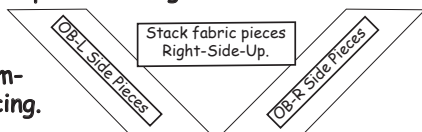


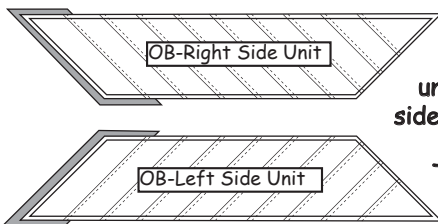
**Foundation Piecing, Unit OB-L and OB-R: Bag #6**

The OB-1 and OB-2 fabric pieces in Bag #6 are used to complete the border units. (4) left and (4) right units are needed to complete the foundation piecing.



**Step 1:** Arrange the fabric pieces on the foundation papers in the order you want them sewn before you begin the foundation piecing.

**Step 2:** Place a small amount of glue under Sec. 1 on the backside of the foundation paper.



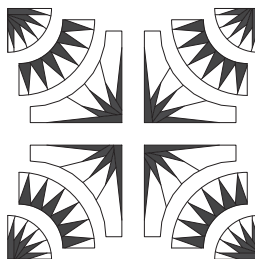
**Step 3:** Position fabric #1 *wrong-side-up* under Sec. 1 on the backside of the paper.

The foundation piecing steps are repeated for the border units as

were for all other units. When the paper piecing is finished trim the excess fabric away from the edge of the foundations paper.

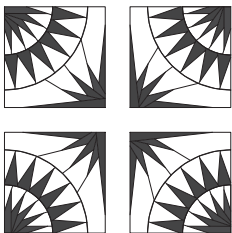
**Assemble the Units**

Before you begin sewing the Units together refer to the Curved Piecing Instructions on page 11.



**Part 1:**

(4) SA-Units are sewn onto (4) H-Units. Press the curved seams towards the SA-Units.



\*Refer to the cover quilts for color placement for each unit.

2. The SC-units are sewn onto the SA-Units to complete the (4) blocks. Press the curved seams towards the SC-Units.

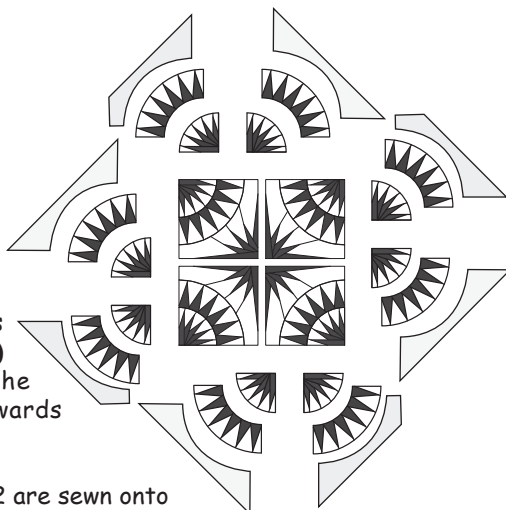
Arrange the pieces as shown.

**Part 2:**

- (8) H-Units,
- (8) SA-Units,
- (4) Template 1,
- (4) Template 2,

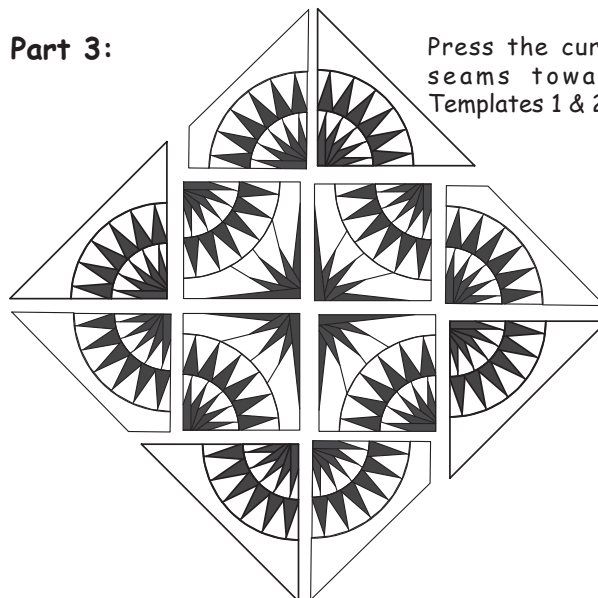
1. (8) SA-Units are sewn onto (8) H-Units. Press the curved seams towards the SA-Units.

