on the color layout of the quilt shown on the coversheet of the original pattern. Sort the light fabrics from lightest to darkest, then divide them into (4) groups of (3), corresponding to Bags \#1 through \#4. When the foundation units are completed, the Group 1 blocks (Bag \#1) are sewn together to complete the first Column, the blocks in Group 2 (Bag \#2) are for Column 2, the blocks in Group 3 (Bag \#3) are for Column 3, and the blocks in Group 4 (Bag \#4) are for Column 4. *(Reference the graphic on Page 7.) The dark fabrics will stay together as one group and should be placed with Bag \#5 for now.
Osprey's Nest Fabrics for the Queen Size Layout: These fabrics are used the same way here as in the original pattern, they will simply be distributed across 4 bags instead of 3 .
Cutting Light Fabrics for Log Cabin, Colors 1-12: Divide your light fabrics evenly into (4) color groups. Precut (2) 14-1/2" by 42" strips from each of the (12) fabrics.

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[^0]:    Group \#1: Cut (2) Strips each of Light Fabrics \#1 - \#3.
    Group \#2: Cut (2) Strips each of Light Fabrics \#4 - \#6.
    Group \#3: Cut (2) Strips each of Light Fabrics \#7 - \#9. Group \#4: Cut (2) Strips each of Light Fabrics \#10 - \#12.

