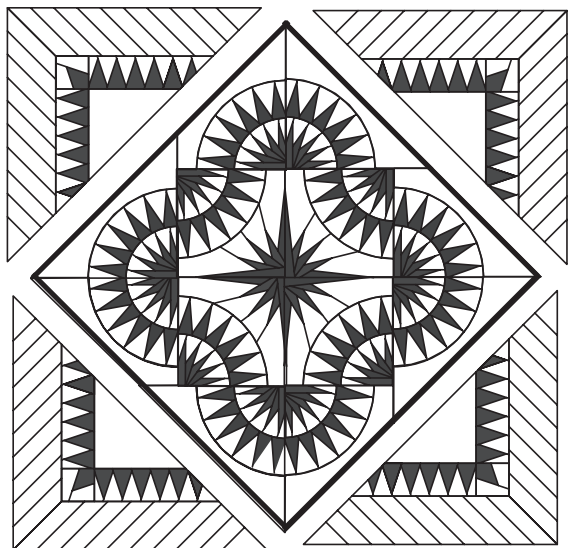


**Step 5:** The corners are mitered to complete the OB-Units. Press the seams toward the OB-Units.

The (4) corner pieces are sewn onto the center quilt top. A 3/8" seam allowance should be used to joining the pieces. The wider seam allowance is used to assure all previous basting stitches will be hidden with in the seam allowance. The seams will also press and lay flat with the wider seam allowance. Press the seams away from the accent border.



## QUILTING DESIGNS

Quiltworx.com has completed a variety of digitized quilting designs for several of our patterns. A digitized design for the Golden Harvest is available for purchase on our website under Products: Digitized Quilting Designs. It is also linked to the related products on the Pattern page, which you can get to by scanning the code at the bottom of the back page.

Quiltworx.com recommends Hobbs 80/20 batting or similar to get a nice, thin, but flexible finish to the quilt.

## DOUBLE EDGED BINDING

**Double Folded Straight Edge Binding:** From the fabric you selected for the outside binding, cut enough strips at 2-3/4" x 42" wide to go around the perimeter of the Quilt. Seven strips should be enough. The strips are joined together, then pressed in half before sewing them onto the quilt. The joining seams on the strips should be pressed open to prevent the extra bulk when folding the binding over the edge of the quilt. The binding is sewn onto the top-side of the quilt with your machine and hand stitched on the backside.

## ALTERNATIVE COLORWAYS AND COLOR PLANNING

Future colorways may be provided, a line drawing to test out your own colors, and a library of quilts that are completed by customers that you can reference for inspiration, so be sure to check out the website! To find these resources, simply visit <http://www.quiltworx.com>. Go to the Pattern Gallery at Products: Patterns, and scroll down to Golden Harvest. Find the "Official Samples" gallery for other colorways. You can get there quickly by scanning the code on the back page of this pattern.

## RECLAIMED WEST VERSION (BEIGE/BLUE)

The Beige and Blue option uses the same Color layout (#C1 to #C15 as this pattern, but uses different fabrics for each of the colors. A yardage chart for this option is provided in the table below. Detailed Pre-cutting instructions are provided in the additional tables shown. If you complete the pre-cutting according to these tables, the cutting directions in the pattern beginning on Page 4 will apply to this version of the sample as well.

## ACKNOWLEDGEMENTS

**Color Layout of both Samples by:** Judel Niemeyer  
**Papers Designed by:** Judy Niemeyer and Brad Niemeyer  
**Fabrics for Samples Provided by:** Timeless Treasures  
**Quilting Designs by:** Quiltworx.com  
**Piecing of the cover quilt by:** Certified Instructor, Ginny Radloff

FABRIC #	YDS	FABRIC COLOR
RECLAIMED WEST LIGHT COLORWAY		
#C1	1/8	JN-C2914 THISTLE
#C2, #C4, #C8	3/4	JN-C2913 BLUE
#C3	1/8	TONGA B3171 EGGPLANT
#C5, #C14	1-1/2	JN-C2915 TAUPE
#C6	5/8	JN-C2912 LAKE
#C7, #C13	1-7/8	JN-C2909 ECRU
#C9	3/4	JN-C2899 FOG
#C10	5/8	JN-C2906 CHARCOAL
#C11	3/8	JN-C2909 IVORY
#C12	3/8	JN-C2904 ALMOND
#C15	3/8	JN-C2908 GREY
BACKING, BINDING	4-1/2	JN-C2915 TAUPE
BATTING	4-1/2	HOBBS 80/20

