

Princess Tiara Wedding Ring

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Designed by Judel, Brad, and Judy Niemeyer
Quiltworx.com

55" by 68"

General Information

The *Princess Tiara Wedding Ring* was designed by Bradley and Judy Niemeyer. We would like to offer a special thanks to Hoffman California Fabrics for providing the fabrics used in the two quilts shown on the cover page.

The pattern included, herein, provides yardage and techniques needed to make the cover quilt. A table of adjusted yardages to increase the quilt size is provided. Yardage information assumes that your fabric cuts are 42" in width (selvage to selvage). More fabric may be required if fabric is less than 42".

The Princess Tiara Wedding Ring is part of a series of wedding ring designs by Quiltworx.com aimed at providing new piecing ideas for the various sections of a traditional wedding ring quilt. This option includes a floating crown designed on foundation paper along with a pieced center cut from a 12" 4-patch.

Foundation Papers: Our foundation papers are printed on newsprint. Newsprint is lightweight and tears away from your stitches without damaging the threads. This pattern includes the following pages of newsprint, which includes enough foundation papers, template layout sheets, and paper templates to complete the quilt included on the cover. (Acrylic Template sets are available as an option.) *See *Wedding Ring Templates*

Inventory #	Unit Name	Quantity
NP 214	Units A and B Arcs	10 Sheets
TP 66	Center/Melon Templates	1 Sheet

Corrections: If corrections are needed for this pattern after publication, they will be listed on the Quiltworx webpage at <http://www.quiltworx.com>. To find them, click on the Pattern Gallery, the Princess Tiara Wedding Ring pattern, and go to the right side of the page. Scanning the code to the right will take you straight to the appropriate location. If there are no corrections listed, no errors have been identified in your pattern! If you run across something you think may be an error, please let us know and we will either post a correction, or clarify the issue for you.



General Supply List: Steam iron, ironing board, medium size cutting board, 6" by 24" ruler, small scissors, rotary cutter, seam ripper, template plastic, spray starch and a sewing machine with a quarter-inch foot.

Paper Piecing Supply List: 12" *Add-A-Quarter* ruler, Scotch tape, fabric glue pen and stic, flower pins, Purple Thang, Microtex Sharps (size 70 sewing needles), and a high-quality sewing thread. To keep your templates and fabrics organized you need large plastic bags, small binder clips, and large paper clips.

Wedding Ring Templates: *Quiltworx.com* has partnered with *Creative Grids* to design a set of Acrylic Templates that fit all our Wedding Ring patterns. We highly recommend the used of these templates to cut your melons & centers, and trim your foundation paper pieced arcs and corners for a very precise assembly process. If you do not already own the template set, you can purchase them at <http://store.quiltworx.com/product-p/cgrdwr.htm>. Scanning the code to the right will take you directly to the notions page.



Definition of Common Terms and Tools

Purple Thang: A small plastic tool used like a stiletto that does not poke through the fabric. The Purple Thang is used to help work the fabric between the presser foot and feed dogs when sewing over several seams.

Add-A-Quarter: A small ruler with a quarter-inch lip on the bottom side used to trim the quarter-inch seams for foundation paper piecing. These rulers come in three sizes. 6" 12" and 18" lengths. For this pattern you will need the 12" ruler.

Washout Fabric Glue Stic: I use a water soluble fabric glue stic (Uhu is a good brand name) to adhere the first piece of fabric to the *backside* of the foundation paper.

Fold Template: A flat piece of template plastic used as a straight edge while folding back the foundation papers just before trimming with the *Add-A-Quarter* ruler. A 3" by 12" piece of template plastic should be cut to use with the 12" ruler. A 3" by 18" piece should be cut for the 18" ruler.

Flower Pins: Flower pins are a long pin with a flat flower glued to the end of each pin. The flower is flat so the paper can easily be folded back over the pin and still lay flat.

Sewing Lines on the Foundation Papers: The sewing lines on the foundation papers are the dark solid lines separating each section. The lines are marked in chronological order starting with Line 1, 2, 3 and etc.

Dashed Lines: These lines are reference lines marking the edge of your 1/4" seam allowance. **Do not sew on these lines.** The dashed lines can be used to help you locate the actual shape and size of each section on the *backside* of the paper.

Sewing Fabrics to the Foundation Paper

When sewing the fabrics to the foundation paper, each fabric piece must cover the underside area plus the extended seam allowance for each section you are sewing. The dashed lines can be used to locate this area before adding your fabrics. This can be done three different ways and each technique works.

