

Unit A, Template Layout Sheet: (TP-28 Newsprint)
Place four (4) copies into Bag #1.

Unit A, Spike Template: (Center Template Page)
Place one (1) copy into Bag #1.

Unit C, Template Layout Sheet: (TP-28 Newsprint)
Place four (4) copies into Bag #2.

Unit BA, Template Layout Sheet: (TP-28 Newsprint)
Place two (2) copies into Bag #3.

Unit BA-2, Spike Template: (Center Template Page)
Place one (1) copy into Bag #3

Unit BCA, Template Layout Sheet: (TP-28 Newsprint)
Place one (1) copy into Bag #4.

Unit BCA-2, Spike Template: (Center Template Page)
Place one (1) copy into Bag #4.

Unit BCB, BC Templates 1-6: (Center Template Page)
Place one (1) copy of each template into Bag #5.

Traditional Size Templates: Adhere the *Background Templates* B-1, B-2, and B-3, onto a piece of template plastic. This will add stability to your template piece making it easier to cut the fabric pieces. After the templates are glued onto a sheet of the plastic, cut the templates out and place them into the bags listed for each template.

Center Background, Temp B-1:	Bag #1
Border Melon Background, Temp B-2:	Bag #4
Border Background, Temp B-3:	Bag #3

Fabric Colors.

Choosing Fabrics: The yardage amounts and cutting instructions were calculated using 42" wide fabrics. If your fabrics are not 42" wide you may need to purchase a little extra fabric.

Choose Three (3) Light Mottled Background Fabrics: Refer to these as *Colors #1, #2, and #3*. Choose three (3) pastel fabrics blending color, value, and texture.

Choose Three (3) Light-Medium Mottled Background Fabrics: Refer to these as *Colors #4, #5, and #6*. Choose three (3) pastel fabrics blending color, value, and texture.

Choose six (6) Medium Textured Fabrics: I used three (3) lavender and three (3) green prints for these pieces. Refer to the lavender prints as *Colors #7, #8, and #9*. Refer to the green prints as *Colors #10, #11, and #12*. These fabric, should all flow and blend together in value and texture.

Choose Six (6) Dark Textured Fabrics: Refer to these as *Colors #13, #14, #15, #16, #17, and #18*. Choose six (6) dark textured fabrics, blending color, value, and texture. I used a collection of turquoise, green, and purple prints for these pieces. It is very important to maintain an even flow of texture and color when choosing these fabrics.

General Cutting Instructions: Some of the foundation papers have left and right units. In these cases, the template pieces for each section on the foundation papers will be directional. This means you must pay attention to the cutting instructions and the position the fabrics are facing, before you cut any fabrics. Your instructions will tell you how to position the fabrics before they are cut.

Note: *With some fabrics, you may not recognize a right-side or wrong-side. If this is the case, just stack your fabrics and move on.*

Grain Line: All strips in the cutting instructions are cut *cross-grain*, which means from 'selvage to selvage'.

Each unit has its own set of cutting instructions. When the cutting is completed for each unit, the pieces are held together with a binder clip, then placed into the same bags listed for the templates and foundation papers.

Graphics: The graphics in the cutting instructions are provided to help you visualize how to position the *Templates* and *Template Layout Sheets* onto your fabric pieces.

Note: *The sizes for the fabric strips written in the cutting instructions will not always match the sizes written on the Templates or the Template Layout Sheets. In the cutting instructions, I have organized the cutting so one size strip can be used to cut more than one Template or Template Layout Sheet. Having all your strips the same size before you start cutting the pieces for each template allows you the ability to stack and cut several fabrics at one time. It also saves hours of sorting and cutting pieces one at a time and eliminates excessive waste of yardage.*

Working with larger fabric pieces makes it easier to center the layout sheets onto your fabric stacks, allowing you extra room for movement when cutting the fabrics into individual pieces. Because the fabrics for the Template Layout Sheets are cut a little larger than the actual layout sheets, the individual template pieces will most likely end up bigger than the paper template. The size does not matter, so don't waste time trimming down any of the fabric pieces to fit the templates.

Light, and Light Medium Fabrics, Color #1, #2, #3, #4, #5, and #6:

Stack the fabrics in numerical order, folded with *wrong-sides-together*. Fabric #1 is on the bottom of the stack, fabric #6 is on the top of the stack. Cut the following strips listed in Steps 1, 2, 3, and 4, below from each color.

Step 1: Cut four (4) 5" by 42" strips from each color, #1, #2, #3, #4, #5, and #6. Place these strips into Bag #1 to be cut again later with the Template Layout Sheets.

Step 2: Remove fabric color #6 from the top of the stack and cut eleven (11) 7" by 42" strips. Place one (1) strip into Bag #4, and place ten (10) strips into Bag #3 to be cut later with the Template Layout Sheets.

Step 3: Remove fabric colors #4, #5, placed them with your scraps.

Step 4: Cut three (3) 9" by 42" strips from each fabric, color #1, #2, and #3. Place two (2) strips from each color into Bag #1 with Temp B1. Place one (1) strip from each color into Bag #3 with Temp B2.

You are done cutting the strips for the light, and light medium fabrics. Any fabric left over is placed with your scraps.

