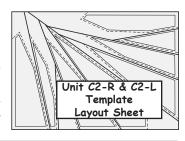


Unit C2-R & C2-L Template Layout Sheet: This layout sheet is used to cut the background pieces for Units C2-R and C2-L. Place the Template Layout Sheet into Bag #4.

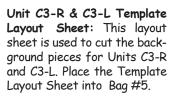
## Bag #4: Cattails

Unit C2-R & C2-L, Foundation Papers: Cut out (4) foundation papers for each left and right unit. Clip the papers together and place them into Baq #4.

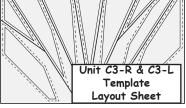


## Bag #5: Cattails

Unit C3-R & C3-L, Foundation Papers: Cut out (4) foundation papers for each the left and right unit. Clip the papers together and place them into Bag #5.



Unit C3-L



Units. Place these tem-

plates into Bag #6.

Templates G-1, G-2, G-3: These templates are used for the leaves on the C2 & C3 Unit. Place these templates into Bag #4 to start, then move them to Bag #5.

Corner Basket Template:

G-3

G-3

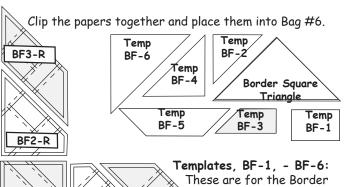
Unit C3-R

Place (2) templates into Bag #4 and (2) templates into Bag #5.

## Bag #6: Border Fence

BF1-

Unit BF1: Cut out (4) foundation papers.
Unit BF2-R & BF2-L: Cut out (4) each R-& L foundation papers.
Unit BF3-R & BF3-L: Cut out (24) each R-& L foundation papers.



## General Cutting Instructions

Template and Template Layout Sheets: With these instructions you will be precutting your fabrics using our Paper Piecing Templates and Template Layout Sheets. Template Layout Sheets were designed to teach organization skills, which save hours of cutting time. Below you will find six (6) very good reasons for working with the templates and template layout sheets to precut your fabric pieces.

- 1: Fabric pieces can be stacked and cut at one time.
- 2: Stacking techniques and chain piecing techniques can be used when sewing the foundation papers.
- 3: Templates are designed to utilize grain line.
- 4: Cutting your fabrics with Template Layout Sheets, allows you the freedom to cut your pieces without having to worry about accuracy.
- 5: Using Template Layout Sheets, eliminates most fabric waste.
- 6: Yardage can be estimated for your fabrics.

Each template is identified with a unit letter and a number. Example, (Temp TP-2) The letters corresponds with the unit name, and the number corresponds with the Sec #. This means Temp. TP-2 is used for Sec. 2, on Unit-TP. This will help you identify and pair up each template with the sections on the foundation units.

Fabric Width: The yardage amounts and cutting instructions were calculated to use 42" wide fabrics. If your fabrics are not 42" wide you may need to recalculate the cutting instructions.

**Right-Side-Up:** All the templates and template layout sheets are positioned on the *right-side* of the fabric.

Number the accent fabrics 1-18 to match the color chart on page 23. The cutting instructions for the accent fabrics are divided by color. <u>Fabric Swatch Boxes</u> have been provide with the cutting instructions. Paste a small piece of fabric from each color, in the boxes, to help you keep your fabrics organized.

The *Templates* and *Template Layout Sheets* will always measure a little smaller than the fabric pieces, which are cut for their use. The template layouts are centered onto the large fabric pieces, then the layout sheets are cut into the individual section pieces. The excess fabric is not trimmed away until after the paper piecing begins.

Large paper clips are used to hold the paper templates onto the fabric pieces. Adding the paper clips before cutting the template layout sheets apart is more time efficient.

Graphics were included in the cutting instructions as a visual aid to help you position the *Templates* and *Template Layout Sheets* onto your fabric strips.

The cutting instructions are broken down into (3) Parts.

Part 1: Background #1: The background pieces for Unit TP, Unit B, and Unit S are cut from Background Fabric #1.

Part 2: Background #2: The background pieces for Unit C2, Unit C3, and Unit BF are cut from Background Fabric #2.

Part 3: Accent Fabrics 1-18: We will start with Accent Fabric #1 and work our way up to Accent Fabric #18. After the fabrics are cut for each color, the pieces are counted and separated into the bags with the foundation papers. Sticky notes may come in handy to mark the pieces as you cut, some of the templates are used for more than one time and the pieces are placed into different bags.