1. *Fold and crease the papers on the dashed line before adding the next piece of fabric. Flip the paper over to find each section on the backside of the paper.*

2. *Trace the dashed lines on the backside of the foundation paper using a light table or by placing the paper up to a window. Tracing works best when you are working on large foundation units.*

3. *Simply place the next piece and hold the unit to a light-source to see if the fabric has been properly placed before sewing.*

Organizing the Fabrics and Bags

Each cover sheet quilt is made using (3) different color families. The fabrics in both quilts were chosen from a collection of Bali Batiks designed by Hoffman Fabrics of California. A combination of (6) light pastel batiks, were selected for the background fabrics and are referred to as fabrics. (BF-1 to BF-6). No specific order of color is used when working with the background fabrics. Twelve (12) batik prints, ranging from medium to dark were selected for the spikes, corners, and centers. The (12) prints were divided into (2) color families, referred to as the accent fabrics. [Group 1, (AF-1 to AF-6) and Group 2, AF-7 to AF-12.]

The two quilts on the cover are identical except for the direction of the color flow. Page 3 includes a detailed color layout of the purple & blue quilt. The color layouts can be rearranged to fit your own desires. *To make a larger quilt, a cutting information table is provided with the extra foundation packages and is based on repeating the color design used to complete the blue & purple quilt shown on the cover, only with more rows and columns.*

Arcs, Corners and Centers: All (12) fabrics from Group 1 and Group 2 are used to make the Arcs and Centers. The corner pieces are completed using (4) colors, (2) dark and (2) medium fabrics from each group.

Bags and Templates: You will need (4) Ziploc storage bags to keep this project organized. Place the following 'paper' or 'acrylic' templates in each of the following Bag! (If using paper

Fabric Group 1, Prints

AF-1 & AF-2: Medium.
AF-3 & AF-4: Medium Dark.
AF-5 & AF-6: Dark.

Fabric Group 2, Prints

AF-7 & AF-8: Medium.
AF-9 & AF-10: Medium Dark.
AF-11 & AF-12: Dark.

templates we only provided the template for the Centers and Melons. cut them out prior to placing them into the bags).

Bag #1, Melon Template.

Bag #2, A & B Template, Paper Template (NA).

Bag #3, Center Template.

Bag #4, Corner Template, Paper Template (NA).

Template Layout Sheets

A template layout sheet is a grouping of several paper piecing templates placed together as one template, designed to speed up the cutting process associated with the individual fabric pieces necessary for each section on any given foundation unit in your pattern. Using template layout sheets results in cut pieces of fabric that utilize the grain line of the fabric, minimize fabric waste, and keep your project organized. The template layout sheets are positioned onto a stack of fabric. Then, use your rotary cutter to slice through the paper and fabric, allowing several layers of fabric to be cut at one time.

The template layout sheets are on the same newsprint sheet as the foundation papers, NP 214. Cut each template layout sheet on the solid line around the edge of each layout. *Do not cut on*

the interior lines until directed to do so in the next section of the pattern. Place the *Unit AB Spike Template Layout Sheets* and the *Unit A & B Background Template Layout Sheets* into Bag #2, to be used for the cutting instructions associated with the Wedding Ring Arcs.

Subcutting the Fabric Strips

The fabrics in each group are subcut into strips then placed into the appropriate bag.

Background Fabrics, BF-1 to BF-6:

1. Cut (1) 9" by 42" strip from each background fabric BF-1 to BF-6 for a total of (6) strips. Place these strips into Bag #1 with the *Melon Template*.

2. Cut (6) 3-1/2" by 42" strips from each background fabric BF-1 to BF-6 for a total of (36) strips. Place these strips into Bag #2 with the *Unit A & B Background Template Layout Sheet*.

Accent Fabric Group 1, AF-1 to AF-6:

1. Cut (2) 4" by 42" strips from each accent fabric AF-1 to AF-4. Cut (3) 4" by 42" strips from each accent fabric AF-5 & AF-6. Place the (14) strips into Bag #2 with the *Unit A & B Spike Template Layout Sheet*.

2. Cut (1) 6" by 42" strip from each accent fabric AF-1 to AF-4. Then cut (2) 6" strips from each accent fabric AF-5 & AF-6. Place the (8) strips into Bag #3 with the *Center Template*.

3. Cut (2) 3" strips from accent fabric AF-2 and place into Bag #4 with the *Corner Template*. The remaining fabric is discarded.

Accent Fabric Group 2, AF-7 to AF-12:

1. Cut (2) 4" by 42" strips from each accent fabric AF-7 to AF-10. Cut (3) 4" by 42" strips from each accent fabric AF-11 & AF-12. Place the (14) strips into Bag #2 with the *Unit A & B Spike Template Layout Sheet*.

2. Cut (1) 6" by 42" strip from each accent fabric AF-7 to AF-10. Cut (2) 6" strips from each accent fabric AF-11 & AF-12. Place the (8) strips back into Bag #3 with the *Center Template*.

3. Cut (2) 3" strips from accent fabric AF-8 and place into Bag #4 with the *Corner Template*. The remaining fabric is discarded.