2. Templates 1 & 2 are sewn onto the SA-Units to complete the remaining (8) blocks as shown above in column 2.

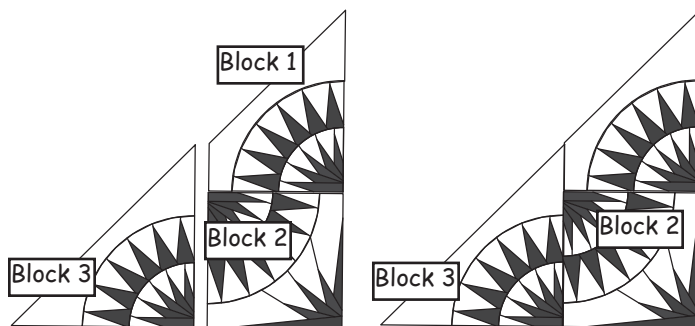


**Part 3:**

Press the curved seams towards Templates 1 & 2.

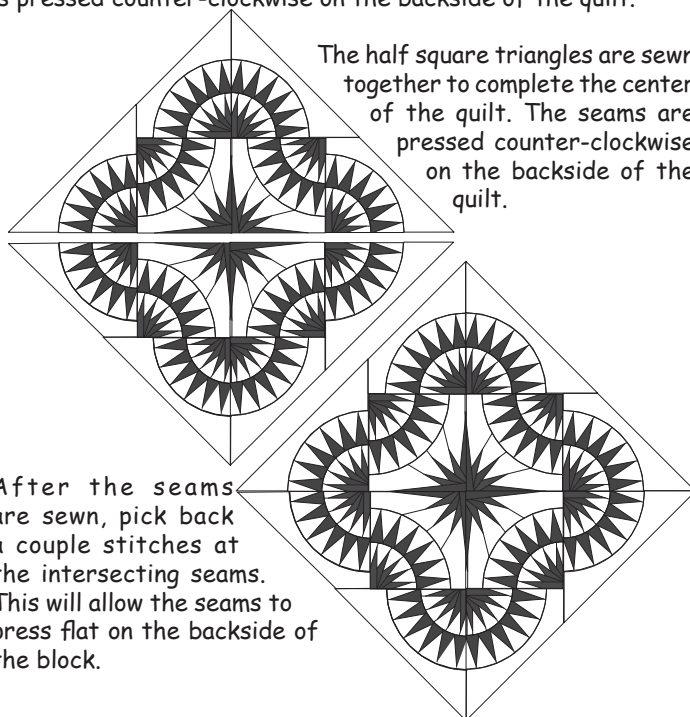


The blocks are sewn together to complete (4) half square triangles. Block #2 is sewn onto Block #1 and Block #3 is sewn onto Blocks #1 & #2.



The joining seam between Blocks 1 & 2 are pressed facing half-way in one direction and half-way in the other. This is done so the overlapping seams on the H-Spikes will lay flat to reduce extra bulk in the seam allowance. The joining seam for Block 3 is pressed counter-clockwise on the backside of the quilt.

The half square triangles are sewn together to complete the center of the quilt. The seams are pressed counter-clockwise on the backside of the quilt.



After the seams are sewn, pick back a couple stitches at the intersecting seams. This will allow the seams to press flat on the backside of the block.

## Removing the Paper

**Tips for Removing the Paper:** Place your finger at the end of each seam. Pinch the fabric and paper at the beginning of your stitches. Pull back on the paper and begin tearing the paper away from the fabric. Start with the last piece sewn onto the foundation paper and remove the paper in descending order, finishing with the first piece.

Sometimes, little bits of newsprint get hung up in the seam allowances when removing the paper. These little pieces of paper will not cause damage to your quilt. So, here is my thought: if the little pieces don't show through the fabric, then why be concerned with picking them out!

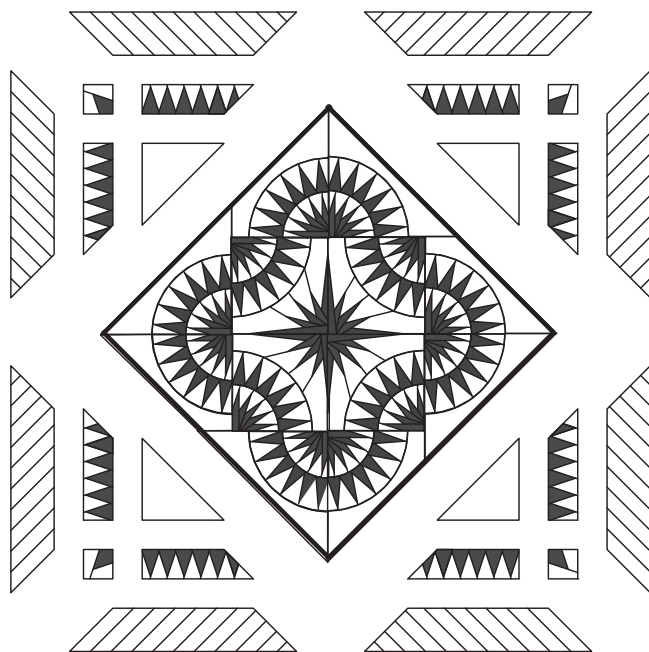
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### Inner Accent Border

The 1-1/2" by 42" strips in Bag #7 were cut for the Inner Border accent pieces.