COLOR #	# OF _" STRIPS	FABRIC SWATCH
TEMPLATES 1, 2, 3, SASHING, BINDING, AND BACKING CUT RECOMMENDED NUMBER OF EACH		
#C7	(4) 5-1/2"	TEMPLATES 1 & 2 (BLUE/BEIGE: JN-C2909 ECRU)
#C9	(1) 17"	TEMP 3 (LEFTOVERS TO SB4&6) (BLUE/BEIGE: JN-C2902 MEADOW)
#C15	(6) 1-1/2"	SASHING (BLUE/BEIGE: JN-C2908 GREY)
BINDING	(6) 2-3/4"	BINDING (BLUE/BEIGE: JN-C2915 TAUPE)
BACKING	4-1/2 YDS	JN-C2905 TAUPE

COLOR # BAG #1	# OF _" STRIPS	FABRIC SWATCH
Unit H ~ BAG #1 Colorway #1 (Make 8)		
#C5	(2) 6"	UNIT H BKGND (BLUE/BEIGE: JN-C2915 TAUPE)
#C6	(2) 7"	UNIT H SPIKE (BLUE/BEIGE: JN-C2912 LAKE)
Unit H ~ BAG #1 Colorway #2 (Make 4)		
#C7	(1) 6"	UNIT H BKGND (BLUE/BEIGE: JN-C2909 ECRU)
#C8	(1) 7"	UNIT H SPIKE (BLUE/BEIGE: JN-C2913 BLUE)

COLOR # BAG #3	# OF _" STRIPS	FABRIC SWATCH
Unit SC ~ BAG #3 Make 4		
#C5	(1) 14"	UNIT SC BKGND (BLUE/BEIGE: JN-C2913 TAUPE)
#C1	(1) 2"	CENTER ACCENT (BLUE/BEIGE: JN-C2914 THISTLE)
#C2	(2) 2"	MIDDLE ACCENTS (BLUE/BEIGE: JN-C2913 BLUE)
#C3	(1) 3"	LONG SPIKE #1 (BLUE/BEIGE: TONGA-B3171 EGGPLANT)
#C4	(1) 3"	LONG SPIKE #2 (BLUE/BEIGE: JN-C2913 BLUE)

COLOR # BAG #2	# OF _" STRIPS	FABRIC SWATCH
Unit SA ~ BAG #2 Colorway #1 (Make 4)		
#C5	(2) 6"	UNIT SA BKGND (BLUE/BEIGE: JN-C2915 TAUPE)
#C6	(1) 6-1/4"	UNIT SA SPIKE (BLUE/BEIGE: JN-C2912 LAKE)
Unit SA ~ BAG #2 Colorway #2 (Make 8)		
#C7	(3) 6"	UNIT SA BKGND (BLUE/BEIGE: JN-C2909 ECRU)
#C8	(2) 6-1/4"	UNIT SA SPIKE (BLUE/BEIGE: JN-C2913 BLUE)

COLOR # BAG #4	# OF _" STRIPS	FABRIC SWATCH
Unit SB-R AND SB-L ~ BAG #4 Make 4 OF EACH		
#C9	(2) 5"	Unit SB-C ACCENT (TEMP SB5) (BLUE/BEIGE: JN-C2899 FOG)
#C10	(3) 5"	UNIT SB-C BKGND (TEMP SB4 & SB6) (BLUE/BEIGE: JN-C2906 CHARCOAL)

COLOR # BAG #5	# OF _" STRIPS	FABRIC SWATCH
Unit SB-C ~ BAG #5 (Make 4) *Wait to Cut #C9 Squares until you've cut the Template 3 pieces for Bag #7. See Page 6.		
#C9	(4) 5" SQUARES*	Unit SB-C ACCENT (TEMP SB5) (BLUE/BEIGE: JN-C2899 FOG)
#C10	(1) 5"	UNIT SB-C BKGND (TEMP SB4 & SB6) (BLUE/BEIGE: JN-C2906 CHARCOAL)

COLOR # BAG #6	# OF _" STRIPS	FABRIC SWATCH
Unit OB-L AND OB-R ~ BAG #6 Make 4 OF EACH		
#C11	(2) 6-1/4"	BORDER STRIPS (BLUE/BEIGE: JN-C2909 IVORY)
#C12	(2) 6-1/4" & (1) 3-1/2"	BORDER STRIPS & TEMP OB2 (BLUE/BEIGE: JN-C2904 ALMOND)
#C13	(2) 6-1/4"	BORDER STRIPS (BLUE/BEIGE: JN-C2909 ECRU)
#C14	(2) 6-1/4"	BORDER STRIPS (BLUE/BEIGE: JN-C2915 TAUPE)