Foundation Papers

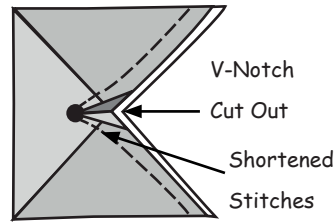
The foundation papers are on newsprint sheet NP 214. *There are 10 sheets in the pattern, but only 9 are needed to complete the cover quilt. The last sheet provides enough units to expand the quilt to 5 rings by 5 rings, but you will need to adjust the cutting instructions accordingly. Yardage information for a 5 x 5 is provided on Page 11. Trim and sort these units as follows to stay organized. If a unit is damaged during the cutting process, simply repair it with scotch tape along the unintentional cut and move on.*

NP 214: Cut each foundation unit out, leaving 1/8" margin around each unit. Trace the dashed lines on the backside of your first few papers using a light table. Place (49) each of the *Unit A & B foundation papers* into Bag #2.

Note: Tracing the dashed lines on the backside of your papers is recommended for the first few pieces before you begin paper piecing as it helps to locate the perimeter of each section on the foundation unit for fast, simple, and accurate placement of the fabric under each section prior to sewing the fabric to the foundation paper.

Step 12: After stitching the binding onto the quilt, return to the inverted corners and cut a **V** shaped notch at the center of each corner. Do not cut through the stitches! Trim away the batting along the inside curve.

Step 13: When the binding is folded over to the backside of the quilt to be hand stitched, the inside miters will fall in place.



Color Diagram, Fabric Cards, and Electronic Color Diagram Information

Fabric cards for the cover sheet quilts and updated color layouts that will come out after publication will be available on the website by scanning the code in the lower left corner on the back of this pattern.

An electronic line drawing will also be available for download on the pattern page. This line drawing can be printed so that you can play with color before beginning your project if you choose to make your quilt out of different colors. You may print these drawings or open them in electronic photo editing programs to play with color as well. If you do not have a device capable of scanning the code on the back of the pattern, please go to <http://www.quiltworx.com/patterns/princess-tiara-wedding-ring/>.

Quilting and Fabric Layouts

Fabric BF4 was used as the backing for the Princess Tiara Wedding Ring and AF5 was used for the binding. The quilting was designed by Quiltworx.com and is available on the website by scanning the code to the right. Other designs for wedding ring patterns are available that may be purchased and are compatible with this pattern as well.



CUTTING INFORMATION TABLE: BASED ON THE SIZE OF THE QUILT

Extra foundation packages are available for purchase that include more details on the number of pieces you need to cut, color placement, and layouts for each size.

This pattern includes enough papers to make the 5 x 5 layout. Simply adjust the number of pieces you cut to complete the number of blocks needed. A helpful guide for a 5 x 5 layout is available for download on the pattern page.

	Dimensions and Rings	68" x 68" 5 x 5	68" x 80" 5 x 6	80" x 80" 6 x 6	68" x 92" 5 x 7	92" x 92" 7 x 7	104" x 104" 8 x 8	116" x 116" 9 x 9
	Component	Yardage	Yardage	Yardage	Yardage	Yardage	Yardage	Yardage
Melons and Arc Backgrounds	BF1	1	1-1/8	1-1/4	1-1/4	1-7/8	2-1/8	2-3/4
	BF2	1	1-1/8	1-1/4	1-1/4	1-7/8	2-1/8	2-3/4
	BF3	1	1-1/8	1-1/4	1-1/8	1-7/8	2-1/8	2-3/4
	BF4	1	1-1/8	1-1/4	1-1/8	1-7/8	2-1/8	2-3/4
	BF5	1	1-1/8	1-1/4	1-1/8	1-7/8	2-1/8	2-3/4
	BF6	1	1-1/8	1-1/4	1-1/8	1-7/8	2-1/8	2-3/4
Centers, Corners, and Arc Accents	AF1	3/4	3/4	7/8	7/8	1-1/8	1-1/4	1-5/8
	AF2	1	1	1-1/8	1-1/8	1-1/2	1-3/4	2-1/4
	AF3	3/4	3/4	7/8	7/8	1-1/8	1-1/4	1-5/8
	AF4	3/4	3/4	7/8	7/8	1-1/8	1-1/4	1-5/8
	AF5	3/4	3/4	7/8	7/8	1-1/8	1-3/8	1-3/4
	AF6	1	1	1-1/8	1-1/8	1-1/2	1-7/8	2-3/8
	AF7	3/4	3/4	7/8	7/8	1-1/8	1-1/4	1-5/8
	AF8	1	1	1-1/8	1-1/8	1-1/2	1-3/4	2-1/4
	AF9	3/4	3/4	7/8	7/8	1-1/8	1-3/8	1-5/8
	AF10	3/4	3/4	7/8	7/8	1-1/8	1-3/8	1-5/8
	AF11	3/4	3/4	7/8	7/8	1-1/8	1-3/8	1-5/8
	AF12	1	1	1-1/8	1-1/8	1-1/2	1-7/8	2-1/4
	Backing	4-1/2	4-1/2	7-1/2	4-1/2	8-1/2	9-1/2	10-1/2
	Binding	1	1	1	1	1-1/4	1-1/2	1-1/2
	Extra Foundation PKG	0	1	1	1	2	3	4