1. The strips are folded and pressed in half lengthwise.
2. The strips are measured across the center width of the quilt.
3. The strips are cut and trim the same length to match the center of the quilt.
4. The strips are pinned along the edge of each side, one at a time.
5. The strips are basted onto the top with a large basting stitch.
6. The width of the seam allowance for the basting stitch should be no more than 1/8" wide.

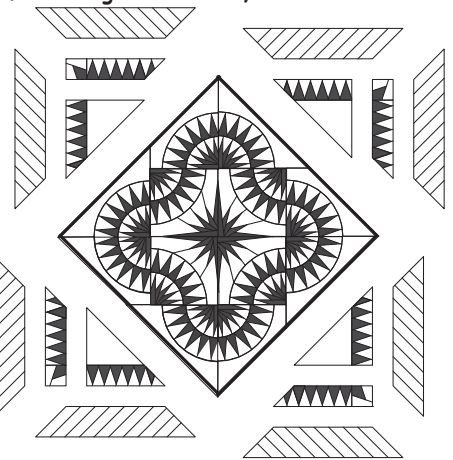


## Assemble the Corner Pieces

- (4) Template 3,
- (4) Each Left and Right SB-Units,
- (4) SB-C Units
- (4) Each Left and Right OB-Units,

1. The SB-R Units are sewn onto the Template 3 pieces. Press the seams towards the Template 3 pieces.

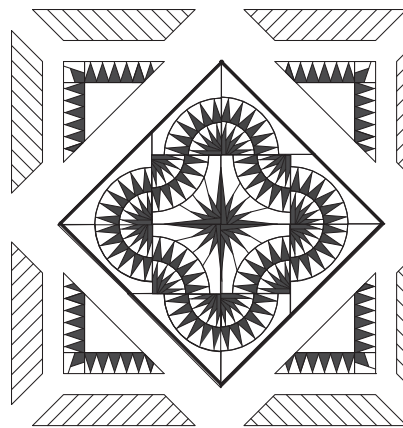
2. The SB-C Units are sewn onto the SB-L Units. Press the seams toward the SB-C Unit.



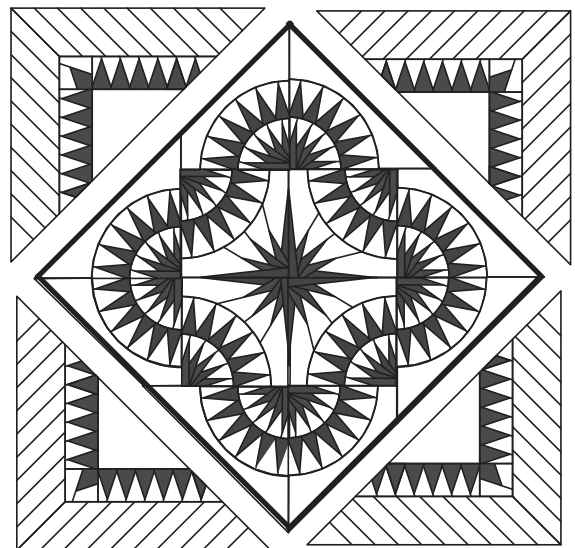
3. The SB-C and SB-L Units are sewn onto the SB-R Unit and Template 3. Press the seams toward the Template 3 pieces.