Medium Fabrics, Color #7, #8, #9, #10, #11, and #12:

Stack the strips folded with *wrong-sides-together* and cut the following strips listed in Steps 1 and 2 from each color. These pieces are used for the spikes.

Step 1: Cut two (2) 5-1/2" by 42" strips from each color #7, #8, #9, #10, #11, and #12. Place one (1) strip of each color into Bag #1 with Spike Template A and the other strip from each color into Bag #2 for the Spikes.

Step 2: Cut one (1) 5-1/2" by 42" strip from each color #7, #8, #9, #10, #11, and #12. Place these strips into Bag #6 **with the BB-Units.**

Dark Spike Fabrics, Color #13, #14, #15, #16, #17, and #18: Stack the strips folded with *wrong-sides-together* and cut the following strips listed in Step 1, and 2, below from each color. These pieces are used for the spikes and border pieces.

Step 1: Cut two (2) 5-1/2" by 42" strips from each color, #13, #14, #15, #16, #17, and #18. Place one (1) strip of each color into Bag #1 with Spike Template A and the other strip from each color into Bag #2 for the Spikes.

Step 2: Cut three (3) 7" by 42" strips from each color, #13, #14, #15, #16, #17, and #18. Place two (2) strips of each color into Bag #3 with the **BA-2** Spike Template and the other strip from each color into Bag #6 with the **BB-Units**.

Cutting Instructions: Bag #1:

Background Colors #1-#6: You should have twenty-four (24) 5" by 42" strips, cut from your background colors in Bag #1. Leave the strips folded with *wrong-sides-together* and cut the following pieces below in Steps 1 and 2.

Step 1: Cut two (2) 5" by 7" rectangles off the selvage edge of each strip. Place these pieces into Bag #2 with Unit C.

Step 2: Cut two (2) 5" by 12" rectangles off the remaining strip. Re-stack, and separate these pieces by color *right-sides-up* into twelve (12) different sets of four (4) pieces. These pieces are used with Unit A below. Place the sets back into Bag #1.



One strip yields (2) 7" pieces and (2) 12" pieces.

Place the small leftover pieces in your scraps.

Unit A, Template Layout Sheet: Bag #1

Background Fabrics: You should have twelve (12) sets of the 5" by 12" pieces in Bag #1. Combine the sets, and make four (4) stacks. It does not matter which combinations of colors are stacked together as long as each stack has twelve (12) pieces. Position one (1) copy of the **Unit A, Template Layout Sheets** onto each stack.



Center the layout sheets onto your fabrics leaving about 1/4" of fabric extending beyond the perimeter of the **Template Layout Sheet**.

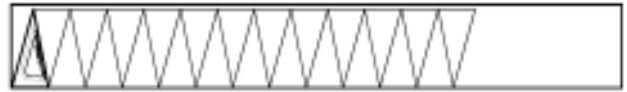
Start with one (1) stack of fabric and place your ruler next to **Cut Line 1** on the **Template Layout Sheet**. Slice through the paper and fabric at the same time with your rotary cutter. Continue cutting on each line in numerical order until all the sections are cut apart.



Clip the templates and fabric pieces together for each section with a binder clip. Proceed with your second stack of fabrics and repeat the same cutting process. Place these pieces back into Bag #1 with the foundation papers.

Spike Template A: Cut 288 pieces: Bag #1: You should have six (6) medium strips and six (6) dark strips in Bag #1.

Step 1: Use **Spike Template A**, and cut twenty-four (24) pieces from each strip. Clip each stack together with a binder clip and place them into Bag #1. Place the leftover fabric pieces into Bag #5.



Cut (24) pieces from each 42" strip.

Template B-1: Cut 48 pieces: Bag #1: You should have six (6) 9" by 42" background strips in Bag #1.

Step 1: Use the **B-1 Template** and cut eight (8) pieces from each strip, for a total of forty-eight (48) pieces. Place the **B-1 Template** pieces back into Bag #1.



Cut (8) pieces from each strip.

Unit C, Template Layout Sheet: Bag #2



Background Fabrics: You should have forty-eight (48) 5" by 7" pieces in Bag #2. These pieces should be stacked with *wrong-sides-together*. Divide the pieces into four (4) stacks. The colors in each stack should match the colors you previously set up for the A Units.

Position one (1) copy of the **Unit C, Template Layout Sheets** onto each stack of fabrics. Center the layout sheets onto your fabrics leaving about 1/4" of fabric extending beyond the perimeter of the **Template Layout Sheet**.



Place your ruler next to **Cut Line 1** on the **Template Layout Sheet**. Slice through the paper and fabric at the same time with your rotary cutter. Continue cutting on each line in numerical order until all the sections are cut apart.

Clip the templates and fabric pieces together for each section with a binder clip. Proceed with your second stack of fabric and repeat the same cutting process. Keep the colors separated and place them back into Bag #2 with the foundation papers.

Unit C Spikes: Cut 144 pieces: Bag #2: You should have one (1) 5-1/2" by 42" strips from each of the six (6) medium colors and six (6) dark colors in Bag #2.

Step 1: Cut twelve (12) 1-3/4" by 5-1/2" pieces from each color. Separate the pieces by color. Clip each color together with a binder clip and place them back into Bag #2. Place the leftover fabric from each strip into Bag #5.



Only cut (12) pieces from each color.