4. The OB-L and OB-R Units are sewn onto the SB-Units.

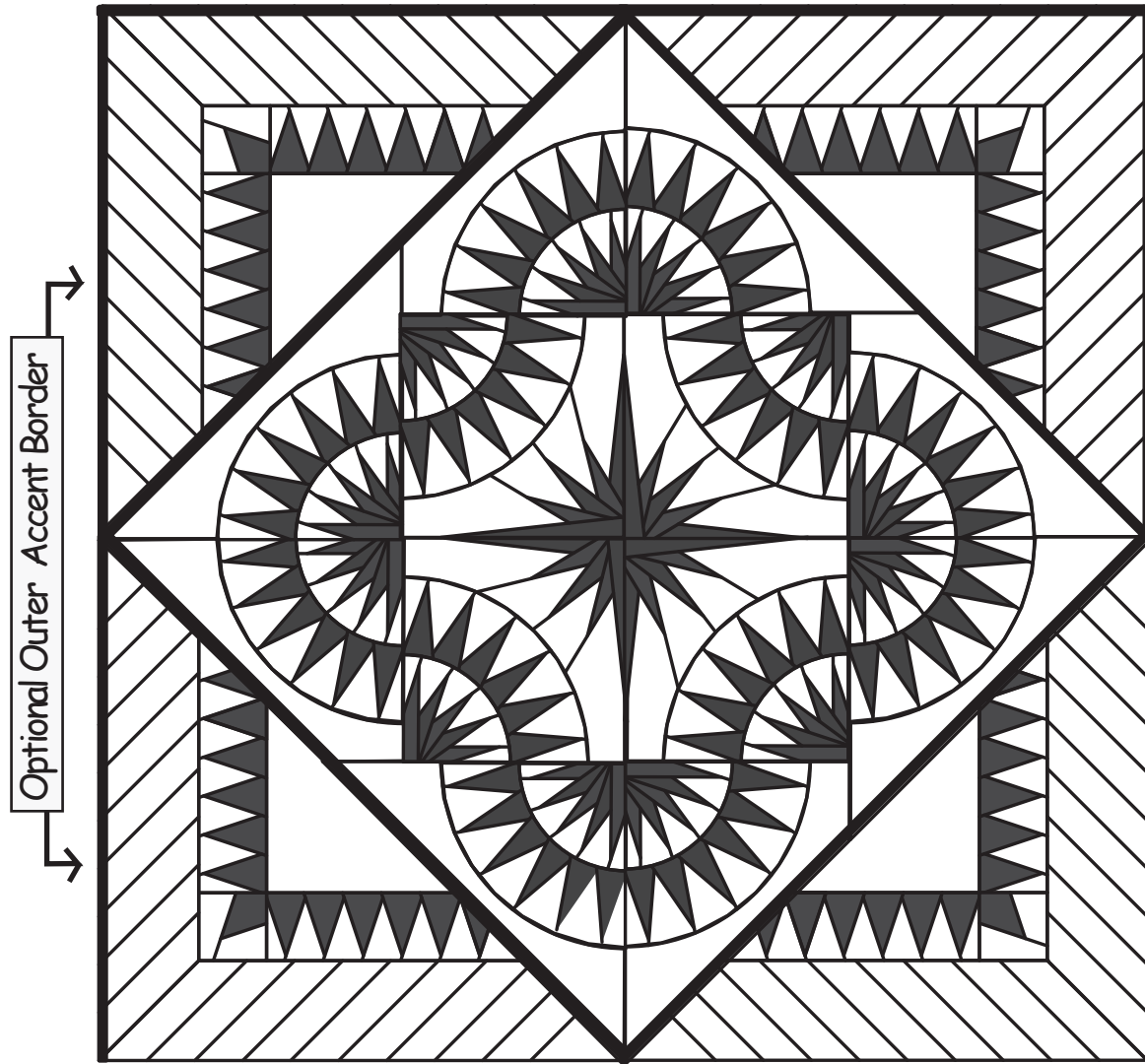
5. The corners are mitered to complete the OB-Units. Press the seams toward the OB-Units.



The (4) corner pieces are sewn onto the center quilt top. A 3/8" seam allowance should be used to joining the pieces. The wider seam allowance is used to assure all previous basting stitches will be hidden with in the seam allowance. The seams will also press and lay flat with the wider seam allowance. Press the seams away from the accent border.



An additional accent border can be sewn to the outer edge of the quilt before adding your binding. Refer to the graphic on the following page.



## Yardage Chart Blue Sample

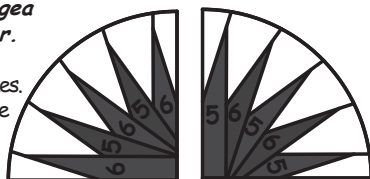
Color #1:	Glacier,	1-1/3 Yards
Color #2:	Hydrangea,	1-1/3 Yards
Color #3:	Dusty Blue,	1/2 Yards
	(Includes Binding)	
Color #4:	Montego,	1 Yard
Color #5:	Sapphire,	1 Yard
Color #6:	Sapphire,	1 Yard
Color #7:	Sapphire,	1-1/4 Yards
Color #8:	Sapphire,	1-1/4 Yards

Backing 4-1/2 yds  
Batting Hobbs Heirloom 80/20

### Blue Sample

(4) Units: Background Fabrics #2 Hydrangea  
(8) Units: Background Fabrics #1 Glacier.

\*Fabrics #5 and #6 both sapphire, are for the spikes. The color alternate on the foundation papers for the H-Units. You should pre-arrange the colors before you begin the paper piecing.



## Color Chart Blue Sample

